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CANISIUS COLLEGE,

BUFFALO, N. Y.

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1897 - 1898.

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CATALOGUE
OF
CANISIUS COLLEGE,
BUFFALO, N. Y.

Founded in September, 1870.

Chartered in January, 1883.

1897 - 1898.

Board of Trustees.

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PROSPECTUS.

CANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer Degrees and Academical Honors.

The object of this institution is to afford to aspiring Catholic youth the facilities for securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Students who wish to enter the college will find every desirable accommodation.

Libraries for the promotion of good reading, a very handsome and complete set of physical instruments, a well equipped chemical laboratory, a collection of objects of natural science, have been procured and are being yearly increased by the pecuniary sacrifices of the institution and the generosity of friends. A special reading room with reference library and suitable magazines is open to boarders and day-scholars at certain hours. A copious collection of stereopticon views illustrating various branches of science, art, and industry proves of great value in instruction.

Studies.

THE COURSE OF INSTRUCTION contains an Academic and a Collegiate Department.

The course of instruction in both departments is the CLASSICAL. Although modern developments in educational methods deserve due attention, and although the great progress made in natural sciences has its claim in every course of studies, the ancient classics are still the most efficient means of furthering a broad and general culture. The civilized nations that have flourished before the advent of Christianity have left their knowledge and culture as a precious heirloom to posterity. Christianity has utilized the achievements and productions of pagan civilization. Modern invention and developments have indeed opened new avenues to the knowledge of natural sciences; but the sciences cannot by themselves serve as a substitute for classical culture. These experimental sciences without the ideal aspirations set forth in literature and art, would tend to promote materialistic views and endeavors, but when allied to the refinements embodied in the ancient classics, they will help to form a highly-cultured, well-stored and evenly-balanced mind. Nor can modern literature or modern languages or mere translations of the ancient classics supersede the study of the classical languages. The works of the Greeks and Romans stand

out as undisputed and indisputable masterpieces of literature, and they cannot be fully appreciated unless they are studied in the original. Modern literature is based on the ancient classics. The English language can be satisfactorily understood only when compared with the Latin tongue, and the other modern languages owe very much to the literary productions of Rome and Athens. The study of the Latin grammar affords an excellent logical training to the mind, and as the Roman literature is based on the Greek masters, the knowledge of the Greek language is demanded. The excellent works of Greek masters written in the rich and peculiar forms of the Greek tongue, infuse into the student's mind a keen perception of the manifold and tasteful productions of Greek art and literature. For this reason, men of ideal aspirations and educators of excellent quality will not derogate from the importance of the classics. The *Ratio Studiorum* of the Society of Jesus lays peculiar stress on the ancient models. Still other branches of modern times are not overlooked in the course of studies at Canisius College. Necessary attention is given to business forms at an early date; the study of the sciences is encouraged and in part demanded from the beginning.

The Academic Department consists of four years' training in English, Latin, Greek, Mathematics, Book-keeping, German, History and Elocution. The entrance

requirements suppose the applicant to be well grounded in the preliminary studies specified in the Syllabus of the Regents of the University of the State of New York. The four years of the Academic Department are equivalent to the high-school course. Although the privileges of a high-school have been granted to the Academic Department by the Regents of the University of the State of New York, it has been the endeavor of the faculty for years past not to consider the education of a young man complete after finishing the academic course, but to urge upon the students the desirability and comparative necessity of a thorough collegiate instruction.

The Collegiate Department consists of four years, and gives the student a thorough college preparation for any professional study. After a correct and sound taste for masterpieces of literature has been formed in the Freshman Class (*classis humanitatis*), the study of Oratory is taken up by the Sophomores (*classis rhetoricae*.) The Junior and Senior Classes make the student acquainted with the great masters of Christian thought and illustrate the theories of modern thinkers. Great stress is laid on aesthetic criticism and on the various sciences: Physics, Chemistry, Astronomy, Geology, Physiology. Graduation from the Collegiate Department entitles the student to an allowance of one year in the study for admission to the bar.

For each year of both departments a certain amount of work in the Ancient classics, in English, Mathematics, History, Religion and German is assigned. The method adopted in the Jesuit College does not allow of unduly cultivating one or two branches of learning, but each year has its particular and varied task as mentioned in the course of studies; the subjects of each year are correlated and connected, they are to support, to expand and to draw together the different studies, and thus to give in each year a well-balanced development to the various faculties of the mind. The matter of the different years is well graded; whilst thus each year's intellectual progress is rounded off, a new sphere of culture is added to the preceding year. For these reasons all the obligatory branches of a class must be mastered by each student. For those, however, who are sufficiently advanced in some branches an opportunity of promotion is offered during the year.

The German language, on account of its great practical importance, its valuable literature, and its intimate connection with the English language, is obligatory, and is taught in a well graded and complete course, including the reading of classics and the history of German literature.

In order to encourage special talents and individual tastes, instruction is given to those who desire it, in the French Language, in Drawing, Modelling, Short-hand, Vocal and Instrumental Music, and eventually in other

subjects. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

As knowledge without moral training is of little profit, and as no moral training is worth having which does not receive its stimulus and solid foundation from religion, religious principles are inculcated and pervade the entire system of instruction and discipline. Religious knowledge with its moral application is constantly insisted on, and the easier method of catechetical instruction gradually developes into a thorough study of evidences of religion.

A class of Rudiments is open for those pupils who are not sufficiently advanced to enter the Academic Department. This class is intended for boys who are not as yet sufficiently instructed in the preliminary branches, but give hope of mastering them in the space of ONE YEAR.

For the benefit of the graduates who remain in the city, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Graduate Class may be arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful.

The Scholastic Year.

The scholastic year consists of one session; which begins on the first Wednesday of September and closes towards the end of June, when the annual commencement and the distribution of prizes take place.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once. Not only the students themselves suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof, great annoyance is caused to the teachers by late comers. It is therefore expected that all boarders as well as day-scholars, present themselves on the day of re-opening. Boarders must arrive on Tuesday at 9 o'clock P. M., at the latest. LATE-COMERS CANNOT COMPETE FOR HONORS IN THEIR RESPECTIVE CLASSES.

Admission.

The college admits both boarding scholars and day-scholars, the instruction being the same for all students.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they come from another institution, they must bring a satisfactory certificate of their good standing in the institu-

tion from which they come. Accurate information about their previous studies is demanded.*

Students who wish to enter an advanced class must pass an examination in the branches previously studied by that class.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

Subsequently, the Degree of Master of Arts may be obtained by attending the Graduate Class, provided satisfactory examinations are made on the subject matter of the lectures.

Graduates of the college who do not attend the Graduate Class, but successfully pursue some learned profession, may obtain the Degree of Master of Arts two years after their graduation.

Every candidate for the degree of A. B., or A. M., is required to compose an essay on some literary, scientific, or moral subject proposed by the faculty; a copy of the essay, if accepted, is to be left in the archives of the college.

* See blank at the end of the catalogue; such blanks may be obtained and must be answered when applying for admission.

Examinations, Reports and Prizes.

The scholarship of each student is determined by the daily recitations, home-tasks, by oral and written reviews.

At the end of the first, second, and third quarter the class-standing of all the students is read out publicly, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following:

100-99 : Excellent.

98-91 : Very Good.

90-81 : Good.

80-75 : Fair.

74-65 : Unsatisfactory, but a new examination granted.

For those students who have not gained 85 per cent. in English, Latin, Greek and Mathematics, oral examinations in these respective branches are held at the end of January and June on the days appointed by the faculty.

The principal prize at the end of the year is a gold medal, which is awarded to the student who has the highest class-standing for the whole year; besides, a premium is awarded to the most proficient student in each branch.

Discipline.

I. General Regulations.

The regulations of the college are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience, and religion fail, that punishment is resorted to.

The details of school discipline are enforced by the method known as self-government. The students are divided into different companies and sections; officers are appointed who by their authority uphold order and discipline, and firmly, but politely check any kind of disorder. Whilst the Faculty does not claim to conduct a military school in the strict sense of the word, so much of military discipline has been introduced and is enforced as to facilitate the order of the school, and to instill habits of manly self-reliance.

Physical culture and gymnastics receive due attention, military drill and various exercises being obligatory for all. Only those are excepted who, according to the opinion of the physician, are unfit for drill.

Bad conduct in or outside of college, insubordination, continued inapplication to studies, or irregularity in attendance are causes of dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at Mass every day, to make the annual retreat, and to present themselves to their confessor at least once a month.

II. Regulations for Boarding Scholars.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved by the authorities.

The correspondence is subject to the inspection of the President or one appointed by him.

On recreation days the boarders have regular walks, or resort to the College Villa on the outskirts of the city.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the

Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city being hurtful to the students and very annoying to the college.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no absence of leave is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the college during the summer vacation.

III. Regulations for Day-Scholars.

Day-scholars are requested to be regular and punctual in their attendance. They must be at the college at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the students, it is impossible to attain the purpose for which they are received into the college.

Parents and guardians are informed that home study for the space of three hours is required every day. If

a student does not devote this amount of time to his studies, the Prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the Prefect before the student is again admitted to school.

Day-scholars are forbidden to bring anything to or from boarders, or to do any errand for them, or to associate with them more than is necessary in class and academic exercises.

Weekly reports are given on Saturday, respecting conduct, application, attention and deportment; parents are requested to sign these reports and see that they are promptly returned to the college on Monday following.

Terms.

a) FOR BOARDERS :

Board and Tuition, per quarter,	\$60.00
No additional charge for Washing, Bedding, Library Fee, Military Drill and Gym- nastics.	

b) FOR DAY-SCHOLARS :

Tuition, per quarter,	\$10.00
Library Fee, per quarter, . . . . .	.25
Gymnastics, per quarter,	1.00

c) EXTRA CHARGES :

Short-hand, full course,	\$5.00
Music, Professor's charge, per lesson of half hour, . . . . .	.45
Use of Piano, per annum , For lessons, or practice only,	4.00
For lessons and practice,	6.00
Graduation Fee,	10.00

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the student will not be admitted or kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder should be supplied with two suits of clothing for every-day wear, and a dress suit for Sundays and holidays, six white shirts, six collars, three night-shirts, six pair of stockings, six handkerchiefs, six towels, six napkins, two or three pair of shoes or boots, a pair of rubbers, and an overcoat. The full name, or the respective number must be marked on every article.

No advances will be made by the college for clothing, books, music lessons, or any similar purpose, unless an equivalent sum be deposited in the hands of the Treasurer.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the Prefect of Discipline, to be given as prudence may suggest or occasion may require.

Faculty and Officers.

REV. JAMES A. ROCKLIFF, S. J.,

President ;

Professor of English Literature.

REV. FRANCIS HEIERMANN, S. J.,

Prefect of Studies, Prefect of Discipline.

REV. PETER HAAG, S. J.,

Treasurer.

REV. J. ULRIC HEINZLE, S. J.,

Professor of Logic and Metaphysics, History of Philosophy.

REV. MARTIN BISCHOFF, S. J.,

*Professor of Higher Mathematics, Physics, Chemistry,
Astronomy, Geology.*

REV. NICHOLAS SIMEON, S. J.,

Professor of Evidences and Church-History.

REV. JOSEPH LEHALLE, S. J.,

Professor of Rhetoric.

REV. HERMAN MAEKEL, S. J.,

Professor of Poetry.

REV. ANTHONY GUGGENBERGER, S. J.,
Professor of History.

ROBERT SCHWICKERATH, S. J.,
First Academic Class.
Teacher of Roman History, German and French.

REV. JOHN I. ZAHM, S. J.,
Second Academic Class.

REV. JOHN B. THEIS, S. J.,
Third Academic Class, Division A.

REV. JOHN SPIRIG, S. J.,
Third Academic Class, Division B.
Teacher of German.

REV. HENRY J. NELLES, S. J.,
Fourth Academic Class, Division A.
Teacher of German.

FRANCIS SHIRP, S. J.,
Fourth Academic Class, Division B.
Teacher of German.

BERNARD COHAUSZ, S. J.
Teacher of Mathematics and German.

REV. LOUIS BONVIN, S. J.,
Director of College Orchestra and of College Choir.

CHARLES J. FOY,
Rudiments, A, Teacher of Book-keeping.

AUGUSTINE HACKERT, S. J.,
Rudiments, B., Teacher of German.

PATRICK E. O'BRIEN, late U. S. A.,
Teacher of Penmanship, Gymnastics and Military Drill.

HENRY SCHMITT,
Teacher of Drawing and Modelling.

REV. ALFRED ROCKLIFF, S. J.,
JOSEPH HUNECK, S. J.,
FRANCIS X. MISCHLER, S. J.,
JOHN B. VAN ACKEN, S. J.,
CHARLES KREMER, S. J.,
CHARLES BOENINGER, S. J.,
Assistant Teachers and Prefects of Discipline.

CHARLES MISCHKA,
IGNATIUS CZERWINSKI,
JOHN GELBKE,
SYLVAN HERRMANN,
Teachers of Music.

Course of Studies.

I. ACADEMIC DEPARTMENT.

Object

OF THE ACADEMIC DEPARTMENT.

The object of the Academic Department is to afford to students who have finished the elementary parochial or public school a solid classical course, covering a space of a four years' classical academy, and preparing for college entrance.

The principal branches are Latin, English, Mathematics, and Greek. In Latin and Greek, etymology and syntax are accurately studied and drilled. Easy selections from authors are introduced almost from the beginning. The speaking of Latin and original Latin composition is insisted on already in the first year. The choice of the Latin and Greek authors is chiefly based on the *Ratio Studiorum*.

Instruction in English covers a summary review of the grammar and a study of rhetoric. An extensive course of reading has been arranged, with a view to distributing over the four years the reading matter that

is now universally required for college entrance. From the list of books which are put down for each year, some are read privately, others are explained minutely in school, or at least read cursorily. The student has to note down in copy books the contents of each paragraph, stanza, or scene; he must make collections of choice expressions, answer in writing questions which comprise, develop and enlarge upon several paragraphs. A weekly written task is demanded; the reading pieces often form the basis for original composition. As to the choice of reading matter, it will be noticed that all productions have been discarded which could be in any way detrimental to youth, and that other greater masterpieces of English literature abounding in more solid and instructive thought have been substituted. Elocution is practiced weekly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra, and of Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly, and Arithmetic is reviewed. Advanced Arithmetic, together with business methods are taught in the last year. The necessary Book-keeping is given in the first two years.

In History the Eastern nations, Greek and Roman history, the Middle Ages as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practical drill and reading as to promote conversation in German from the beginning.

Physical Geography, which is taught systematically in the first year of the academic course, will awaken interest in the natural sciences.

In Religion the students review the large catechism ; a more thorough explanation is demanded, and thus they are prepared to enter upon a scientific investigation of revealed religion in the last year.

Optional branches as mentioned in the general prospectus will be welcomed by ambitious and talented scholars.

Requirements for Admission

TO THE ACADEMIC DEPARTMENT.

The students applying to enter the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. ENGLISH :

1. English Grammar—The common use of capitals ; parts of speech ; declension and conjugation ; sentence-building ; classification of sentences ; prefixes and suffixes ; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight ; distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.
3. Practical exercises, consisting in letter-writing and common business forms, dictation and reproductions of easy selections from standard authors.
4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC :

Notation and numeration ; fundamental operations ; multiples, measures, and factors ; fractions, common and decimal ; denominate numbers and practical measurements ; ratio and proportion, simple problems ; percentage with common business application.

III. GEOGRAPHY :

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry—especially of North America and of the United States.

IV. HISTORY :

Principal events of the history of the United States.

Among the preliminary studies, special attention is given to *ELEMENTARY ENGLISH* and to *ARITHMETIC*, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum : Infimae classis grammaticae ordo inferior.

1. RELIGION :

Deharbe, Part I. Faith.

2. LATIN :

1. Grammar—Declensions, conjugations.

Some syntactical rules and idiomatic expressions.

2. Reading—Selections from Cæsar, Cicero's short and easy letters, Phædrus, Epitome Historiæ Sacræ, Latin dialogues.

3. Exercises—Translation from English into Latin, and from Latin into English, oral and written.

The formation of short Latin sentences ; original compositions, imitation of authors, descriptions, narrations, letters, dialogues.

4. Speaking Latin begun during the year.

3. GREEK (Second Term) :

Grammar—Reading and writing ; the declensions, some forms of the regular verb.

Exercises according to Grammar.

4. ENGLISH :

1. Grammar—Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences ; the kinds, uses and classifications of phrases, clauses, sentences.

Capitalization and punctuation.

2. a) Structure of sentences. Variation of subject, predicate, object; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive; contraction, expansion of sentences; general exercises in variety of expressions, discriminating between ordinary synonyms; correction of faulty sentences.

b) Letter writing; paraphrasing, reproduction of selections from standard authors.

Hints and general directions on composition.

Composition on objects, imaginary subjects, personal narratives (descriptions).

3. Reading will be selected from the following:

Rip Van Winkle; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Hiawatha; Wiseman, Fabiola; Hughes, Tom Brown at Rugby; Finn, Tom Playfair, Percy Wynne; Irving, Alhambra.

5. MATHEMATICS:

Percentage reviewed with applications.

Algebra, four fundamental operations with whole numbers; factoring; fractions.

Book-keeping, single entry.

6. PHYSICAL GEOGRAPHY:

The Air, the Ocean, the Land.

Third Academic.

Ratio Studiorum : Infimae classis grammaticae ordo superior.

1. RELIGION :

Deharbe, Part II. The Commandments.

2. LATIN :

1. Grammar—Irrregular verbs. Latin case syntax. Rules on construction, arrangement and connection of sentences.
2. Reading—Cæsar, Commentaries ; Cicero, Epistles, narrations, descriptions ; Nepos ; Ovid, easy selections.
3. Exercises, based chiefly on the authors, especially Cæsar. Original Latin composition, narrations, descriptions, letters.
(Second term) Rockliff, Part I., Sections I., II.
4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar—Declensions and regular verb. Verbs in “mi”. Important rules in syntax.
2. Reading—Aesop’s Fables. Cebes’ Tablet. Lucian’s Dialogues. Some selections from the New Testament, especially St. Luke.
3. Exercises, from Grammar.

4. ENGLISH :

1. Grammar—Analysis of sentences reviewed. Word-building, and derivation ; word-branching.

2. Composition and Rhetoric—Coppens, “Introduction” books I., II., IV.
 - a) Kinds of sentences : periodic, loose, balanced, short, long sentences. Qualities of style : purity, propriety, precision. Figures of speech. Rules for construction of sentences : clearness, emphasis, unity, force, euphony. Correction of faulty sentences.
 - b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative ; (simple and complex narration, simple description of scenery, painting, statues, etc.); also compositions on transactions, abstract subjects.
3. Reading—Gray’s *Elegy*. Goldsmith’s *Traveller*. Coleridge, *Ancient Mariner*. Longfellow, *Building of the Ship*, and other selections. Hawthorne, *Twice-told Tales*. Irving’s *Sketch Book*. Walton’s *Angler*. Aubrey de Vere. Proctor. Southwell.

5. MATHEMATICS :

Algebra continued (to quadratic equations).
 Plane Geometry, (First Book).
 Book-keeping, double entry.

6. HISTORY AND GEOGRAPHY ;

I. Term—Oriental Monarchies.
II. Term—Greek History. Mythology.
 Ancient Geography in connection with history.

Second Academic.

Ratio Studiorum : Media classis grammaticae.

1. RELIGION :

Deharbe, Part III. The Means of Grace.

2. LATIN :

1. Grammar—Syntax completed.

Elements of Latin prosody and versification.

2. Reading—Cæsar. Cicero's letters, de amicitia, paradoxa. Ovid, Fasti, Tristia, Epistolæ, Metamorphoses. (Virgil's Eclogues, Georgics.)

3. Exercises, based on authors, especially Cæsar and Cicero.

Rockliff, Part I., Sections III, VI. Part II, Sections XVI, XVII.

Original Latin composition.

4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar—Irregular verbs.

Syntax.

2. Reading—Xenophon's Cyropaedia, Agesilaus I., II. Hellenica.

3. Exercises, based on authors.

4. ENGLISH :

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style.

Versification. Coppens, Book V.

2. Composition and Rhetoric.

a) Special properties of style : beauty, sublimity, wit, humor, taste. Coppens, Book III.

Attention to synonyms.

b) Theme-outlines and paragraph-writing continued. Principles of epistolary composition, descriptive writing with reflections.

Character sketches.

3. Reading—Goldsmith, Deserted Village. Longfellow, Evangeline. Shakespeare, Merchant of Venice. Addison, Selections. Macaulay, Essay on Addison. Newman, Callista. Addison's translations of Ovid.

5. MATHEMATICS :

Algebra, quadratic equations.

Plane Geometry, finished.

Constructions.

6. HISTORY AND GEOGRAPHY :

Roman History. Mythology.

Ancient Geography in connection with history.

First Academic.

Ratio Studiorum : Suprema classis grammaticae.

I. RELIGION :

Apologetics, (Wilmer's Part I).

Existence of God. Immortality of the soul.

Religion. Revelation. Christian Revelation.

The Church, its institution, constitution, marks, teaching office.

2. LATIN :

1. Grammar reviewed. Different metres, Roman calendar, weights and measures, antiquities.
Latin prosody and versification.
Formation of words.
2. Reading—Cicero, more difficult letters, (*de amicitia*), *de senectute*, orations, etc.; Sallust. Curtius. Livy. Virgil : *Aeneid*, Books, I., II., V., VII.; *Eclogues*. *Georgics*. Selections from Catullus, Tibullus, Propertius.
3. Exercises, based on authors, especially Cicero.
Rockliff, Part I. Selections VI., XII. Part II., Sections XVIII., XIX.
Latin original composition, *chria*, etc., (*Kleutgen*, appendix 1).
Latin verses.
4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar reviewed.
2. Reading—Xenophon, *Anabasis*, *Memorabilia*. Homer's *Odyssey*. St. Chrysostom. St. Basil. St. Gregory Nazianzen.
3. Exercises, based on authors.

4. ENGLISH :

1. English Literature—Arnold. From the beginning of English literature as far as the Elizabethan period.
History of the English language.

2. Composition and Rhetoric.

- a) Qualities and ornaments of style reviewed according to Kleutgen's "*ars dicendi*," paying attention to difference of figures in different languages, especially Latin and English.

Different kinds of prose composition, especially essays, collecting appropriate thoughts, outline, school essays, magazine articles, critical, scientific, historical, political essays; dialogues, novels.

- b) Exercises in advanced composition, polished letter-writing, essays, dialogues.

3. Reading—Dryden's translations of Virgil's *Eclogues*; Pope's *Pastorals*.

See "Requirements for admission to Collegiate Department."

5. MATHEMATICS:

Advanced Arithmetic.

Solid Geometry.

6. HISTORY:

Migration of nations to Renaissance.

Geography of Middle Ages.

II. COLLEGIATE DEPARTMENT.

Object

OF THE COLLEGIATE DEPARTMENT.

The course of the Collegiate Department does not intend to give professional instruction, but strives to encourage, and promises to afford a thorough and solid preparation for the specific branches of study which are appropriate to the University. Far-spread, indeed, are the evil results of a pretentious professional training which lacks the solid foundation of a thorough College curriculum ; and very imperfect and incomplete must be the work of candidates for the Priesthood, who, after a few years' study of Latin and Greek, devote themselves to the difficult science of Religion, unequipped by the careful training and varied learning which ought to form the necessary basis for the study of Theology. The Faculty wishes to emphasize that the course of studies adopted in the Collegiate Department is directed to lay a strong and broad foundation for professional studies by harmoniously developing the faculties of the mind according to the time-honored *Ratio Studiorum* of the Society of Jesus, carefully taking into account—although on a moderate scale—the importance of modern branches of learning.

It is for this reason that the requirements for the department have been raised, and special care has been taken in arranging the studies of the Academic Department.

The Collegiate Department, then, pursues those studies which are known as the College course of Liberal Arts, leading to the Degree of Bachelor of Arts, and includes a full course of Philosophy.

It is the aim of the Freshman Class to form a correct and sound taste for masterpieces of Literature, by continually pointing to the great models of the Latin and Greek classics and comparing them with prominent works of modern epic and didactic writers.

The Sophomore Class has for its object theoretical and practical instruction in the art of Oratory. The precepts are studied in Latin, and the speeches of the great Roman and Greek orators, together with specimens of British and American eloquence, are subjected to a critical analysis. The art of Oratory is practised in English, Latin, and German. A correct taste in literature is developed by the study of dramatical and lyrical productions of ancient and modern poets.

The Junior year finds the student ready to take up the study of Philosophy in Latin, Logic, General Metaphysics, and Special Metaphysics, i. e., Cosmology and Theodicy, are to be mastered during this year.

The Senior year advances the student further in the study of Philosophy, and leads him to a thorough investigation of the important questions pertaining to Psychology and Ethics.

The prize contest in Oratory is open to all the members of the Collegiate Department.

Divided over the four years' course is the study of Mathematics, beginning with a review of Algebra and Solid Geometry, including Logarithms and Conic Sections in the Freshman year; Plane and Spherical Trigonometry in the Sophomore Class; Analytical Geometry for the Juniors; Differential and Integral Calculus for the Seniors.

Physics and Chemistry receive a proper place in the first two years and prepare the student to gain an insight into those objects of nature which will afford a ready understanding of Special Metaphysics, whilst Physiology, Geology and Astronomy will enliven the arduous studies of mental Philosophy.

The course of History deals with the important epochs from the time of the Renaissance to modern times, and includes the History of Philosophy.

A certain proficiency in the German language, as indicated in the Requirements for Admission, will enable the student to review the precepts of Poetics and Oratory in German and to follow a Course of German Literature.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promotes dexterity in defending in the vernacular the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

Optional Courses in French, Short-hand, Drawing, Modelling, Music, are offered to students who desire to perfect themselves in those branches. A free course in Hebrew will prove practical and valuable, especially for the candidates of the Sacred Ministry. Other useful and interesting courses which are described in the plan of studies, tend to create interest in the important questions of our age.

Religion has a prominent place in the whole curriculum. During the last year of the Academic Department a concise course of Apologetics is taken up and finished; upon this foundation an intellectual study of the revealed truths of the Catholic Religion is carried on through the College Course, and special attention is given during the last year to objections raised against Catholic doctrine from the standpoint of history.

The candidate for the A. B. has to show his knowledge not only in written reviews and by an essay as explained in the Prospectus, but he must also satis-

factorily defend in a Latin Disputation a number of theses bearing on Philosophy.

Thus the student who graduates at the end of the four years' College Course will be able to devote himself to the study of Law or Medicine, Professional Teaching, to the Science of Religion, or any other specific branch, with greater success than any applicant who is but deficiently prepared for his important vocation. The time and energy devoted to a thorough college training, especially to the study of Philosophy, will be amply repaid by the solidity of work in his professional study and by the breadth and depth of his professional practice.

Requirements for Admission

TO THE COLLEGIATE DEPARTMENT.

I. ENGLISH :

1. Figures of Speech ; period-building ; purity, propriety, precision ; clearness, emphasis, unity, harmony ; beauty, sublimity, wit, humor, taste.
2. Epistolary composition ; essays, invention and disposition.
3. Reading.

a) A THOROUGH STUDY of the following works is required—

For the year beginning September, 1898 :

Shakespeare, Macbeth.
Longfellow, Evangeline.
Gray's Elegy.
Burke, Conciliation with America.
Milton's Lycidas, Sonnets or Hymn on the
Nativity.

For the year beginning September, 1899 :

Shakespeare, Macbeth.
Longfellow, Evangeline.
Burke, Conciliation with America.
Macaulay, Essay on Addison.

- b) A GENERAL KNOWLEDGE of the following works is required—

For the year beginning September, 1898 :

Coleridge, Ancient Mariner.
 Vision of Sir Launfal.
 Macaulay, Essay on Addison.
 Selections from the Spectator.
 Selections from Newman's Essays.
 Selections from Dryden's Virgil.

For the year beginning September, 1899 :

Newman, Dream of Gerontius.
 Gray's Elegy.
 Coleridge, Ancient Mariner.
 Milton's Lycidas, Sonnets or Hymn on the
 Nativity.
 Shakespeare, Merchant of Venice.
 Selections from Dryden's Virgil.
 Hawthorne, House of Seven Gables.
 Cooper, Last of Mohicans.
 Selections from Newman's Essays.

4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. LATIN :

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially syntax of cases, moods, and tenses ; an easy, original Latin composition. for instance, a Latin letter or a short narrative, based on Cicero, Cæsar, Ovid, or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.
3. Reading—

Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos, or some other prose-author.

Cicero, de senectute, letters, paradoxa, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the Metamorphoses or Fasti and Tristia (with the prosody).

Virgil, Eclogues and one book of the Georgics, or an equivalent from the Aeneid.
3. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

III. GREEK :

1. A thorough knowledge of the declensions, of the regular conjugations, the verbs in “mi”, and irregular verbs is required and must be tested by the candidate in oral explanation of passages taken from authors, and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the Odyssey or Iliad without great difficulty.
2. Reading—

Xenophon, four books of the Anabasis, or an equivalent from other writings of Xenophon.

Homer, Odyssey or Iliad.
3. Sight-reading of Attic prose.

IV. HISTORY :

1. Oriental Monarchies and Greek History.
2. Roman History.
3. Middle Ages. Migration of nations to Renaissance.

V. MATHEMATICS :

Algebra, quadratic equations.

Advanced Arithmetic.

Plane Geometry ; Solid Geometry.

VI. GERMAN :

Bacon's Leitfaden completed or an equivalent, showing the candidate's knowledge of grammar ; easy German conversation, translation of simple passages of English prose into German.

Freshman.

(POETRY.)

Ratio Studiorum : Classis humanitatis.

The aim of all the work in language study and literature is to give the theory of poetry and poetics, and to examine the eminent works of poetry, especially epic and lyric productions of the Latin, Greek, English, and German literature. Historical works are added to afford variety; some oratorical works are taken into consideration as preparation for the class of Sophomore.

1. RELIGION :

Evidences, (Wilmers, Part II., Section I.) God.
Creator. Redeemer.

2. LATIN :

1. Praecepta poeseos, Kleutgen, Ars Dicendi, Pars III.
Latin prosody and versification reviewed with refer-
ence to principal metres.

2. Reading—Virgil, Aeneid. A general view of this
epic poem is given; a literary examination of
the whole includes a comparison with Homer.

Horace, ars poetica, satires, some odes; Juvenal,
satires.

Cicero, pro Archia poeta, in Verrem.

Livy, Sallust, Curtius, Tacitus, Caesar, de bello
civili.

3. Exercises, (once a week) principles of Latin style.
Latin original compositions, poems.

English into Latin: Rockliff, Part I, Sections XIII-
XV.; Part II, Biographical sketches, Section XX.

Translation of Newman's Sketch of Cicero's Life
and Writings begun.

4. Speaking Latin and sight-reading.
5. Roman Literature. A general conspectus is given. Besides specimens mentioned, selections are taken from Ennius, Plautus, Terence, Lucretius, Catullus, Seneca, Persius, Juvenal, Martial, Ausonius.

3. GREEK :

1. Reading—Homer, *Odyssey*, or *Iliad*. A general conspectus, the plan of the poem, with many selections.
Plato, dialogues. Demosthenes, one or two of the shorter orations. Isocrates, St. Chrysostom, St. Basil.
2. Exercises—Translation from English into Greek, based on the reading, once a week.

4. ENGLISH :

1. English literature, from Elizabeth to Queen Anne.
2. English versification ; the same compared with Latin and Greek versification ; different kinds of poetry.

Precepts—

Theoretical : Klentgen, *Ars Dicendi*, de *poesi*.
Coppens, *poetry*, Book VI.

Applied to authors : Critical examination of specimens of epic, dramatic, lyric, poetry.

Practised in original work : Exercises in poetry and essay writing ; critical essays on poets and poetry.

5. MATHEMATICS :

Advanced Algebra.

Logarithms. Conic sections.

6. HISTORY :

From Renaissance to the age of Louis XIV.
Contemporary Geography.

7. SCIENCES :

Physics or Chemistry.

Sophomore.

(RHETORIC.)

Ratio Studiorum : Classis rhetoricae.

The object of this class is the study of the theory and practice of oratory and oratorical composition. The larger orations of Cicero and Demosthenes, as also eminent English and German oratorical master-pieces, are carefully examined. Ancient and modern dramas which are read and compared in this class, the study of lyrical poetry which is continued, are of great value in securing the aim of oratorical instruction.

1. RELIGION :

Evidences, (Wilmer's, Part II., Section II.) Grace and Sacraments.

2. LATIN :

1. Praecepta artis oratoriæ, Kleutgen, Ars Dicendi, Pars IV.
2. Reading—Cicero, pro Milone, pro Lege Manilia.
Cicero's oratorical works. Quintilian. Horace, odes. Plautus, Terence.

3. Exercises—Original Latin composition, short addresses. Latin oration. English into Latin. Rockliff, translation of Cardinal Newman's Sketch of Cicero's Life and Writings continued.
4. Speaking Latin and sight-reading.
5. Roman and Greek Archæology.

3. GREEK :

1. Reading—Demosthenes' orations. Aristotle, oratorical treatises. Homer, Iliad. Sophocles. Pindar.
2. Exercises—Translation of select passages into Latin; Latin into Greek ; English into Greek.
3. Outlines of Greek literature. Specimens from Aeschylus, Hesiod, Thucydides.

4. ENGLISH :

History of English literature ; XVIII., XIX. Century.
American literature.

Precepts—

Theoretical : Coppens, Art of Oratorical Composition.

Applied to specimens : Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare.

Practised in original work : Short papers, parts of oration throughout the year ; critical essays on models ; besides, every student must write and deliver one essay, one debate (sketch of a debate) ; one oration in English, one oration in Latin, and, if possible, one oration in German.

Prize contest in oratory.

Reading—Goodrich, specimens of British Eloquence.
 Newman, The Second Spring. Matthews,
 Oratory and Orators. Hamlet. Julius Cæsar.
 Aubrey de Vere, Thomas a Becket.

5. MATHEMATICS :

Plane and Spherical Trigonometry.

6. HISTORY :

Modern Times, from the age of Louis XIV. to present time.

7. SCIENCES :

Physics or Chemistry.

Junior.

Ratio Studiorum : Cursus Philosophiae annus primus.

1. RELIGION :

Evidences, (Wilmer's, Part III.) Christian Moral.

2. PHILOSOPHY :

Lectures, recitations and disputations in Latin.

Essays in English and Latin. Chief reference books :
 English Manuals of Catholic Philosophy (Stonyhurst Series).

GENERAL INTRODUCTION.

Definition and division of Philosophy.

LOGIC.

a) Formal Logic :

1. Intellectual perception—Divisions of ideas and terms. On definition and division.
2. Judgment—Divisions of judgments and propositions. Opposition of propositions.
3. Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation, and on fallacies.

b) Applied Logic :

1. On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.
2. The four sources of certainty : experience internal (consciousness), and external (outer senses); ideas compared ; historical testimony.
3. Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.
5. Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology):

1. The concept of being. Analogy of being. Negation of being. The first principles derived from being.

2. Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic ; the ultimate source of each.
3. Attributes of being : unity, truth, goodness.
4. The concepts of substance and accident ; their divisions. Hypostasis and person. Quantity, quality, relation.
5. Principle and cause ; divisions of cause ; the principle of causality.
6. Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology .

1. Space and time ; their nature and relation to bodies.
2. Origin of the world by creation ; temporal creation of the world.
3. The laws of nature. Miracles possible and knowable.
4. Constitution of bodies : the dynamic, atomic, and hylomorphic theories compared.

Theodicy :

1. The existence of God demonstrated.
On atheism.
2. The essence of God His infinite perfection, simplicity, unity. Pantheism refuted.
3. God's immutability, immensity, eternity.

4. On the divine intellect.
5. On the divine will.
6. On the moral attributes of God.
7. On the power of God.
8. On the providence of God.

3. MATHEMATICS :

Analytical Geometry.

4. NATURAL SCIENCES :

Physiology ; Physics and Astronomy.

Senior.

Ratio Studiorum : Cursus Philosophiae annus secundus.

1. PHILOSOPHY :

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology :

1. On life in general ; three degrees of life : vegetative, sensitive, intellectual.
2. On sensitive life ; outer and inner senses ; sensuous appetite and locomotion.
3. On the human intellect ; its spiritual nature ; its object ; process of its operation ; origin of our ideas.

4. On the human will ; its object ; its freedom.
5. Nature of the human soul ; its simplicity and spirituality.
6. Unity of the soul ; its relation to the body.
7. Origin of the human soul by creation ; its immortality.
8. Various systems of evolution criticized.

ETHICS.

a) General Ethics :

1. The moral agent and the moral act.
2. The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.
3. Difference between moral good and evil. The true norm of morality ; false theories.
4. Virtue and vice ; merit and demerit.
5. The natural law ; its existence, its properties ; its sanction. Refutation of Kant's categorical imperative.
6. Positive law based on the natural law. Properties of positive law.
7. Conscience ; its binding force ; rules concerning it.
8. On rights ; nature and division of rights ; subject of rights.

b) Special Ethics :

Individual Rights and Duties—

Duties to God. Necessity of religion.

Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defence.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society ;
social activity.

The Family—

Divine institution, unity, and indissolubility
of marriage.

Necessity of marriage, celibacy.

Rights and duties of husband and wife. Eman-
cipation of women.

The marriage contract ; to what authority it
is subject.

Nature of parental society. The right and
duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos.
Hobbes and J. J. Rousseau.

The State an institution of nature. Civil author-
ity, not by the consent of men or a civil
contract, but by God, the author of na-
ture. The juridical relations which consti-
tute the State established by the law of
nature. The triple contract of Puffendorf.

The object of the State not merely protection of
rights, but the provision of all the means
and conditions necessary for the perfect
temporal well-being of all citizens as far as
they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of women.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government ; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education, indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers — Duties of Legislators ; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment ; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation—Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it.
Intervention.

International treaties. Concordats.

War—Defensive and aggressive ; conditions of its lawfulness.

Nationalities. The family of nations.

2. MATHEMATICS :

Differential and Integral Calculus.

3. NATURAL SCIENCES :

Chemistry. Geology.

Branches of Study

INTENDED CHIEFLY FOR THE JUNIOR AND SENIOR YEARS.

The following courses which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students towards the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. Some courses are also intended for graduates.

1. *Religion*—Important questions connected with Church History : Pope Liberius. Pope Honorius. Pseudo-popes and Anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Saints of modern times. Translations of the Bible. Concordats. The temporal power of the Pope ; its history and its advantages. Religious orders. The state and the church. The church and the slave trade. Missionary work, Catholic and Protestant missions.

2. *History of Philosophy*—Oriental philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, realism, mysticism. Philosophy of the Renaissance. Modern philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

3. *Latin*—Cicero's philosophical works.
4. *Greek*—Philosophical works of Plato and Aristotle.
5. *English*—Development of the English language. Early English, Tudor English, Modern English, with the corresponding literature.
6. *German*—Conspectus of the development of German literature from old German to the present time.
7. *French*—Brief outline of French literature.
8. *Social Science*—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the church. Church and labor. Catholic benevolent associations.
9. *Economics*—Elementary principles of Political Economy. Labor organizations. Capitalists. Tariff, wages, protection, free-trade.
10. *Constitutional History*—Greek and Roman constitution. The Middle Ages. Development of the English constitution. Origin and development of various European constitutions; the same compared with the constitution of the United States.
11. *Hebrew*—Elements of grammar. Selections from the Old Testament, Psalms, Genesis.
12. *Art*—General æsthetic principles. Their application in the arts of painting, sculpture, architecture, music. History of art.

13. *Pedagogy*—Principles of education. History of education. Educational systems in France, England, Germany compared. The Ratio Studiorum of the Society of Jesus. Educational development in the United States. Present problems.
- . Methods of education in primary grades, in the secondary school, and college. Practical hints on teaching special subjects.

14. *Journalism*—A brief history of the development of modern journalism. Different types of journalism. Aim and method of newspaper writing. Catholic journalism in France, Germany, England, America. Duties of the journalist.

Occasional practice in writing reports and articles for newspapers.

COURSE OF GERMAN.

(OBLIGATORY.)

First Year.

1. ELEMENTARY GRAMMAR :

Gender ; declension of the definite and indefinite articles, of nouns ; adjectives, pronouns ; prepositions ; numerals, comparison of adjectives ; conjugation of "haben," "sein," "werden;" the weak verbs and the strong verbs in common use ; compound verbs pointed out in reading lessons ; the commonest co-ordinate and subordinate conjunctions ; general rules of syntax, especially those regarding the arrangement of the sentence.

2. GERMAN CONVERSATION :

On Grammar and on topics read ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 113-123, 201-205.

4. WRITTEN EXERCISES :

Translation from German into English and from English into German ; reproduction of easy German pieces ; letter-writing.

Second Year.

1. GRAMMAR :

Thorough knowledge of the declension of nouns and the irregular formation of the plural number ; compound nouns ; adjectives used as nouns ; proper nouns.

Prepositions and their government.

Thorough drill in conjugation of all the auxiliary verbs, and the weak and strong verbs ; the reflexive verbs ; impersonal verbs ; compound verbs ; irregular verbs.

2. GERMAN CONVERSATION :

On the grammatical rules and on topics of reading lessons ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 124-140, 205-207.

4. WRITTEN EXERCISES :

Translations ; German compositions, as reproduction of stories and descriptions ; letter-writing.

Third Year.

1. GRAMMAR :

Thorough review of Grammar in GERMAN, especially the nouns ; the conjugations ; compound verbs ; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION :

On Grammar as indicated in 1, and on pieces read ;
idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 140-194, 208-210.

4. COMPOSITION :

Free reproduction of narrative and descriptive pieces.

Fourth Year.

(ADVANCED GERMAN.)

The German language is used exclusively.

1. GRAMMAR (Siepman or Thomas) :

Government of verbs and of prepositions, gender of nouns, compound verbs, the arrangement of the sentence, are to be continually kept before the pupil's mind.

Derivation of words ; German words compared with foreign words ; modern orthography : punctuation.

Analysis of simple, compound, complex sentences ; changing of singular into plural, plural into singular ; active into passive, passive into active ; changing of simple sentences into compound and complex sentences.

Tropes and figures of speech ; general hints on compositions.

2. READING :

Bone, Part I. Prose : descriptions and narratives ;
poetry : lyric and epic poems.

3. COMPOSITION :

Changes of poems into prose.
Free invention of narratives, based on proverbs, etc.
Dialogues.

freshman.

(POETRY.)

1. PRINCIPLES OF GERMAN STYLE :

In German. Bone, Part II., pages 786-788.

2. PROSE COMPOSITION :

Different kinds of prose composition, especially historical
narratives and descriptions ; chria ; polished letter-
writing.

3. POETICS :

Tropes, and figures of speech, (Bone, Part II., pages
734-762).

4. READING :

In connection with 1, 2, 3, selections from Bone II.
Schiller, *Die Glocke*, *Wilhelm Tell*, *Wallenstein* ; Bren-
tano, *Der fahrende Schüler* ; *Niebelungen* ; *Klop-*
stock, *Messias*.

5. COMPOSITION :

Practice in prose composition specified in 2.

Sophomore.

(RHETORIC.)

1. PRINCIPLES OF RHETORIC :

In German. Bone II., pages 715-733.

2. HISTORY OF LITERATURE :

Bone II., pages 763-784.

3. READING :

Especially with reference to the history of literature,
selections from Bone.

4. COMPOSITION :

Essays and orations.

Philosophy.

GERMAN LITERATURE.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The articles ; the gender ; nouns, pronouns, adjectives ; partitive and inclusive sense of noun ; adverbs ; prepositions ; the commonest conjunction ; avoir and être ; the regular verb ; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French ; reading aloud ; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs ; the irregular verbs ; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French ; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors : Corneille, Polyeucte ; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Fourth Year.

(FRESHMAN.)

1. Review of grammar.
2. French literature, (I. Part).
3. Reading—Bossuet, Histoire Universelle ; Oraisons funèbres.

Fifth Year.

(SOPHOMORE.)

1. Review of grammar.
2. French literature, (II. Part).
3. Reading—Chateaubriand, Génie du Christianisme ; Joseph de Maistre, Soirées du St. Petersburg.

Roll of Students.

Adamson, Paul R.,	Maryland.
Anderson, Levi F.,	City.
Anstett, Michael E.,	New York.
Bailer, Joseph,	Kentucky.
Ballou, Benjamin,	City.
Bapst, Robert T.,	City.
Becker, George A.,	City.
Bell, Andrew,	City.
Bell, Gillespie,	City.
Bennett, James Fr.,	City.
Berlin, Joseph L.,	City.
Betzer, Henry E.,	City.
Bihr, Joseph,	City.
Bill, Frank X.,	New York.
Bitz, Charles,	Ohio.
Boland, Frank J.,	City.
Borget, Herbert J.,	City.
Borget, Leo,	City.
Bracken Edward J.,	Ohio.
Bradley, John,	City.
Brennan, William,	New York.
Briggs, Aloysius F.,	New York.
Brinkworth, George M.,	City.
Brueggemann, Gustav P.,	Pennsylvania.
Buchheit, George W.,	City.
Burg, Norman A.,	City.

Burke, Fletcher, H.,	City.
Burns, Matthew J.,	City.
Callan, C. L.,	New York.
Carr, John,	City.
Casper, Frank,	City.
Churchill, Edward J.,	City.
Clasgens, Frederick J.,	Ohio.
Collins, James,	City.
Collins, Lawrence J.,	City.
Condon, William J.,	Pennsylvania.
Coon, Frank A.,	City.
Coon, William M.,	City.
Criqui, Albert,	New York.
Cummins, Maurice V.,	City.
Curtin, John A.,	City.
Dougherty, James L.,	Ohio.
Davis, John J.,	City.
Deck, Emil,	City.
Decot, Frank T.,	City.
Desmond, Walter F.,	City.
Devereux, Edward D.,	New York.
Diehl, Henry J.,	City.
Diehl, Jacob A.,	City.
Dirnberger, Frank A.,	City.
Dirscherl, Michael,	City.
Dunklee, Frank J.,	Ohio.
Eagan, Sylvester B.,	City.
Eisenstaedt, Frank,	City.
Egloff, Florian W.,	City.
Egloff, Frank X.,	City.
Ernst, Herman,	City.
Feiner, Joseph,	City.

Fermoile, John,	New York.
Fink, Joseph,	City.
Fitzgerald, Joseph R.,	Ohio.
Flannery, John M.,	City.
Flavin, Thomas,	City.
Follett, Edward J.,	City.
Foody, Dennis,	City.
Fornes, Walter,	City.
Forrestel, William,	City.
Forve, George Th.,	Pennsylvania.
Fraine, Francis D.,	City.
Fraine, William,	City.
Fritz, Eugene,	New York.
Gallery, Frank,	City.
Ganster, August L.,	Pennsylvania.
Garvey, Charles,	City.
Garvey, John,	City.
Gavin, James M.,	City.
Gerlach, Stephen,	City.
Ginther, Cyril,	City.
Graber, Joseph,	City.
Griesser, Daniel J.,	New York.
Hagan, James J.,	City.
Hanbach, Frank G.,	City.
Hangarter, Andrew H.,	New York.
Hannaske, Edward J.,	City.
Hannaske, Ernest,	City.
Hannon, Ralph M.,	City.
Hannon, Walter,	City.
Hartnett, William J.,	Ohio.
Hartung, Albert,	City.
Helfer, Charles,	City.

Hellerer, George A.,	City.
Helminiak, Michael,	City.
Herbert, Leo J.,	New York.
Hiemenz, John J.,	City.
Highland, Lawrence A.,	City.
Hildebrand, Philip H.,	City.
Hoernschemeyer, Joseph,	New York.
Huefner, Joseph,	City.
Hurley, Patrick J.,	City.
Hynes, John J.,	City.
Jacobs, Joseph F.,	City.
Jacobs, Leo C.,	City.
Jaeger, Hugh,	Pennsylvania.
Kaicher, Anthony,	Connecticut.
Kaiser, Ludwig,	City.
Kampshoff, Anthony,	City.
Kelley, John I.,	City.
Kempf, Andrew,	City.
Kennedy, Frank J.,	City.
Kiefer, Charles,	City.
Kiefer, Charles C.,	City.
Kiefer, John A.,	City.
Kiefer, Joseph A.,	City.
Kiefer, Joseph F.,	City.
Kiefer, Joseph N.,	City.
Kingsley, John A.,	Ohio.
Klein, Edward S.,	City.
Klein, John P.,	Ohio.
Knauf, Nicholas,	Wisconsin.
Kolb, George C.,	City.
Kraus, Frank W.,	City.
Krebsbach, August J.,	Michigan.

Kreuzberger, John W.,	Indiana.
Krupp, Ira,	Ohio.
Kureck, Leo.	City.
Kurz, Albert,	Iowa.
Lally, Mark F.,	City.
Lawless, Peter J.,	Ohio.
Lawless, Robert,	Ohio.
Ledwin, William,	City.
Leitham, Augustus D.,	Pennsylvania.
Leonard, Aloysius B.,	Virginia.
Leonard, Paul,	Virginia.
Leonard, William O.,	Virginia.
Lewis, Joseph A.,	City.
Lutz, Albert,	New York.
Lutz, Joseph L.,	City.
Lynch, Allan M.,	City.
Lynch, William S.,	New York.
McCabe, Stephen,	City.
McDonald, Peter,	City.
McEvoy, Charles,	Pennsylvania.
McGettigan, Ferdinand,	Pennsylvania.
McGinley, Charles,	City.
McNamara, Thomas B.,	City.
Mahar, William E.,	City.
Mahoney, John G.,	New York.
Maloney, Willard J.,	New York.
Maney, John,	New York.
Maryanski, Joseph E.,	City.
Mason, Charles E.,	New York.
Mason, Thomas W.,	New York.
Meagen, Terrence J.,	New York.
Mecca, Joseph A.,	City.

Mehler, Dominicus,	New York.
Mehler, George J.,	New York.
Meier, George A.,	City.
Meinerding, Wenceslaus,	Ohio.
Mertz, James J.,	Ohio.
Meyer, Henry J.,	City.
Miller, George M.,	City.
Miller, Joseph C.,	City.
Mink, Eugene A.,	Massachusetts
Moehres. Joseph F.,	City.
Moller, Frank,	Illinois.
Moore, Henry,	City.
Mullen, Philip A.,	City.
Mullett, John E.,	City.
Murphy, Daniel J.,	City.
Murphy, Edward, J.,	Illinois.
Murphy, Frank,	Illinois.
Murphy, Martin J.,	Pennsylvania.
Murphy, William L.,	Pennsylvania.
Murphy, Owen S.,	New York.
Nagowski, Joseph A.,	City.
Nash, Martin J.,	City.
Nenno, Oliver V. E.,	New York.
Nester, Bartholomew,	City.
Nieder, Charles J.,	New York.
Noonan, Martin J. J.,	New York.
Oaks, Joseph M.,	City.
O'Brien, John,	New York.
O'Connor, Edmund J.,	Canada.
O'Loughlin, William,	City.
O'Neil, Albert M.,	New York.
O'Neil, Frank S.,	New York.

O'Neil, Joseph S.,	New York.
Ott, Louis F.,	New York.
Overman, Leo,	Kentucky.
Patrykowski, Casimir,	City.
Perrin, William J.,	City.
Ragoni, John,	City.
Reade, Joseph E.,	City.
Reardon, Cornelius,	City.
Rebeschke, Otto J.,	City.
Regan, Joseph M.,	City.
Reichmeyer, William J.,	City.
Rieman, Frank,	City.
Robling, George,	Pennsylvania.
Robling, John J.,	Pennsylvania.
Rochford, Walter,	City.
Roeslein, Frederick,	Missouri.
Rohr, Francis, J.,	City.
Rohr, Paul A.,	City.
Roth, Anthony,	City.
Rung, Edward,	City.
Scanlon, John L.,	City.
Scanlan, Joseph,	City.
Schalk, Frank J.,	City.
Scheben, Leo,	City.
Scheidel, Adam,	Pennsylvania.
Schifferli, William,	City.
Schlachter, Adam,	New York.
Schriefer Charles J.,	City.
Schulze, Bernard,	City.
Schumacher, Joseph A.,	Ohio.
Schwab, William,	New York.
Sellers, Frederick,	City.

Senftle, William R.,	City.
Serio, Alphonso,	City.
Simon, Gerhard,	City.
Slack, Thomas J.,	New York.
Smith, Gregory,	City.
Spitzer, Joseph,	City.
Stephan, Joseph L.,	New York.
Summers, Robert,	City.
Teloh, William,	City.
Teresi, Carmelo,	City.
Terhaar, George A.,	City.
Thedieck, Frank,	Ohio.
Timlin, James W.,	City.
Timmes, John F.,	New York.
Tucholka, Leo F.,	City.
Ullenbruch, Clarence,	City.
Van den Boom, Joseph,	Illinois.
Vetter, George,	City.
Von der Empten, John J.,	New York.
Volkwein, Edmund,	New York.
Venn, Theodore,	Illinois.
Villing, George,	New York.
Voerg, Frank G.,	Ohio.
Watterson, John A.,	Ohio.
Weber, George,	City.
Weber, Lawrence,	City.
Wechter, Joseph A.,	City.
Weigel, William W.,	City.
Weis, Leo M.,	City.
Weismantel, John A.,	New York.
Welker, Anthony,	City.
Whissel, Edward J.,	City.

Winter, Frank,	City.
Winter, Ludwin E.,	City.
Winter, William C.,	Pennsylvania.
Witkowski, John,	City.
Wolf, Eugene,	City.
Zenzius, Mathias,	City.
Zierolf, William C.,	Ohio.
Zillig, Martin L.,	City.
Zimmerman, George J.,	City.
Zinsmeister, Edward,	Pennsylvania.
Zinsmeister, Lawrence A.,	Pennsylvania.

Societies.

Canisius College Alumni Association.

The Canisius College Alumni Association lament the loss of the esteemed and beloved President,

MR. LEO M. ROHR,

who departed this life on Friday, September 24th, 1897.

After the President's unexpected death the office devolved upon the First Vice-President.

President,

REV. JOHN J. NASH, D. D., Portageville, N. Y.

Vice-President,

DR. F. D. LEWIS, 188 Franklin St., Buffalo, N. Y.

Secretary,

JOHN HENRY COON,
Lake Erie Engineering Works, Buffalo, N. Y.

Treasurer,

JAMES J. LAWLESS, Erie Co. Sav. Bank Bldg., Buffalo, N. Y.

Chaplain,

REV. JOHN V. SCHAUS, North Java, N. Y.

Sodalities of the Blessed Virgin Mary.

The Sodalities have for their object the promotion of filial love towards the Mother of God, and the practice of virtue and manly piety among their members.

Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of colleges, or who have passed at least two years at a collegiate institution.

Administration for 1898-1899.

REV. A. GUGGENBERGER, S. J., *Director.*

President,

HON. GEORGE A. LEWIS, 31 Erie County Savings Bank Bldg.

First Vice-President,

WILLIAM M. MUMM, 50 Beech Street.

Second Vice-President,

GEORGE L. GINTHER, 624 Ellicott Street.

Secretary,

THOMAS C. BURKE, 35 Cleveland Avenue.

Treasurer,

EDWARD C. JEHLE, 28 Twelfth Street.

Registrar,

JOHN HENRY COON, 1160 Main Street.

Master of Probationers,

HENRY J. GILLIG, 546 Oak Street.

Consultors :

GEORGE A. DEUTHER, 48 Niagara Street.

EDWARD J. BOWEN, 837 Prospect Avenue.

Masters of Ceremonies :

FRANK ENGLISH, 12 Edwin Place.

URBAN JEHLE, 311 Bryant Street.

Sodality of the Annunciation.

REV. J. ULRIC HEINZLE, S. J., *Director.*

OFFICERS.

FIRST TERM.

SECOND TERM.

Prefect,

JOHN TIMMES.

JOHN ROBLING.

Assistants,

JOHN ROBLING,

ADAM SCHEIDEL,

ADAM SCHEIDEL.

JOHN KINGSLEY.

Secretary,

JOHN KINGSLEY.

AUGUST LEITHAM.

Consultors,

AUGUST LEITHAM,

WILLIAM ZIEROLF,

WILLIAM ZIEROLF,

JOSEPH FITZGERALD,

JOSEPH FITZGERALD.

GUSTAVE BRUEGGEMANN.

Sacristans,

GEORGE FORVE,

GEORGE FORVE,

ALBERT KURZ.

ALBERT KURZ.

Sodality of the Immaculate Conception.

REV. HENRY NELLES, S. J., *Director.*

OFFICERS.

FIRST TERM.

SECOND TERM.

Prefect,

CHARLES BITZ.

CHARLES BITZ.

Assistants,

JAMES MERTZ,

JOHN WATTERSON,

NICHOLAS KNAUF.

JAMES MERTZ.

Consultors,

ANTHONY KAICHER,

ANTHONY KAICHER,

HUGH JAEGER.

NICHOLAS KNAUF.

Sodality of the Immaculate Heart of Mary.

REV. JOHN SPIRIG, S. J., *Director.*

OFFICERS.

FIRST TERM.

SECOND TERM.

Prefect,

FRANK MOLLER.

FRANK MOLLER.

Assistants,

LAWRENCE COLLINS,

LAWRENCE COLLINS,

ROBERT BAPST.

FRANCIS ROHR.

Secretary,

WILLIAM BRENNAN.

ROBERT BAPST.

Consultors,

JOHN CURTIN,

LAWRENCE HIGHLAND,

LAWRENCE HIGHLAND,

WILLIAM BRENNAN,

FRANCIS ROHR,

MARK LALLY,

JOHN CARR.

JOSEPH N. KIEFER.

Sacristan,

JOSEPH N. KIEFER.

JOSEPH A. KIEFER.

Sodality of the Purification.

REV. JOHN I. ZAHM, S. J., *Director.*

OFFICERS.

FIRST TERM.

SECOND TERM.

Prefect,

PATRICK HURLEY,

PATRICK HURLEY.

Assistants,

WALTER ROCHFORD,
SYLVESTER EAGAN.

FRANK BOLAND,
SYLVESTER EAGAN.

Secretary,

FRANK BOLAND.

WALTER ROCHFORD.

Consultors,

FRANK DECOT,
JOSEPH HOERNSCHEMEYER,
DANIEL MURPHY,
FRANK RIEMAN,
WILLIAM SCHIFFERLI,
PAUL ROHR.

GEORGE BRINKWORTH,
DANIEL MURPHY,
WALTER FORNES,
CORNELIUS REARDON,
PAUL ROHR,
JOHN GARVEY.

St. Berchmanns Society.

ROBERT SCHWICKERATH, S. J., . . . Moderator.

President, . . . I. and II. Term : ADAM SCHEIDEL.

Vice-President, . . . I. Term : . . . JOHN A. KINGSLEY.
 II. Term : . . . JOHN G. MALONEY.

St. Thomas Philosophical Society.

REV. J. ULRIC HEINZLE, S. J., . . . Moderator.

OFFICERS.

FIRST TERM.

SECOND TERM.

President,

WILLIAM BRENNAN.

WILLIAM BRENNAN.

Secretary,

HENRY J. MEYER.

LAWRENCE A. HIGHLAND.

Librarian,

ANTHONY WELKER.

HENRY J. MEYER.

Committee on Exercises,

JOHN A. CURTIN,

JOHN J. ROBLING,

LAWRENCE A. HIGHLAND,

ANTHONY WELKER.

Debating and Literary Society.

REV. JOSEPH LEHALLE, S. J., *Moderator.*

OFFICERS.

FIRST TERM.

President,

FRANK S. O'NEIL,

Vice-President,

JOSEPH R. FITZGERALD,

Secretary,

JOHN A. KINGSLEY,

Treasurer,

WILLIAM C. ZIEROLF,

SECOND TERM.

FRANK S. O'NEIL.

WILLIAM C. ZIEROLF.

JOHN A. KINGSLEY.

JOSEPH R. FITZGERALD.

The College Caecilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit.

REV. L. BONVIN, S. J., *Director.*

PROF. CHARLES MISCHKA, *Organist.*

Members, 33.

Orchestra.

REV. L. BONVIN, S. J., *Director.*

Members, 38.

Canisius Silver Cornet Band.

PROF. CHARLES MISCHKA, *Director.*

Members, 26.

Military Organization.

ROSTER 1897-1898.

PATRICK E. O'BRIEN, *Instructor.*

BAND.

PROF. CHARLES MISCHKA, *Chief Musician.*

GEORGE J. MEHLER, *Drum Major.*

26 Musicians.

Company A.

Captain, JOHN F. TIMMES.

First Lieutenant, JOHN J. ROBLING.

Second Lieutenant, JOHN A. KINGSLEY.

62 Non-commissioned Officers and Privates.

Total, 65.

Company B.

Captain, AUGUST L. GANSTER.

First Lieutenant, JOHN MANEY.

Second Lieutenant, TERRENCE J. MEAGEN.

33 Non-commissioned Officers and Privates.

Total, 36.

Company C.

<i>Captain,</i>	HENRY J. MEYER.
<i>First Lieutenant,</i>	LAWRENCE J. HIGHLAND.
<i>Second Lieutenant,</i>	ROBERT T. BAPST.

63 Non-commissioned Officers and Privates.

Total, 66.

Company D.

<i>Captain,</i>	JOHN A. CURTIN.
<i>First Lieutenant,</i>	FRANCIS J. ROHR.
<i>Second Lieutenant,</i>	MARK F. LALLY.

55 Non-commissioned Officers and Privates.

Total, 58.

Company E.

<i>Captain,</i>	FLETCHER H. BURKE.
<i>First Lieutenant,</i>	LAWRENCE J. COLLINS.
<i>Second Lieutenant,</i>	EMIL DECK.

51 Non-commissioned Officers and Privates.

Total, 54.

Entertainments.

Literary and Musical Entertainment,

GIVEN BY THE STUDENTS OF I. AND II. ACADEMIC CLASSES.

Monday, November 15, 1897.

THE ROMAN COLLOSEUM.

- ROSAMUNDE, (*Schubert*), College Orchestra.
- I. THE PLAN OF THE COLLOSEUM, (I. Academic).
 ESSAY, Frank Moller.
 COPPELIA, (*L. Delibes*), College Orchestra.
- II. THE ARCHITECT OF THE COLLOSEUM, (II. Academic).
 DEATH OF GANDENTIUS, Poem by Anne Harriet.
 Essay and Poem delivered by Walter P. Rochford.
 VIOLIN SOLO, I. P. Czerwinski.
- III. THE GLADIATORIAL FIGHTS, (I. Academic).
 Dialogue composed and delivered by Students of I. Academic.
 KLEANTHES (a Greek Philosopher), John Carr.
 LUCIUS (a young Roman), Charles C. Kiefer.
 THELLUS (a Lanista of the Gladiators), Joseph S. Lewis.
 THE DYING GLADIATOR (*Byron*), Declamation, William J. Condon.
- MENUETTO, (*Schubert*), College Orchestra.
- IV. THE LAST VICTIM OF THE COLLOSEUM, (II. Academic).
 ESSAY, George J. Zimmerman.
- V. HISTORY OF THE COLLOSEUM FROM THE MIDDLE
 AGES TO THE PRESENT TIME (II. Academic).
 ESSAY, John T. Kelley.
 THE COLLOSEUM (*Byron*), Declamation, John Fermioile,
 VIOLIN SOLO, I. P. Czerwinski.
- VI. THE ROMAN COLLOSEUM, THE GLORY OF MARTYRS.
 ESSAY, Edward J. Murphy.
 EL CAPITAN, (*Sousa*), College Band.
- READING OF MARKS FOR FIRST QUARTER.
- DIRECTORATE MARCH, (*Sousa*), College Band.

Musical Entertainment and Oratorical Contest

OF THE STUDENTS OF THE COLLEGIATE DEPARTMENT.

Tuesday, February 1, 1898.

PROMINENT LAYMEN OF MODERN TIMES.

STARS AND STRIPES, (*Sousa*), College Band.

I. DON GABRIEL GARCIA MORENO, Frank J. Kennedy.

HOCHZEITSMARSCH FOR PIANO, 4 hands, *A. Jensen.*

Edward Zinsmeister and Prof. S. Herrmann.

II. CHARLES CARROLL OF CARROLTON, William C. Zierolf.

a) OUR LADY'S LULLABY, }
b) FRUEHLINGSLIED, } *L. Bonvin, S. J.*

Leo Overman, Joseph Van den Boom, Gerhard Simon, Joseph Bailer.

VACANT CHAIR, *T. H. Rawlinson.*

Cornet Solo: Carle McEvoy.

III. DANIEL O'CONNELL, Frank S. O'Neil.

LURELINE FOR PIANO, *H. Seeling.*

William Winter.

IV. LOUIS GASTON DE SONIS, Francis J. Rohr.

SERENADE FOR VIOLIN AND PIANO, *Fr. Schubert.*

Violin: Leo Scheeben.

SELECTIONS FROM MARTHA, (*Flottow*), College Band.

READING OF MARKS FOR SECOND QUARTER.

LIBERTY BELL, (*Sousa*), College Band.

Concert given by the Canisius College Orchestra

Tuesday, February 15, 1898.

PROGRAMME.

1. a) PRELUDE, from "L'Africaine," *Meyerbeer.*
 b) MINUET, Op. 78,)
 c) ENTR' ACTE No. 2, from "Rosamunde,") *Fr. Schubert.*
 d) VALSE ENTR' ACTE, from "Coppelia," *L. Delibes.*
 Orchestra.
2. a) REVERIE, }
 b) BOLERO, } for Violin, { *Vieuxtemps.*
 *M. Moszkowski.*
 Mr. Czerwinski.
3. a) ALBUMBLATT, *Rich. Wagner.*
 b) ER, DER HERRLICHSTE VON ALLEN, Op. 44, 2, *R. Schumann.*
 Horn Solo: Mr. Franz Hofer.
4. a) HEIMATH, LIEGST SO FERN, Op. 23, 4,
 b) SUESSER SCHLAG DER HEIDELERCHE, Op. 44, 2,
 Songs, *L. Bonvin, S. J.*
 Leo Overman, Joseph Van den Boom, G. Simon, Joseph Bailer.
5. "BALLADE," Op. 25, *L. Bonvin, S. J.*
 Orchestra.
6. a) ISRAFEL, }
 b) THE THREE GYPSIES, Op. 24, } Songs, { *Oliver King.*
 *Johannes Gelbke.*
 Mr. C. A. Spaulding.
7. EVENING STAR ROMANZA, from "Tannhäuser," *Rich. Wagner.*
 Orchestra.
8. EINZUG DER GÄSTE AUF DIE WARTBURG,
 from "Tannhäuser," *Rich. Wagner.*
 Orchestra.

Messrs. J. GELBKE and S. HERRMANN, . . . Accompanists.

Public Debate,

BY THE STUDENTS OF THE SOPHOMORE CLASS.

Tuesday, April 5, 1898.

MUSICAL PROGRAMME.

1. MENUETTO IN A MAJOR, *Boccherini.*
2. ARIA, *J. S. Bach.*
3. PETITE VALSE, *Steck*

String Quintet.

DEBATE.

QUESTION :

Shall there be an Established Church in the United States?

Affirmative :

JOHN A. KINGSLEY,
JOSEPH S. O'NEIL,
JOSEPH F. JACOBS.

Negative :

JOSEPH A. WECHTER,
ROBERT T. BAPST,
FRANCIS J. ROHR.

Judges of the Debate :

Rev. JOHN J. SHEAHAN, Hon. GEORGE A. LEWIS,
Dr. LAWRENCE G. HANLEY.

The Debate was decided in favor of the negative side.

READING OF MARKS FOR THIRD QUARTER.

Patronal Feast.

MANESA, THE RENEGADE,

A DRAMA IN THREE ACTS, BY THE REV. NICHOLAS SIMEON, S. J.

Music Hall, April 27, 1898.

Dramatis Personae :

COUNT ALEXIS, an Albanian,	.	.	.	LAWRENCE J. COLLINS.
KYRILLOS,	}	Sons of Alexis,	{	LEO OVERMAN.
DION,				GEORGE A. HELLERER.
ORONTES, Nephew to Alexis, an Albanian Officer,				FRANK MOELLER.
PANTALEON, former Tutor of Manesa,	.	.	.	FRANCIS ROHR.
CLETOS,	}	Albanian Shepherds,	{	THOMAS J. SLACK.
SOTER,				JOSEPH A. LEWIS.
MENNAS,				EDWARD J. MURPHY.
COSMAS,				AUGUST LEITHAM.
LEO,	}	Alpine Boys,	{	WILLIAM J. PERRIN.
GEORGE,				LEVI F. ANDERSON.
AMBROSE,				FRANK J. BOLAND.
PASHA MANESA, a renegade Christian,	.	.	.	FRANK S. O'NEIL.
BASHI, his Steward,	.	.	.	WILLIAM C. ZIEROLF.
TURCO,	}	Manesa's Vassals,	{	WILLIAM J. CONDON.
HASSAN,				FRANK J. KENNEDY.
OMAR,				JOHN A. KINGSLEY.
ABDALLAH,				JOSEPH S. O'NEIL.
IBRAHAM, a Turkish Sergeant,	.	.	.	THOMAS J. SLACK.
ALI, a Turkish Scout,	.	.	.	GEORGE J. MEHLER.

Albanians, Turks, Alpine Boys.

Twenty-Eighth Annual Commencement.

CONCERT HALL.

Monday, June 20, 1898, 8 P. M.

THE RIGHT REV. JAMES EDWARD QUIGLEY, D. D., BISHOP OF BUFFALO, PRESIDING.

PROGRAMME.

COLLEGES AND COLLEGE IDEALS.

a) INTRADA, *Schubert.*

b) COPPELIA WALTZ, *Delibes.*

College Orchestra.

CATHOLIC COLLEGES OF THE 17th AND 18th CENTURIES,

Lawrence A. Highland.

INTERMEZZO, *Moszkowski.*

College Orchestra.

THE GERMAN GYMNASIUM OF THE 19th CENTURY,

John J. Robling.

ANDANTINO, *Schubert.*

College Orchestra.

THE AMERICAN COLLEGE, William Brennan, Jr.

HUNGARIAN DANCE, *Brahms.*

College Orchestra.

AWARD OF DEGREES.

DISTRIBUTION OF PRIZES.

College Band.

Scholarships.

There are two kinds of Scholarships at Canisius College: COURSE SCHOLARSHIPS for the whole period of eight years, and ANNUAL SCHOLARSHIPS offering free tuition for one year.

A Course Scholarship is provided by the interest on a donation of one thousand dollars. Twelve such Scholarships were awarded by the College authorities in the month of August, 1896, to those students of the Fourth Academic who passed the best examinations on entering the IV. Academic Class. Any holder of these College Scholarships will be deprived of his privilege, if conduct and application to study do not give full satisfaction to the authorities.

The founder of a Course Scholarship has the right in perpetuity to keep a student free in the Academic or Collegiate Department.

ANNUAL SCHOLARSHIPS are provided by a yearly donation of forty dollars.

An Annual Scholarship has been awarded by the Alumni Association to the student who merits class honors in the course of Junior Philosophy.

Ten Scholarships have been generously donated for the coming school year.

Entrance examinations will be held on Monday, 9 A. M., August 29, 1898.

The Degree
OF
Bachelor of Arts

WAS CONFERRED ON

WILLIAM BRENNAN,	Sloan, N. Y.
LAWRENCE A. HIGHLAND,	Buffalo, N. Y.
HENRY J. MEYER,	Buffalo, N. Y.
JOHN J. ROBLING,	Scranton, Pa.
JOHN F. TIMMES,	Brooklyn, N. Y.
ANTHONY WELKER.	Buffalo, N. Y.

Distribution of Prizes.

COLLEGIATE DEPARTMENT.

Senior Class.

The Gold Medal for Excellence in Philosophy, presented by the Rt. Rev. JAMES EDWARD QUIGLEY, D. D., Bishop of Buffalo, and the Premiums in Mathematics and Sciences were awarded to

ANTHONY WELKER.

The Premium for Merit was awarded to

LAWRENCE A. HIGHLAND.

The Premium in Evidences of Religion was awarded to

JOHN J. ROBLING.

DISTINGUISHED :

<i>Ethics,</i>	. . .	William Brennan, Lawrence A. Highland.
<i>Metaphysics,</i>	. .	William Brennan.
<i>Mathematics,</i>	. .	Henry J. Meyer, Lawrence A. Highland.
<i>Natural Sciences,</i>	. .	Henry J. Meyer, Lawrence A. Highland.
<i>Evidences,</i>	. .	Lawrence A. Highland, Anthony Welker, Henry J. Meyer.

Sophomore.

The Gold Medal for General Proficiency, presented by Rev. P. HOELSCHER, D. D., and the Premiums in English, Latin and Mathematics were awarded to

FRANCIS J. ROHR.

The Premium in Evidences of Religion was awarded to

ROBERT T. BAPST.

The Premium in Greek was awarded to

JOHN A. KINGSLEY.

The Premium in History was awarded to

JOSEPH A. WECHTER.

DISTINGUISHED :

Evidences, . . . Joseph A. Wechter, John A. Kingsley, Edward J. Hannaske, Joseph F. Jacobs, Emil Deck, Adam Scheidel.

English, . . . Robert T. Bapst, Joseph A. Wechter, Edward J. Hannaske, Frank S. O'Neil, Joseph F. Jacobs, John A. Kingsley.

Latin, . . . Joseph A. Wechter, John A. Kingsley, Robert T. Bapst.

Greek, . . . Francis J. Rohr, Joseph A. Wechter.

Mathematics, . . . Joseph A. Wechter, Emil Deck, August L. Ganster, John A. Kingsley, Thomas J. Slack, Adam Scheidel, Edward J. Hannaske.

History, . . . Emil Deck, Francis J. Rohr.

Freshman.

The Gold Medal for General Proficiency, presented by Rev. FERDINAND KOLB, and the Premiums in Greek and History were awarded to

AUGUST D. LEITHAM.

The Premium in Latin was awarded ex aequo to
AUGUST D. LEITHAM and FRANK J. KENNEDY.

The Premium in Evidences was awarded to
JOSEPH R. FITZGERALD.

The Premium in English was awarded to
JOSEPH A. SCHUMACHER.

The Premium in Mathematics was awarded to
CHARLES F. NIEDER.

DISTINGUISHED :

- Evidences*, . . . August D. Leitham, Charles F. Nieder, John M. Flannery, Joseph A. Kiefer, Otto J. Rebeschke, William M. Coon.
- English*, . . . Charles F. Nieder, Joseph R. Fitzgerald, Frank J. Kennedy, August D. Leitham.
- Latin*, . . . Joseph A. Schumacher, John M. Flannery, Joseph R. Fitzgerald, Charles F. Nieder, August C. Krebsbach, Joseph A. Kiefer, Otto J. Rebeschke.
- Greek*, . . . Frank J. Kennedy, Charles F. Nieder, Joseph R. Fitzgerald, John M. Flannery.
- Mathematics*, . . . August D. Leitham, Joseph R. Fitzgerald, William M. Coon, John M. Flannery.
- History*, . . . John M. Flannery, Charles F. Nieder, William M. Coon, August C. Krebsbach, Joseph R. Fitzgerald.

ACADEMIC DEPARTMENT.

First Academic Class.

The Gold Medal for General Proficiency, presented by
Rev. F. X. SCHERER, was awarded to

JOHN A. WEISMANTEL.

The Premium in Latin was awarded to

GEORGE MEIER.

The Premium in Greek was awarded to

ALPHONSO SERIO.

The Premium in Evidences was awarded to

ALBERT LUTZ.

The Premium in English was awarded to

EDWARD J. MURPHY.

The Premium in Mathematics was awarded to

JOHN CARR.

The Premium in History was awarded to

JOSEPH BIHR.

DISTINGUISHED :

Evidences, . . . George A. Meier, John A. Weismantel, Henry E. Betzer, John Carr, Frank Moller, Edward J. Murphy, Albert Kurz, Cyril Ginther, John G. Mahoney.

English, . . . John Carr, William J. Condon, John A. Weismantel.

Latin, . . . Alphonso Serio, Charles Kiefer, Joseph Kiefer, Albert Lutz, John G. Mahoney, John A. Weismantel, Henry E. Betzer, Frank Moller.

Greek, . . . Albert Lutz, John A. Weismantel.

Mathematics, . . . Frank Moller, John A. Weismantel, Albert Kurz, Albert Lutz, Alphonso Serio.

History, . . . John A. Weismantel, Albert Lutz, Mark Lally, Frank Moller, Albert Kurz.

Second Academic Class.

The Gold Medal for General Proficiency, presented by Rev. GEORGE WEBER, and the Premiums in Latin and Greek were awarded to

WALTER P. ROCHFORD.

The Premium in Christian Doctrine was awarded to

MARTIN L. ZILLIG.

The Premium in English was awarded to

FRANK J. BOLAND.

The Premiums in Mathematics and History were awarded to

FRANK B. WINTER.

DISTINGUISHED :

Christian Doctrine, John Fermoile, Walter P. Rochford, Albert Criqui, Frank G. Hanbach, John J. Kelley, John Maney, William J. Perrin, Sylvester B. Eagan, George A. Hellerer, Theodore Venn, Florian W. Egloff, Patrick J. Hurley, Dennis Foody.

English, . . . Frank B. Winter, John J. Kelley, George J. Zimmermann, Dennis Foody, Walter P. Rochford, Patrick J. Hurley, John Fermoile, John Maney, William J. Perrin, Martin L. Zillig.

<i>Latin</i> ,	Frank B. Winter, George A. Hellerer, Martin L. Zillig, Patrick J. Hurley, John J. Hiemenz, John J. Kelley, Charles J. Schriefer, Frank J. Boland, Frank Hanbach, Theodore Venn.
<i>Greek</i> ,	Patrick J. Hurley, Frank B. Winter, George A. Hellerer, Charles J. Schriefer, John J. Kelley, Martin L. Zillig, John E. Mullett.
<i>Mathematics</i> , . .	John Fermoile, Walter P. Rochford, Patrick J. Hurley, John J. Kelley, Hugh Jaeger, John Maney, Levi F. Anderson, Dennis Foody, Martin L. Zillig, Eugene Wolf.
<i>History</i> ,	Theodore Venn, Walter P. Rochford, John Maney.

Third Academic Class.

Division A.

The Gold Medal for General Proficiency, presented by JACOB G. LANG, Esq., and the Premium in Greek, were awarded to

FRANCIS RIEMAN.

The Premium in Christian Doctrine was awarded to

FRANCIS J. SCHALK.

The Premium in English was awarded to

CHARLES KIEFER.

The Premium in Latin was awarded to
JAMES J. MERTZ.

The Premium in Mathematics was awarded to
WILLIAM C. WINTER.

The Premium in History was awarded to
ROBERT SUMMERS.

The Premium in Book-keeping was awarded to
JAMES FR. BENNETT.

DISTINGUISHED :

- Christian Doctrine*, William C. Winter, James Fr. Bennett,
Charles Kiefer, Eugene Fritz.
- English*, . . . Albert M. O'Neil, Edward Rung, James J.
Mertz, Francis Rieman.
- Latin*, . . . Francis Rieman, Maurice Cummins,
- Greek*, . . . James J. Mertz, John J. Hynes.
- Mathematics*, . . James J. Mertz, Matthias Zeuzius, Francis
Rieman, John J. Hynes, Maurice Cum-
mins.
- History*, . . . William J. Hartnett, Edward Rung.
- Book-keeping*, . . Edward Rung, William C. Winter, Albert M.
G'Neil, James J. Mertz.

Division B.

The Gold Medal for General Proficiency, presented by JOSEPH FINERTY, M. D., and the Premiums in English and Latin were awarded to

WALTER FORNES.

The Premiums in Greek, Mathematics, and Book-keeping were awarded to

JOSEPH HOERNSCHEMEYER.

The Premiums in Christian Doctrine and History were awarded to

WILLIAM SCHIFFERLI.

DISTINGUISHED :

Christian Doctrine, Walter Fornes, Herman Ernst, Michael Helminiak, Joseph Hoernschemeyer, Anthony Kaicher, Joseph Kiefer, Thomas McNamara, C. Louis Callan, Andrew H. Hangarter, Nicholas Knauf, George Becker.

English, . . . John O'Brien, William Lynch, Andrew H. Hangarter, Aloysius Leonard.

Latin, . . . Joseph Hoernschemeyer, C. Louis Callan, Joseph Graber, William Schifferli.

Greek, . . . Walter Fornes, C. Louis Callan, Joseph Graber, William Schifferli.

Mathematics, . . . Nicholas Knauf, Walter Fornes, William Schifferli, Michael Helminiak, Joseph Kiefer, Dominicus Mehler, Anthony Kaicher.

History, . . . C. Louis Callan, Walter Fornes, Michael Helminiak.

Book-keeping, . . William Schifferli, Anthony Kaicher.

Fourth Academic Class.

Division A.

The Gold Medal for General Proficiency, presented by JOSEPH E. GAVIN, Esq., Ex-Comptroller City of Buffalo, and the Premiums in Latin and English were awarded to

JOSEPH C. MILLER.

The Premium in Christian Doctrine was awarded to

EDWARD ZINSMEISTER.

The Premium in Greek was awarded to

CHARLES HELFER.

The Premium in Mathematics was awarded to

FRANCIS J. MURPHY.

The Premiums in History and Book-keeping were awarded to

LAWRENCE ZINSMEISTER.

DISTINGUISHED :

Christian Doctrine, Joseph C. Miller, Charles Helfer, William O'Loughlin, Francis J. Murphy, Lawrence Zinsmeister, Carmelo Teresi.

English, . . . Francis J. Murphy, Charles Helfer, Gerhard Simon, Edward Zinsmeister, Lawrence Zinsmeister.

Latin, . . . Charles Helfer, Edward Zinsmeister, Gerhard Simon, William Teloh, Joseph A. Huefner, Francis J. Murphy, Joseph Maryanski, Philip H. Hildebrand, Carmelo Teresi, William O'Loughlin.

Greek, . . . Edward Zinsmeister, Joseph C. Miller, Gerhard Simon, William Teloh, Philip Hildebrand, Joseph Maryanski.

Mathematics, . . . Lawrence Zinsmeister, Oliver Nenno, Edward Zinsmeister, Daniel Griesser, Frank Thedieck, Joseph C. Miller, Charles Helfer, Philip Hildebrand.

History, . . . Oliver Nenno, Joseph C. Miller, William O'Loughlin, Francis J. Murphy.

Book-keeping, . . . Francis J. Murphy, Joseph C. Miller.

Division B.

The Annual Scholarship of \$40.00 for the year 1898-1899, presented by Rev. CHARLES SCHAUS for the Highest Class Average in the two Divisions of the IV. Academic Class, and the Premiums in Latin, Greek, History and Book-keeping were awarded to

LEO OVERMAN,

Total average, 98.2.

A Premium for Merit was awarded to

CORNELIUS REARDON.

The Premium in Christian Doctrine was awarded to

RALPH M. HANNON.

The Premiums in English and Mathematics were awarded to

PETER LAWLESS.

DISTINGUISHED :

Christian Doctrine, Edward Bracken, Frank Gallery, Leo Overman, Cornelius Reardon, Peter Lawless, Philip Mullen, Walter Desmond, George Miller.

English, . . . Leo Overman, Cornelius Reardon, Edward Bracken.

<i>Latin</i> ,	Leo Kureck, Cornelius Reardon, Ralph M. Hannon, Philip Mullen, Peter Lawless.
<i>Greek</i> ,	Cornelius Reardon, Edward Bracken, Leo Kureck, Peter Lawless.
<i>Mathematics</i> , . .	Ralph M. Hannon, George Robling, Leo Overman, Cornelius Reardon, Edward Bracken, Walter Desmond, Frank Dirnberger.
<i>History</i> ,	Cornelius Reardon, Peter Lawless, Edward Bracken, Philip Mullen, Ralph M. Hannon.
<i>Book-keeping</i> , .	Peter Lawless, George Robling, Cornelius Reardon, Ralph M. Hannon.

Class of Rudiments, A.

The Premiums for General Proficiency, and Christian Doctrine were awarded to

BERNARD SCHULZE.

The Premium in Bible History was awarded to

FRANCIS CASPER.

The Premium in English was awarded to

PAUL LEONARD.

The Premium in Arithmetic was awarded to
FREDERICK SELLERS.

The Premium in Geography was awarded to
ANTHONY KAMPSHOFF.

The Premium in Penmanship was awarded to
CASIMIR PATRYKOWSKI.

DISTINGUISHED :

Christian Doctrine, Anthony Kampshoff, Francis Casper, Paul Leonard, Joseph Van den Boom, Charles Garvey, Frederick Sellers, Herbert Borget, Andrew Kempf.

Bible History, . . Bernard Schulze, Paul Leonard, Anthony Kampshoff.

English, . . . Frederick Sellers, Bernard Schulze.

Arithmetic, . . Bernard Schulze, Joseph Van den Boom, Anthony Kampshoff, Paul Leonard, Joseph Berlin.

Geography, . . Bernard Schulze, Francis Casper.

Class of Rudiments, B.

The Premiums for General Proficiency, in English, Arithmetic,
and Geography were awarded to

WALTER HANNON.

The Premium in Christian Doctrine was awarded to

LAWRENCE WEBER.

The Premium in Bible History was awarded to

PAUL ADAMSON.

The Premium in Penmanship was awarded to

GEORGE WEBER.

DISTINGUISHED :

Christian Doctrine, Walter Hannon, Paul Adamson, Anthony
Roth, Lawrence Weber.

English, . . . Paul Adamson, George Vetter.

Arithmetic, . . . Lawrence Weber, George Vetter, Paul Adam-
son, George Weber.

Geography, . . . Paul Adamson, Anthony Roth, Lawrence
Weber.

SPECIAL COURSES.

German.

Class of Rhetoric and Poetry.

PREMIUM :

FRANCIS J. ROHR.

DISTINGUISHED :

JOSEPH JACOBS,

AUGUST D. LEITHAM,

ALBERT LUTZ,

EMIL DECK,

ADAM SCHEIDEL,

JOSEPH N. KIEFER.

Advanced Class, Division B.

PREMIUM :

FRANCIS MOEHRES.

DISTINGUISHED :

JOSEPH BIHR,

FRANK WINTER,

ROBERT T. BAPST,

CHARLES BITZ,

JOHN J. HIEMENZ,

MARTIN L. ZILLIG,

GEORGE BECKER,

GEORGE A. HELLERER,

HENRY E. BETZER.

Third Year, Division A.

PREMIUM :

EDWARD ZINSMEISTER.

DISTINGUISHED :

LEO OVERMAN,

CHARLES J. KIEFER.

Third Year, Division B.

PREMIUM :

WALTER P. ROCHFORD.

DISTINGUISHED :

ALPHONSO SERIO,

CHARLES KIEFER,

JOSEPH R. FITZGERALD.

Second Year, Division A.

PREMIUM :

JOHN A. WEISMANTEL.

DISTINGUISHED :

PATRICK J. HURLEY,

WALTER FORNES.

Second Year, Division B.

PREMIUM :

ALBERT O'NEIL.

DISTINGUISHED :

DENNIS E. FOODY,
WILLIAM J. PERRIN,

GEORGE BRINKWORTH,
MAURICE V. CUMMINS.

First Year.

PREMIUM :

FRANCIS J. MURPHY.

DISTINGUISHED :

ALOYSIUS LEONARD,
CORNELIUS REARDON,
PHILIP A. MULLEN,

EDMUND J. CONNOR,
RALPH M. HANNON,
EDWARD S. KLEIN,
LEO KURECK.

Rudiments.

PREMIUM :

CASIMIR PATRYKOWSKI.

DISTINGUISHED :

PAUL LEONARD,
GEORGE WEBER,

WALTER HANNON,
STEPHEN GERLACH.

French.

DISTINGUISHED :

I. Course.

FRANK MOLLER,

JOHN CARR.

II. Course.

JOHN A. KINGSLEY.

Special Classes of Drawing and Modelling.

Drawing from Casts.

PREMIUM :

AUGUST J. KREBSBACH.

DISTINGUISHED :

ANTHONY KAICHER,

WILLIAM R. SENFTLE,

LEO J. HERBERT,

FRANK WINTER.

Drawing from Models.

PREMIUM :

LEO J. HERBERT.

DISTINGUISHED :

ANTHONY KAICHER,

FRANK WINTER,

WILLIAM R. SENFTLE,

GEORGE BECKER,

NICHOLAS KNAUF,

ANTHONY KAMPSHOFF.

Singing.

Senior Division.

PREMIUM :

FRANCIS J. ROHR.

DISTINGUISHED :

THOMAS J. SLACK.

Junior Division.

PREMIUM :

LEO OVERMAN.

DISTINGUISHED :

JOSEPH VAN DEN BOOM.

Contest in Declamation of the Academic Department.

FIRST PRIZE :

FRANCIS J. MURPHY.

SECOND PRIZE :

OLIVER NENNO.

DISTINGUISHED :

FRANK GALLERY,
LEVI F. ANDERSON,

HENRY J. BETZER,
JAMES FR. BENNETT.

Oratorical Contest of the Collegiate Department.

FIRST PRIZE :

FRANCIS J. ROHR.

SECOND PRIZE :

FRANK S. O'NEIL.

DISTINGUISHED .

FRANK J. KENNEDY,

WILLIAM C. ZIEROLF.

The following Day-Scholars have distinguished themselves by punctuality at roll-call and Mass every morning throughout the year :

Anderson, Levi F.	Huefner, Joseph.
Becker, George A.	Kempf, Andrew.
Bennett, James Fr.	Kiefer, Joseph.
Bihr, Joseph.	Klein, Edward.
Boland, Francis J.	Kolb, George.
Borget, Herbert J.	Kureck, Leo.
Borget, Leo.	McGinley, Charles
Buchheit, George W.	Meyer, Henry J.
Burnes, Matthew J.	Miller, Joseph C.
Casper, Francis.	Mullett, John E.
Diehl, Jacob A.	Murphy, Daniel J.
Dirnberger, Francis A.	Nester, Bartholomew
Dirscherl, Michael.	Oaks, Joseph M.
Eagan, Sylvester B.	O'Connor, Edmund J.
Egloff, Florian W.	O'Loughlin, William.
Egloff, Francis.	Patrykowski, Casimir.
Ernst, Herman.	Perrin, William J.
Feiner, Joseph.	Rebeschke, Otto J.
Fermoile, John.	Rieman, Francis.
Flavin, Thomas.	Roth, Anthony.
Foody, Dennis.	Schriefer, Charles J.
Fraine, Francis D.	Serio, Alphonso.
Hanbach, Francis G.	Teloh, William.
Hannon, Ralph M.	Teresi, Carmelo.
Hannon, Walter.	Weber, George.
Hartung, Albert.	Weber, Lawrence.
Hellerer, George.	Winter, Francis.
Helminiak, Michael.	Winter, Ludwin E.
Hiemenz, John J.	Witkowski, John.
Hildebrand, Philip H.	Zimmermann, George J.
Hoernschemeyer, Joseph.	

Calendar for 1898=99.

1898.

- August 29.* 9 A. M., Entrance Examinations.
- September 7.* 9 A. M., Opening of schools. Boarders must arrive Tuesday, Sept. 6, 9 P. M., at the latest.
- September 21.* P. M., Annual Retreat begins.
- November 14.* Literary Exercises (I. and II. Academic Classes.)
Reading of Marks for First Quarter.
- November 15.* Free day.
- November 24.* Thanksgiving.
- December 23.* Christmas vacation begins at noon.

1899.

- January 4.* Studies resumed at 8 A. M. Boarders must be back 9 P. M., January 3.
- February 1.* Oratorical contest for the Collegiate Department.
Reading of Marks for Second Quarter.
- February 2.* Free day.
- February 22.* Washington's Birthday.
- March 25.* Sodality Feast.
- March 29.* Easter recess begins at noon.
- April 5.* 8 A. M., Classes resumed.
- April 12.* Debate of the Sophomore Class. Reading of Marks for Third Quarter.
- April 27.* Patronal Feast.
- May 10.* Rector's day.
- May 30.* Decoration day.
- June 21.* Feast of St. Aloysius. Commencement.

Entrance Examinations: Monday, August 29th, at 9 A. M., 1898.

Studies will be resumed on Wednesday, September 7th, at 9 A. M., 1898.

Boarders must arrive Tuesday, September 6th, 9 P. M., at the latest.

Late-comers cannot compete for honors in their respective classes.

CANISIUS COLLEGE,
BUFFALO, N. Y.

Date	
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For Students from the State of New York :

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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REGENT'S ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

.....

.....

CANISIUS COLLEGE,
BUFFALO, N. Y.

DATE,

Academic Course and Collegiate Department.

Candidates for admission are requested to fill out the following blank and give accurate information in detail. Minute information will assist the authorities to direct the pupil in the progress of his studies. New students must pass an examination in all the obligatory branches previously studied by the class to which they want to be admitted. The candidate must bring a certificate of his *class standing in his last school* and also *testimonials of a good moral character*.

FULL NAME OF CANDIDATE.....

Date of Birth.....

Date of First Communion.....

Date of Confirmation.....

FATHER'S [OR GUARDIAN'S] NAME.....

Residence.....

Former school attended.....

Last school attended.....

Testimonials of good character will be presented from.....

BRANCHES OF STUDIES PREVIOUSLY COVERED.

SUBJECT.	TEXT-BOOK.	TIME.	AMOUNT.
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For Students from the State of New York :

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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.....

REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

.....
.....

A. M. D. G.

CATALOGUE

OF

CANISIUS COLLEGE,

BUFFALO, N. Y.

FOUNDED IN SEPTEMBER, 1870.
CHARTERED IN JANUARY 1883.

1898 - 99.

Board of Trustees.

REV. JOHN B. THEIS, S. J., PRESIDENT.

REV. PETER HAAG, S. J., TREASURER.

REV. FRANCIS HEIERMANN, S. J., SECRETARY.

REV. JOSEPH LE HALLE, S. J.

REV. JOHN SPIRIG, S. J.

REV. ANTHONY GUGGENBERGER, S. J.

REV. HERMAN MAECKEL, S. J.

REV. NICHOLAS SIMEON, S. J.

REV. RICHARD MARTIN, S. J.

REV. HENRY J. NELLES, S. J.

General Information.

CANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer degrees and academical honors.

The object of this institution is to afford to aspiring Catholic youth the facilities for securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Studies.

The curriculum, although paying due attention to natural sciences and elementary business practice, gives great prominence to the refinements embodied in the ancient classics, which, with a liberal amount of mathematical training and history will form a highly-cultured, well-stored, and evenly-balanced mind. The subject matter assigned for Latin and Greek and the method employed are according to the time-honored Ratio Studiorum of the Society of Jesus. Side by side with mental training, physical culture and gymnastics receive proper consideration, military drill and various exercises being obligatory.

THE COURSE OF INSTRUCTION contains an Academic and a Collegiate Department.

THE ACADEMIC DEPARTMENT consists of a four years' study of English composition and Literature, Latin and Greek grammar with corresponding reading, Algebra and Geometry, Bookkeeping, Ancient History and the history of the Middle

Ages, German and Elocution. The subjects of each year are so correlated and connected as to both expand and to draw together the various branches, thus securing in each year a well-balanced development of the mind and adding to each preceding year a well-rounded, intellectual progress. The entrance requirements for the Academic Department suppose the applicant to be well-grounded in the preliminary branches mentioned in the syllabus of the Regents. On successful completion of the third year of the academic course, the law student certificate, and at the end of the fourth year, the medical student certificate may be obtained through the Regents. The Academic department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

THE COLLEGIATE DEPARTMENT covers a space of four years. Although the entrance into professional schools can be obtained immediately from the academic course, it has been the endeavor of the Faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. Canisius College wishes to urge upon the students the desirability and comparative necessity of a thorough collegiate instruction. The course of studies adopted in this department is directed to strengthen and to broaden the foundation for professional studies which had been laid in the academic department. The collegiate course is the one known as the college course of liberal arts, leading to the degree of Bachelor of Arts.

It is the chief aim of the Freshman class (*classis humanitatis*) to form a correct and sound taste for masterpieces of literature.

The Sophomore year (*classis rhetoricae*) has for its object theoretical and practical instruction in the art of oratory, which is practised in Latin, English, and German.

The Junior and Senior years are mostly devoted to a solid and systematic study of mental Philosophy in Latin. The Junior year has for its subject matter Formal and Applied Logic, Ontology, Cosmology and Theodicy; the Senior year makes a thorough study of Psychology and Ethics.

Divided over the four years' course is a further training in Mathematics, beginning with a review of Algebra and Geometry, including Logarithms and conic sections, Plane and Spherical Trigonometry, Analytic Geometry, Differential and Integral Calculus.

Physics and Chemistry receive a proper place in the first two years and are continued in the last two years, whilst Physiology, Geology, Astronomy enliven the arduous studies of mental philosophy.

The course in history deals with the important epochs from the time of the Renaissance to modern times and includes the history of philosophy and church history.

The prize contest in Oratory is open to all the members of the Collegiate Department.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promotes dexterity in defending in the vernacular the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

The German language, on account of its great practical importance, its valuable literature, and its intimate connection with the English language, is obligatory, and is taught in a well graded and complete course, including the reading of classics and the history of German literature.

In order to encourage special talents and individual tastes, instruction is given to those who desire it, in the French language, in Drawing, Modelling, Short-hand, Vocal and Instrumental Music, and eventually in other subjects. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

As knowledge without moral training is of little profit, and as no moral training is worth having which does not receive its stimulus and solid foundation from religion, religious principles

are inculcated and pervade the entire system of instruction and discipline. Religious knowledge with its moral application is constantly insisted on, and the easier method of catechetical instruction gradually developes into a thorough study of evidences of religion.

A class of rudiments is open for those pupils who are not sufficiently advanced to enter the Academic Department. This class is intended for boys who are not as yet sufficiently instructed in the preliminary branches, but give hope of mastering them in the space of ONE YEAR.

For the benefit of the graduates who remain in the city, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Graduate Class may be arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful.

Equipment.

The library of the College contains 21,000 volumes, of which 5,000 have been selected for the use of the students. A reading room with suitable magazines, reference books, and illustrated works on travel, art, and natural sciences has been arranged for the students. A chemical laboratory, physical cabinet, a copious collection of stereopticon views, a museum of which the mineral and geological parts are especially valuable, specimens of old and rare Bibles in different languages, are of great interest to the students and to visitors.

Klassischer Bilderschatz and Klassischer Sculpturenschatz (F. Bruckmann, Munich), colored reproductions of geographical scenes and historical monuments (E. Hoelzer, Vienna), as also large plans of Athens, Rome, Jerusalem, Carthage (Delagrave, Paris) are the latest additions to the equipment.

The Scholastic Year.

The scholastic year consists of one session, which begins on the first Wednesday of September and closes towards the end of June, when the annual commencement and the distribution of prizes take place.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once. Not only the students themselves suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof, great annoyance is caused to the teachers by late comers. It is therefore expected that all boarders as well as day-scholars, present themselves on the day of re-opening. Boarders must arrive on Tuesday at 9 o'clock P. M., at the latest. LATE-COMERS CANNOT COMPETE FOR HONORS IN THEIR RESPECTIVE CLASSES.

Admission.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they come from another institution, they must bring a satisfactory certificate of their good standing in the institution from which they come. Accurate information about their previous studies is demanded.*

Students who wish to enter an advanced class must pass an examination in the branches previously studied by that class.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

* See blank at the end of the catalogue; such blanks may be obtained and must be answered when applying for admission.

Subsequently, the Degree of Master of Arts may be obtained by attending the Graduate Class, provided satisfactory examinations are made on the subject matter of the lectures.

Graduates of the college who do not attend the Graduate Class, but successfully pursue some learned profession, may obtain the degree of Master of Arts two years after their graduation.

Every candidate for the degree of A. B., or A. M., is required to compose an essay on some literary, scientific, or moral subject proposed by the faculty; a copy of the essay, if accepted, is to be left in the archives of the college.

Examinations, Reports and Prizes.

The standing of each student is determined by the daily recitations, home-tasks, by oral and written reviews. At the end of the first, second, and third quarter, the class-standing of all the students is read out publicly, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following :

- 100-99 : Excellent.
- 98-91 : Very Good.
- 90-81 : Good.
- 80-75 : Fair.
- 74-65 : Unsatisfactory, but a new examination granted.

For those students who have not gained 85 per cent. in English, Latin, Greek, and Mathematics, oral examinations in these respective branches are held at the end of January and June on the days appointed by the Faculty.

The principal prize at the end of the year is a gold medal, which is awarded to the student who has the highest class-standing for the whole year; besides, a premium is awarded to the most proficient student in each branch. No premium can be obtained by a student who is unsatisfactory in any obligatory branch.

Scholarships.

There are two kinds of scholarships at Canisius College, viz.: Course scholarships for the entire course, and annual scholarships offering free tuition for one year. A course scholarship is provided by the interest on a donation of \$1000.00. The founder of a course scholarship has the right in perpetuity to keep a student free in the academic or collegiate department. An annual scholarship is provided by a yearly donation of \$40.00.

Any holder of these scholarships will be deprived of his privilege, if conduct or application to study does not give full satisfaction to the authorities.

In August 1896 twelve COURSE SCHOLARSHIPS were awarded to twelve students entering the fourth academic class.

In 1897 ten annual scholarships were given, five for the academic, and five for the collegiate department.

In 1898 ten annual scholarships were donated.

The Alumni Association has for some years donated an annual scholarship to the student who passed highest honors in the course of Junior Philosophy.

For the coming year 1899-1900 eight course scholarships, and twelve annual scholarships will be open for competition.

Examinations will be held on Monday, August 28, 1899, 9 A.M.

Discipline.

I. GENERAL REGULATIONS.

The regulations of the college are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience, and religion fail, that punishment is resorted to.

The details of school discipline are enforced by the method known as self-government. The students are divided into different companies and sections; officers are appointed who by their authority uphold order and discipline, and firmly, but politely check any kind of disorder. Whilst the Faculty does not claim to conduct a military school in the strict sense of the word, so much of military discipline has been introduced and is enforced as will facilitate the order of the school, and instill habits of manly self-reliance. Only those are excepted from military drill and gymnastic exercises who, according to the opinion of the physician, are unfit for drill.

Bad conduct in or outside of college, insubordination, continued inapplication to studies, or irregularity in attendance are causes of dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at Mass every day, to make the annual retreat, and to present themselves to their confessor at least once a month.

The college admits both boarding scholars and day-scholars, the instruction being the same for all students.

II. REGULATIONS FOR BOARDING SCHOLARS.

The order and arrangements of the boarding are calculated to afford to the students the benefits of a well regulated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and yards offer opportunity for amusements and athletic exercises; the sleeping compartments are on the plan of single alcoves, which, separated by partitions, secure privacy.

The students are divided into two divisions, the first comprising young men above 16 years of age; the second, students below that age. Each division has its own study hall, play hall, play yard, dormitory, and library. It is desirable that boys who wish to enter the boarding have finished the parochial school or the elementary public school.

On recreation days the boarders have regular walks; during autumn and summer they resort once a week to the college villa, corner Main and Jefferson streets, where they take meals and spend the time in outdoor amusement on the college grounds. The regular recreation days are Wednesday and Saturday afternoons.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city being hurtful to the students and very annoying to the college.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the college during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-scholars are requested to be regular and punctual in their attendance. They must be at the college at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the students, it is impossible to attain the purpose for which they are received into the college.

Parents and guardians are informed that home study for the space of three hours is required every day. If a student does not devote this amount of time to his studies, the prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before the student is again admitted to class.

Day-scholars are forbidden to bring anything to or from boarders, or to do any errand for them unless approved by the Faculty.

Weekly reports are given on Saturday, respecting conduct, application, attention, and deportment; parents are requested to sign these reports and see that they are promptly returned to the college on Monday following.

Terms.

a) FOR BOARDERS :

Board and Tuition, per quarter,	\$60.00
No additional charge for Washing, Bedding, Library Fee, Military Drill and Gym- nastics.	

b) FOR DAY-SCHOLARS :

Tuition, per quarter,	\$10.00
Library Fee, per quarter, . . . . .	.25
Calisthenics, per quarter,	1.00

c) EXTRA CHARGES :

Drawing, full course,	\$5.00
Short-hand, full course,	5.00
Music, Professor's charge, per lesson of half hour, . . . . .	.45
Use of Piano, per annum, For lessons, or practice only,	4.00
For lessons and practice,	6.00
Graduation Fee,	10.00

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the student will not be admitted or kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder should be supplied with 2 suits of clothing for every-day wear, and a dress suit for Sundays and holidays, 6 white shirts, 6 collars, 3 night-shirts, 6 pair of stockings, 6 handkerchiefs, 6 towels, 6 napkins, 2 or 3 pair of shoes or boots, a pair of rubbers, and an overcoat. The full name, or the respective number must be marked on every article.

No advances will be made by the college for clothing, books, music lessons, or any similar purpose, unless an equivalent sum be deposited in the hands of the Treasurer.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion may require.



Faculty and Officers.

REV. JOHN B. THEIS, S. J.,

President.

REV. FRANCIS HEIERMANN, S. J.,

Prefect of Studies, Prefect of Discipline.

REV. PETER HAAG, S. J.,

Treasurer.

REV. HERMAN MAECKEL, S. J.,

Professor of Mental Philosophy.

REV. NICHOLAS SIMEON, S. J.,

Professor of Evidences, Latin and Greek.

REV. RICHARD MARTIN, S. J.,

Professor of Mathematics and Sciences.

W. H. BORGET, M. D.,

Professor of Physiology.

REV. JOSEPH LE HALLE, S. J.,

Professor of Rhetoric.

PAUL MATTHIES, S. J.,

Professor of Poetry,

Teacher of French.

REV. ANTHONY GUGGENBERGER, S. J.,
Professor of History.

ROBERT SCHWICKERATH, S. J.,
First Academic Class,
Teacher of Roman History, German, French.

REV. JOHN SPIRIG, S. J.,
Second Academic Class.

REV. HERMAN ELSKAMP, S. J.,
Third Academic Class, Division A.
Teacher of German.

REV. FRANCIS S. BETTEN, S. J.,
Third Academic Class, Division B.
Teacher of German.

REV. HENRY J. NELLES, S. J.,
Fourth Academic Class, Division A.
Teacher of German and Shorthand.

GUSTAVE REINSCH, S. J.,
Fourth Academic Class, Division B.
Teacher of Bookkeeping.

CONSTANTINE KEMPF, S. J.,
Teacher of Mathematics and German.

JOHN D. MILLER, S. J.,
Teacher of Mathematics and German.

REV. LOUIS BONVIN, S. J.,
Director of College Orchestra and of College Choir.

JOSEPH HUNECK, S. J.,

Class of Rudiments.

Teacher of Physical Geography and German.

ADOLF R. MIER,

Instructor in Gymnastics and Military Drill.

HENRY SCHMITT,

Teacher of Drawing and Modelling.

FRANCIS X. MISCHLER, S. J.,

HERMAN ACKER, S. J.,

CHARLES KREMER, S. J.,

HENRY WESTROPP, S. J.,

CHARLES BOENNINGER, S. J.,

STEPHEN HOEHN, S. J.,

MATTHIAS HOFFMANN, S. J.,

Assistant Teachers and Prefects.

CHARLES MISCHKA,

IGNATIUS CZERWINSKI,

SYLVAN HERRMANN,

Teachers of Music.



Course of Studies.

I. ACADEMIC DEPARTMENT.

Object

OF THE ACADEMIC DEPARTMENT.

The object of the Academic Department is to afford to students who have finished the elementary parochial or public school a solid classical course, covering a space of four years' classical academy, and preparing for college entrance.

The principal branches are Latin, English, Mathematics, and Greek. In Latin and Greek, etymology and syntax are accurately studied and drilled. Easy selections from authors are introduced almost from the beginning. The speaking of Latin and original Latin composition are insisted on already in the first year. The choice of the Latin and Greek authors is chiefly based on the *Ratio Studiorum*.

Instruction in English covers a summary review of the grammar and a study of rhetoric. An extensive course of reading has been arranged, with a view to distributing over the four years the reading matter that is now universally required for college entrance. From the list of books which are put down for each year, some are read privately, others are explained minutely in school, or at least read cursorily. The student has to note down in copy books the contents of each paragraph, stanza, or scene; he must make collections of choice expressions, answer in writing questions which comprise, develop, and enlarge upon several paragraphs. A weekly written task is demanded; the reading pieces often form the basis for original composition. As to the choice

of reading matter, it will be noticed that all productions have been discarded which could be in any way detrimental to youth, and that other greater masterpieces of English literature abounding in more solid and instructive thought have been substituted. Elocution is practised weekly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra, and of Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly, and Arithmetic is reviewed. Advanced Arithmetic, together with business methods are taught in the last year. The necessary Book-keeping is given in the first two years.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practical drill and reading as to promote conversation in German from the beginning.

Physical Geography, which is taught systematically in the first year of the academic course, will awaken interest in the natural sciences.

Requirements for Admission

TO THE ACADEMIC DEPARTMENT.

The students applying to enter the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. ENGLISH :

1. English Grammar—The common use of capitals ; parts of speech ; declension and conjugation ; sentence-building ; classification of sentences ; prefixes and suffixes ; stems.

2. Reading—One or more paragraphs, new to the candidate, are to be read at sight ; distinct articulation, accurate and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.
3. Practical exercises, consisting in letter-writing and common business forms, dictation and reproductions of easy selections from standard authors.
4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC :

Notation and numeration ; fundamental operations ; multiples, measures, and factors ; fractions, common and decimal ; denominate numbers and practical measurements ; ratio and proportion (simple problems) ; percentage with common business application ; metric system.

III. GEOGRAPHY :

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry—especially of North America and of the United States.

IV. HISTORY :

Principal events of the history of the United States.

Among the preliminary studies, special attention is given to ENGLISH and to ARITHMETIC, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum : Infimae classis grammaticae ordo inferior.

1. RELIGION :

Deharbe, Part 1. Faith.

2. LATIN :

1. Grammar—Declensions, conjugations.

Some syntactical rules and idiomatic expressions.

2. Reading—* Selections from Cæsar, Cicero's short and easy letters, Phædrus, Epitome Historæ Sacrae, Latin dialogues.

3. Exercises—Translation from English into Latin, and from Latin into English, oral and written.

The formation of short Latin sentences ; original compositions, imitation of authors, descriptions, narrations, letters, dialogues.

4. Speaking Latin begun during the year.

3. GREEK (Second Term) :

Grammar—Reading and writing ; the declensions, some forms of the regular verb ; exercises.

4. ENGLISH :

1. Grammar—Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences ; the kinds, uses and classifications of phrases, clauses, sentences.

Capitalization and punctuation.

2. a) Structure of sentences. Variation of subject, predicate, object ; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive ; contraction, expansion of sentences ; general exercises in

* NOTE. Wherever authors or larger works are mentioned it is understood that selections are made varying somewhat every year.

variety of expressions, discriminating between ordinary synonyms; correction of faulty sentences.

- b) Letter writing; paraphrasing, reproduction of selections from standard authors.

Hints and general directions on composition.

Composition on objects, imaginary subjects, personal narratives (descriptions).

3. Reading will be selected from the following:

Rip Van Winkle; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Hiawatha; Wiseman, Fabiola; Hughes, Tom Brown at Rugby; Finn, Tom Playfair, Percy Wynne; Irving, Alhambra.

5. MATHEMATICS:

Percentage reviewed with applications.

Algebra, four fundamental operations with whole numbers; factoring; fractions.

Book-keeping, single entry.

6. PHYSICAL GEOGRAPHY:

The Air, the Ocean, the Land.

Third Academic.

Ratio Studiorum: Infimae classis grammaticae ordo superior.

1. RELIGION:

Deharbe, Part II. The Commandments.

2. LATIN:

1. Grammar—Irregular verbs. Latin case syntax. Rules on construction, arrangement, and connection of sentences.

2. Reading—Viri Romae, Fabulae faciles, or Cæsar, Commentaries; Cicero, epistles, narrations, descriptions; Nepos; Ovid, easy selections.
 3. Exercises, based chiefly on the authors, especially Cæsar. Original Latin composition, narrations, descriptions, letters.
(Second term) Rockliff, Part I., Sections I., II.
 4. Speaking Latin and sight-reading.
3. GREEK :
1. Grammar—Declensions and regular verbs. Verbs in ‘mi’. Important rules of syntax.
 2. Reading—Aesop’s Fables. Cebes’ Tablet. Lucian’s Dialogues. Some selections from the New Testament, especially St. Luke.
 3. Exercises, from Grammar.
4. ENGLISH :
1. Grammar—Analysis of sentences reviewed. Word-building, and derivation; word-branching.
 2. Composition and Rhetoric—Coppens, “Introduction” books I., II., IV.
 - a) Kinds of sentences: periodic, loose, balanced, short, long sentences. Qualities of style: purity, propriety, precision. Figures of speech. Rules for construction of sentences: clearness, emphasis, unity, force, euphony. Correction of faulty sentences.
 - b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative; (simple and complex narration, simple description of scenery, painting, statues, etc.); also composition on transactions, abstract subjects.

3. Reading—Gray's *Elegy*. Goldsmith's *Traveller*. Coleridge, *Ancient Mariner*. Longfellow, *Building of the Ship*, and other selections. Hawthorne, *Twice-told Tales*. Irving's *Sketch Book*. Walton's *Angler*. Aubrey de Vere. Proctor. Southwell.

5. MATHEMATICS :

Algebra continued (to quadratic equations).
 Plane Geometry, (First Book).
 Book-keeping, double entry.

6. HISTORY AND GEOGRAPHY :

Oriental Monarchies. Greek History. Mythology.
 Ancient Geography in connection with history.

Second Academic.

Ratio Studiorum : Media classis grammaticae.

1. RELIGION :

Deharbe, Part III. The Means of Grace.

2. LATIN :

1. Grammar—Syntax completed.
 Elements of Latin prosody and versification.
2. Reading—Cæsar. Cicero's letters, *paradoxa*. Ovid, *Fasti*, *Tristia*, *Epistolae*, *Metamorphoses*. (Virgil's *Eclogues*, *Georgics*.)
3. Exercises, based on authors, especially on Cæsar and Cicero.
 Rockliff, Part I., Sections III., VI. Part II., Sections XVI., XVII.
 Original Latin composition.
4. Speaking Latin and sight-reading.

3. ■ GREEK :

1. Grammar—Regular verbs reviewed. Verbs in “mi”. Irregular verbs. Syntax.
2. Reading—Xenophon’s *Anabasis*, Agesilaus I., II. *Hellenica*.
3. Exercises, based on authors.

4. ENGLISH :

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style.
Versification. Coppens, Book V.
2. Composition and Rhetoric.
 - a) Special properties of style : beauty, sublimity, wit, humor, taste. Coppens, Book III.
Attention to synonyms.
 - b) Theme-outlines and paragraph-writing continued. Principles of epistolary composition, descriptive writing with reflections.
Character sketches.
3. Reading—Goldsmith, *Deserted Village*. Longfellow, *Evangeline*. Shakespeare, *Merchant of Venice*. Addison, *Selections*. Macaulay, *Essay on Addison*. Newman, *Callista*. Addison’s translations of Ovid.

5. MATHEMATICS :

Algebra, quadratic equations. Plane Geometry, finished.
Constructions.

6. HISTORY AND GEOGRAPHY :

Roman History. Mythology.
Ancient Geography in connection with history.

First Academic.*Ratio Studiorum : Suprema classis grammaticae.***I. RELIGION :**

Apologetics, (Wilmer's Part I).

Existence of God. Immortality of the soul. Religion. Revelation. Christian Revelation. The Church, its institution, constitution, marks, teaching office.

2. LATIN :

1. Grammar reviewed. Different metres, Roman calendar, weights and measures, antiquities.

Latin prosody and versification.

Formation of words.

2. Reading—Cicero, more difficult letters, (de amicitia), de senectute, orations, etc. ; Sallust. Curtius. Livy. Virgil : Aeneid, Books, I., II., V., VII. ; Eclogues. Georgics. Selections from Catullus, Tibullus, Propertius.

3. Exercises, based on authors, especially on Cicero.
Rockliff, Part I. Sections VI., XII. Part II., Sections XVIII., XIX.

Latin original composition, chria, etc., (Kleutgen, appendix 1).

Latin verses.

4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar reviewed, Syntax completed.
2. Reading — Xenophon, Cyropaedia, Memorabilia. Homer's Odyssey. St. Chrysostom. St. Basil. St. Gregory Nazianzen.
3. Exercises, based on authors.

4. ENGLISH :

1. English Literature—Arnold. From the beginning of English literature as far as the Elizabethan period.

History of the English language.

2. Composition and Rhetoric.

- a) Qualities and ornaments of style reviewed according to Kleutgen's *Ars Dicendi*, paying attention to difference of figures in different languages, especially Latin and English.

Different kinds of prose composition, especially essays, collecting appropriate thoughts, outline, school essays, magazine articles, critical, scientific, historical, political essays ; dialogues, novels.

- b) Exercises in advanced composition, polished letter-writing, essays, dialogues.

3. Reading—Dryden's translations of Virgil's *Eclogues*; Pope's *Pastorals*.

See "Requirements for admission to collegiate department."

5. MATHEMATICS :

Algebra and Plane Geometry reviewed. Constructions. Advanced Arithmetic. Solid Geometry.

6. HISTORY :

Migration of Nations to Renaissance. Geography of Middle Ages.

II. COLLEGIATE DEPARTMENT.

Object

OF THE COLLEGIATE DEPARTMENT.

The lamentable consequences of the tendency of omitting the college course in order to begin the professional studies at an early date have been understood and pointed out by eminent schoolmen. Canisius College has always urged its students not to enter upon any professional study before the A. B. has been secured in a thorough collegiate course. The chief aim of such a course is mind-training ; for, the better the mind is trained and the more the powers of the same are cultivated, the better they are fitted for any special study. Upon the foundation of the academic course the structure of genuine college culture is to be erected. The college does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the college course. The mind has to acquire solid information of various kinds, and extend the range of its ideas, has to view and to examine the sources of that high-prized culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English language and some other modern language, are not only studied but initiated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites in acquiring a broad culture. History must complete the view of the world's development.

But above all it is mental philosophy which must be a prominent study in a college curriculum. The principles of a sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and of stemming the tide of infidelity and indifferentism. At the Conference of Catholic

Colleges held in Chicago in April 1899, it was especially the course in philosophy that was inculcated. The Conference declared that religious Catholic philosophy should be more strongly taught than ever before to fill all the social needs. Canisius College lays great stress on mental philosophy and has extended the former one year's course into a two years' course thus securing time and opportunity for applying the principles of Catholic philosophy to all important modern questions. A sound judgment, a clear insight into problems of our age, and commanding principles with regard to important moral, political, and social questions are advantages which are appreciated by all who follow the course. It is not only the candidate for the priesthood, but the candidates for the legal, medical, teaching, and business careers that are permanently benefited whilst some electives may be chosen by the student with special reference to his particular calling.

Requirements for Admission

TO THE COLLEGIATE DEPARTMENT.

I. ENGLISH :

1. Figures of speech ; period-building ; purity, propriety, precision ; clearness, emphasis, unity, harmony ; beauty, sublimity, wit, humor, taste.
2. Epistolary composition ; essays, invention and disposition.
3. Reading, for the year beginning September 1899.
 - a) A THOROUGH STUDY of the following works is required—
Shakespeare, Macbeth. Longfellow, Evangeline.
Burke, Conciliation with America. Macaulay,
Essay on Addison.
 - b) A GENERAL KNOWLEDGE of the following works is required—

Newman, *Dream of Gerontius*. Gray's *Elegy*. Coleridge, *Ancient Mariner*. Milton's *Lycidas*, *Sonnets* or *Hymn on the Nativity*. Shakespeare, *Merchant of Venice*. Selections from Dryden's *Virgil*. Hawthorne, *House of Seven Gables*. *Fabiola* or *Callista*. Selections from Newman's *Essays*.

4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. LATIN :

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially syntax of cases, moods, and tenses ; an easy, original Latin composition, for instance, a Latin letter or a short narrative, based on Cicero, Cæsar, Ovid, or Virgil, is preferred to translation.
2. Easy Latin conversation, based on passages of authors, is desired.
3. Reading—Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos, or some other prose-author.

Cicero, *de senectute*, letters, *paradoxa*, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the *Metamorphoses* or *Fasti* and *Tristia* (with the prosody).

Virgil, *Eclogues* and one book of the *Georgics*, or an equivalent from the *Aeneid*.

4. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

III. GREEK :

1. A thorough knowledge of the declensions, of the regular conjugations, the verbs in "mi", and irregular verbs is required, and must be tested by the candidate in oral explanation of passages taken from authors, and in translation from English into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the Odyssey or Iliad without great difficulty.
2. Reading—Xenophon, four books of the Anabasis, or an equivalent from other writings of Xenophon. Homer, Odyssey or Iliad.
3. Sight-reading of Attic prose.

IV. HISTORY :

1. Oriental Monarchies and Greek History.
2. Roman History.
3. Middle Ages. Migration of Nations to Renaissance.

V. MATHEMATICS :

Algebra, quadratic equations.
Advanced Arithmetic.
Plane Geometry ; Solid Geometry.

VI. GERMAN :

Bacon's Leitfaden completed or an equivalent, showing the candidate's knowledge of grammar ; easy German conversation, translation of simple passages of English prose into German.

Freshman.

(POETRY.)

Ratio Studiorum : Classis humanitatis.

The aim of all the work in language study and literature is to give the theory of poetry and poetics, and to examine the eminent works of poetry, especially epic and lyric productions of the Latin, Greek, English, and German literature. Historical works are added to afford variety; some oratorical works are taken into consideration as preparation for the class of Sophomore.

1. RELIGION :

Evidences, (Wilmers, Part II., Section I.) God.
Creator. Redeemer.

2. LATIN :

1. Praecepta poeseos, Kleutgen, Ars Dicendi, Pars III.
Latin prosody and versification reviewed with reference to principal metres.
2. Reading—Virgil, Aeneid. A general view of this epic poem is given; a literary examination of the whole includes a comparison with Homer.

Horace, ars poetica, satires, some odes. Juvenal, satires. Balde, odes.

Cicero, pro Archia poeta, in Verrem.

Livy, Sallust, Curtius, Tacitus, Cæsar, de bello civili.

3. Exercises, (once a week) principles of Latin style.
Latin original compositions, poems.

English into Latin; Rockliff, Part I., Sections XIII.-XV.; Part II., Biographical sketches, Section XX.

Translation of Newman's Sketch of Cicero's Life and Writings begun.

4. Speaking Latin and sight-reading.
 5. Roman Literature. A general conspectus is given. Besides specimens mentioned, selections are taken from Ennius, Plautus, Terence, Lucretius, Catullus, Seneca, Persius, Juvenal, Martial, Ausonius.
3. GREEK :
1. Reading—Homer, *Odyssey* or *Iliad*. A general conspectus, the plan of the poem, with many selections.
Plato, dialogues. Demosthenes, one or two of the shorter orations. Isocrates, St. Chrysostom, St. Basil.
 2. Exercises—Translation from English into Greek, based on the reading, once a week.
4. ENGLISH :
1. English literature, from Elizabeth to Queen Anne.
 2. English versification ; the same compared with Latin and Greek versification ; different kinds of poetry.
- Precepts—
- Theoretical : Kleutgen, *Ars Dicendi, de poesi*.
Coppens, poetry, Book VI.
- Applied to authors : Critical examination of specimens of epic, dramatic, lyric, poetry.
Practised in original work : exercises in poetry and essay writing ; critical essays on poets and poetry.
3. Reading—Milton's *Paradise Lost*. Shakespeare's *Hamlet*. Newman, Aristotle on Poetics.
5. MATHEMATICS :
- Advanced Algebra. Logarithms. Conic sections.

6. HISTORY.

Political history of the Holy Roman Empire of the German Nation, of France, and England during the Crusades. The Great Schism of the West. The Hundred Years War. The Overthrow of the Eastern Empire by the Ottoman and the Turks, The War of the Roses. Causes and Outbreak of the Reformation in Germany, Switzerland, England, and Scotland.

GERMAN AND SCIENCES : See below.

Sophomore.

(RHETORIC.)

Ratio Studiorum : Classis rhetoricae.

The object of this class is the study of the theory and practice of oratory and oratorical composition. The larger orations of Cicero and Demosthenes, as also eminent English and German oratorical master-pieces, are carefully examined. Ancient and modern dramas, which are read and compared in this class, the study of lyrical poetry which is continued, are of great value in securing the aim of oratorical instruction.

1. RELIGION :

Evidences, (Wilmers, Part II., Section II.) Grace and Sacraments.

2. LATIN :

1. Praecepta artis oratoriæ, Kleutgen, Ars Dicendi, Pars IV.
2. Reading—Cicero, pro Milone, pro Lege Manilia. Cicero's oratorical works. Quintilian. Horace, odes. Plautus. Terence.
3. Exercises—Original Latin composition, short addresses. English into Latin. Rockliff, translation of Cardinal Newman's Sketch of Cicero's Life and Writings continued.
4. Speaking Latin and sight-reading.
5. Roman and Greek Archæology.

3. GREEK :

1. Reading—Demosthenes' orations. Aristotle, oratorical treatises. Homer, Iliad. Sophocles. Pindar.
2. Exercises—Translation of select passages into Latin ; Latin into Greek ; English into Greek.
3. Outlines of Greek literature. Specimens from Aeschylus, Hesiod, Thucydides.

4. ENGLISH :

History of English literature ; XVIII., XIX. Century.
American literature.

Precepts—

Theoretical : Coppens, Art of Oratorical Composition.

Applied to specimens : Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare.

Practised in original work : Short papers, parts of oration throughout the year ; critical essays on models ; besides, every student must write and deliver one essay, one debate (sketch of a debate) ; one oration in English, one oration in Latin, and, if possible, one oration in German.

Prize contest in oratory.

Reading—Goodrich, specimens of British Eloquence, Newman, The Second Spring. Matthews, Oratory and Orators. Henry VIII. Julius Cæsar. Aubrey de Vere, Thomas à Becket.

5. MATHEMATICS :

Plane and Spherical Trigonometry.

6. HISTORY :

The Huguenot Wars in France. The Defection of the Netherlands. Philip II., Elizabeth, and Mary Stuart. The Thirty Years War. The Tudors and the Puritan Revolution. Wars and Policy of Louis XIV. The Second Revolution in England.

The Making of Russia. The Wars of the Austrian Succession. The Partition of Poland. The Seven Years War. American Colonial History. War of the American Independence. The French Revolution. The Era of Napoleon. The Revolution of the Barricades (1820-1850). The American Civil War. The Revolution of the Cabinets (1850-1871). Our Own Times (1871-1899).

GERMAN AND SCIENCES : See below.

Junior.

Ratio Studiorum : Cursus Philosophiae annus primus.

1. RELIGION :

Evidences, (Wilmers, Part III.) Christian Moral.

2. PHILOSOPHY :

Lectures, recitations and disputations in Latin.

Essays in English and Latin. Chief reference books : English Manuals of Catholic Philosophy (Stonyhurst Series).

GENERAL INTRODUCTION.

Definition and division of Philosophy.

LOGIC.

a) Formal Logic :

Intellectual perception—Divisions of ideas and terms. On definition and division.

Judgment—Divisions of judgments and propositions. Opposition of propositions.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concentration, and on fallacies.

b) Applied Logic :

On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

The four sources of certainty : experience internal (consciousness), and external (outer senses); ideas compared; historical testimony.

Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology):

The concept of being. Analogy of being. Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

Attributes of being : unity, truth, goodness.

The concepts of substance and accident; their divisions. Hypostasis and person. Quantity, quality, relation.

Principle and cause; divisions of cause; the principle of causality.

Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology :

Space and time ; their nature and relation to bodies.
Origin of the world by creation ; temporal creation of the world.

The laws of nature. Miracles possible and knowable.
Constitution of bodies : the dynamic, atomic, and hylomorphic theories compared.

Theodicy :

The existence of God demonstrated. On atheism.
The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.
God's immutability, immensity, eternity.
On the divine intellect.
On the divine will.
On the moral attributes of God.
On the power of God.
On the providence of God.

3. MATHEMATICS :

Analytic Geometry.

SCIENCES : See below.

Senior.

Ratio Studiorum : Cursus Philosophiae annus secundus.

1. PHILOSOPHY :

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology :

On life in general ; three degrees of life ; vegetative, sensitive, intellectual.

On sensitive life ; outer and inner senses ; sensuous appetite and locomotion.

On the human intellect ; its spiritual nature ; its object ; process of its operation ; origin of our ideas.

On the human will ; its object ; its freedom.

Nature of the human soul ; its simplicity and spirituality.

Unity of the soul ; its relation to the body.

Origin of the human soul by creation ; its immortality.

Various systems of evolution criticized.

ETHICS.

a) General Ethics :

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality ; false theories.

Virtue and vice ; merit and demerit.

The natural law ; its existence, its properties ; its sanction. Refutation of Kant's categorical imperative.

Positive law based on the natural law. Properties of positive law.

Conscience ; its binding force ; rules concerning it.

On rights ; nature and division of rights ; subject of rights.

b) Special Ethics :

Individual Rights and Duties—

Duties to God. Necessity of religion.

• Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defence.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society ; social activity.

The Family—

Divine institution, unity, and indissolubility of marriage.

Necessity of marriage, celibacy.

Rights and duties of husband and wife. Emancipation of women.

The marriage contract ; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and

conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of women.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority.
The original subject in which it is vested.

The different forms of government ; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education, indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers — Duties of legislators ; qualities of law.

Administrative power — Duties of civil officers.

Judicial power — Duties of judges and lawyers.

Penal power — Object of punishment ; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation — Prescription of usurped power.
 Deposition of rulers and changes of governments.
 Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War — Defensive and aggressive ; conditions of its lawfulness.

Nationalities. — The Family of nations.

2. MATHEMATICS :

Differential and Integral Calculus.

SCIENCES : See below.

PHYSICS.

First year. Matter and General Mechanics. General View of Electricity. Freshman and Sophomore 1898-1899 ; 1900-1901.

Second year. Sound, Heat, Radiant Energy. Electricity and Magnetism. Junior and Senior 1899-1900.

CHEMISTRY.

First year. Outlines of Chemistry. Freshman and Sophomore 1899-1900.

Second year. Metals, Organic Chemistry. Junior and Senior 1899-1900.

Laboratory work in Physics and Chemistry may be taken as an optional course.

ASTRONOMY.

General notions and fundamental problems. The earth, moon, sun. Eclipses. Celestial Mechanics. Planets, comets, meteors, stars. Astronomical instruments. (One term.) Junior and Senior 1898-1899 ; 1900-1901.

GEOLOGY.

The earth's features. Rock, rock-masses. Dynamical Geology. Historical Geology. (One term.) Junior and Senior 1899-1900.

PHYSIOLOGY.

General structure and chemical composition of the human body. Skeleton. Bones. Muscles. Nutrition. Nervous system. Senses. Digestion. Respiration. Blood. (One term.) Junior and Senior 1898-1899 ; 1900-1901.

Branches of Study

INTENDED CHIEFLY FOR THE JUNIOR AND SENIOR YEARS.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students towards the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. Some courses are also intended for graduates.

1. *Religion*—Important questions connected with Church History : Pope Liberius. Pope Honorius. Pseudo-popes and Anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers.

Saints of modern times. Translations of the Bible. Concordats. The temporal power of the Pope ; its history and its advantages. Religious orders. The state and the church. The church and the slave trade. Missionary work, Catholic and Protestant missions.

2. *History of Philosophy*—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, realism, mysticism. Philosophy of the Renaissance. Modern philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

Many of these subjects are treated in the lectures on mental philosophy.

3. *Latin*—Cicero's philosophical works.
4. *Greek*—Philosophical works of Plato and Aristotle.
5. *English*—Development of the English Language. Early English, Tudor English, Modern English, with the corresponding literature.
6. *German*—Conspectus of the development of German literature from old German to the present time.
7. *French*—Brief outline of French literature.
8. *Social Science*—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the church. Church and labor. Catholic benevolent associations.
9. *Economics*—Elementary principles of Political Economy. Labor organizations. Capitalists. Tariff, wages, protection, free-trade.
10. *Constitutional History*—Greek and Roman constitution. Development of the English constitution. Origin and Development of various European constitutions ; the same compared with the constitution of the United States.
11. *Hebrew*—Elements of grammar. Selections from the Old Testaments, Psalms, Genesis.

12. *Art*—General æsthetic principles. Their application in the arts of painting, sculpture, architecture, music. History of art.

13. *Pedagogy*—Principles of education. History of education. Educational systems in France, England, Germany compared. The Ratio Studiorum of the Society of Jesus. Educational developments in the United States. Present problems.

Methods of education in primary grades, in the secondary school, and college. Practical hints on teaching special subjects.

14. *Journalism*—A brief history of the development of modern journalism. Different types of journalism. Aim and method of newspaper writing. Catholic journalism in France, Germany, England, America. Duties of the journalist.

Occasional practice in writing reports and articles for newspapers.

COURSE OF GERMAN.

(OBLIGATORY.)

ACADEMIC DEPARTMENT.

ELEMENTARY GERMAN.

First Year.

I. ELEMENTARY GRAMMAR :

Gender ; declension of the definite and indefinite articles, of nouns ; adjectives, pronouns ; prepositions ; numerals, comparison of adjectives ; conjugation of "haben," "sein," "werden ;" the weak verbs and the strong verbs in common use ; compound verbs pointed out in reading lessons ; the commonest co-ordinate and subordinate conjunctions ; general rules of syntax, especially those regarding the arrangement of the sentence.

2. GERMAN CONVERSATION :

On Grammar and on topics read ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 113-123, 201-205.

4. WRITTEN EXERCISES :

Translation from German into English and from English into German ; reproduction of easy German pieces ; letter-writing.

Second Year.

1. GRAMMAR :

Thorough knowledge of the declension of nouns and the irregular formation of the plural number ; compound nouns ; adjectives used as nouns ; proper nouns.

Prepositions and their government.

Thorough drill in conjugation of all the auxiliary verbs, and the weak and strong verbs ; compound verbs ; irregular verbs.

2. GERMAN CONVERSATION.

On the grammatical rules and on topics of reading lessons ; idiomatic sentences and poems memorized.

3. READING.

Bacon, pages 124-140, 205-207.

4. WRITTEN EXERCISES.

Translations ; German compositions, as reproduction of stories and descriptions ; letter-writing.

Third Year.

1. GERMAN GRAMMAR :

Thorough review of Grammar in GERMAN, especially the nouns ; the conjugations ; compound verbs ; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION :

On Grammar as indicated in 1, and on pieces read ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 140-194, 208-210.

4. COMPOSITION :

Free reproduction of narrative and descriptive pieces.

ADVANCED GERMAN.

First year. Thomas, pages 1-148.

Reading—Schiller, Die Glocke, Balladen.

Second year. Thomas, pages 149-279.

Reading—Schiller, Wilhelm Tell. Brentano, Der fahrende Schüler. Smaller poems of Goethe.

Third year. Thomas, pages 280-389.

Reading—Goethe, Hermann und Dorothea. Weber, Dreizehnlinden.

COURSE OF GERMAN FOR GERMAN-SPEAKING STUDENTS.

For students who speak German, drill in grammatical correctness and choice language seem to be especially desired. To effect this, the matter of Thomas' Practical German Grammar with the exercises and original compositions and reading from Bone (Erster Theil) as also selections from Schiller's works are divided over the space of four years.

First year. Thomas, pages 1-115.

Second year. Thomas, pages 115-200.

Third year. Thomas, pages 201-308.

Fourth year. Thomas, pages 309-385.

The fourth year includes word-formation, word combination, orthography, English-German cognates, and a repetition of all the minor rules contained in the text book.

COLLEGIATE DEPARTMENT.

Freshman and Sophomore 1899-1900.

1. PRINCIPLES OF GERMAN STYLE: Bone, Part II., pages 786-788.
2. PROSE COMPOSITION: Different kinds of prose composition, especially historical narratives and descriptions; chria; polished letter-writing.
3. POETICS: Tropes, and figures of speech, (Bone, Part II., pages 734-762.)
4. READING: In connection with 1, 2, 3, selections from Bone II. Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schüler; Niebelungen; Klopstock, Messias.
5. COMPOSITION: Practice in prose composition specified in 2.

Freshman and Sophomore 1898-1899; 1900-1901.

1. PRINCIPLES OF RHETORIC: In German. Bone II., pages 715-733.
2. HISTORY OF LITERATURE: Bone II., pages 763-784.
3. READING: Especially with reference to the history of literature, selections from Bone.
4. COMPOSITION: Essays and orations.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The articles; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunction; avoir and être; the regular verb; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Roll of Students.

Ambrose, Norman,	.	.	.	.	.	City.
Anderson, Levi F.,	.	.	.	.	.	City.
Anstett, Michael E.,	.	.	.	.	.	New York.
Bapst, Robert T.,	.	.	.	.	.	City.
Becker, George A.,	.	.	.	.	.	City.
Bell, Edgar G.,	.	.	.	.	.	City.
Bennett, James F.,	.	.	.	.	.	City.
Berlin, Joseph L.,	.	.	.	.	.	City.
Berthold, Albert C.,	.	.	.	.	.	Illinois.
Betzer, Henry E.,	.	.	.	.	.	City.
Bihr, Joseph,	.	.	.	.	.	City.
Bill, Frank X. M.,	.	.	.	.	.	New York.
Boeing, Thomas,	.	.	.	.	.	City.
Boland, Frank,	.	.	.	.	.	City.
Borget, Herbert J.,	.	.	.	.	.	City.
Borget, Leo A.,	.	.	.	.	.	City.
Bracken, Edward J.,	.	.	.	.	.	Ohio.
Briggs, Aloysius F.,	.	.	.	.	.	New York.
Brinkworth, George M.,	.	.	.	.	.	City.
Brueggemann, Gustave P.,	.	.	.	.	.	Pennsylvania.
Buchheit, George W. J.,	.	.	.	.	.	City.
Bundschuh, William,	.	.	.	.	.	Ohio.
Burg, Norman,	.	.	.	.	.	City.
Burke, Edward P.,	.	.	.	.	.	Wisconsin.
Burke, Fletcher H.,	.	.	.	.	.	City.
Burns, Matthew J.,	.	.	.	.	.	City.
Buzynski, Bernard,	.	.	.	.	.	City.
Callan, Louis C.,	.	.	.	.	.	New York.
Carr, John,	.	.	.	.	.	City.

Carroll, John,	.	.	.	.	.	.	City.
Carroll, William J.,	.	.	.	.	.	.	City.
Casper, Frank,	.	.	.	.	.	.	City.
Cavanaugh, Maurice J.,	.	.	.	.	.	.	City.
Cavanaugh, Thomas,	.	.	.	.	.	.	City.
Collins, James,	.	.	.	.	.	.	City.
Collins, John,	.	.	.	.	.	.	City.
Collins, Lawrence J.,	.	.	.	.	.	.	City.
Coon, Francis A.,	.	.	.	.	.	.	City.
Criqui, Albert,	.	.	.	.	.	.	New York.
Daugherty, James L.,	.	.	.	.	.	.	Ohio.
Davis, John,	.	.	.	.	.	.	City.
Deck, Emil,	.	.	.	.	.	.	City.
Decot, Frank,	.	.	.	.	.	.	City.
Desmond, Frederick,	.	.	.	.	.	.	New York.
Diehl, Henry J.,	.	.	.	.	.	.	City.
Diehl, Jacob A.,	.	.	.	.	.	.	City.
Dirschel, Michael A.,	.	.	.	.	.	.	City.
Dugan, Andrew,	.	.	.	.	.	.	Pennsylvania.
Eagan, Sylvester B.,	.	.	.	.	.	.	City.
Eckel, George,	.	.	.	.	.	.	Ohio.
Ellis, George,	.	.	.	.	.	.	City.
Ernst, Herman,	.	.	.	.	.	.	City.
Fermoile, John,	.	.	.	.	.	.	New York.
Fink, Joseph,	.	.	.	.	.	.	City.
Flannery, John M.,	.	.	.	.	.	.	City.
Foody, Dennis E.,	.	.	.	.	.	.	City.
Fornes, Walter,	.	.	.	.	.	.	City.
Fox, Alphonse,	.	.	.	.	.	.	Ohio.
Fraine, Francis,	.	.	.	.	.	.	City.
Frauenheim, Aloysius,	.	.	.	.	.	.	Pennsylvania.
Frauenheim, Harry,	.	.	.	.	.	.	Pennsylvania.
Gainor, James,	.	.	.	.	.	.	Pennsylvania.
Gajewski, Stanislaus,	.	.	.	.	.	.	City.
Gallery, Francis,	.	.	.	.	.	.	City.
Ganster, Augustus L.,	.	.	.	.	.	.	Pennsylvania.
Garvey, Charles,	.	.	.	.	.	.	City.
Garvey, John,	.	.	.	.	.	.	City.

Gaudioso, Anthony,	.	.	.	.	.	City.
Gavin, James J.,	.	.	.	.	.	City.
Ginther, Cyril,	.	.	.	.	.	City.
Goergen, Frank,	.	.	.	.	.	City.
Goetz, Peter,	.	.	.	.	.	City.
Golden, Martin J.,	.	.	.	.	.	City.
Gottschalk, Frederick,	.	.	.	.	.	City.
Graber, Joseph,	.	.	.	.	.	City.
Griesser, Daniel,	.	.	.	.	.	New York.
Hamers, Lawrence,	.	.	.	.	.	City.
Hanbach, Frank G.,	.	.	.	.	.	City.
Hangarter, Andrew H.,	.	.	.	.	.	New York.
Hannaske, Edward J.,	.	.	.	.	.	City.
Hannaske, Ernest J.,	.	.	.	.	.	City.
Hannon, Ralph,	.	.	.	.	.	City.
Hannon, Walter,	.	.	.	.	.	City.
Hartung, Albert,	.	.	.	.	.	City.
Healy, Edward,	.	.	.	.	.	City.
Helminiak, Michael,	.	.	.	.	.	City.
Herbert, Leo,	.	.	.	.	.	New York.
Hildebrand, Philip H.,	.	.	.	.	.	City.
Hoernschemeyer, Joseph,	.	.	.	.	.	City.
Hogan, Thomas J.,	.	.	.	.	.	City.
Huefner, Joseph A.,	.	.	.	.	.	City.
Hurley, Patrick J.,	.	.	.	.	.	City.
Hynes, John,	.	.	.	.	.	City.
Jacobs, Joseph F.,	.	.	.	.	.	City.
Jacobs Leo C.,	.	.	.	.	.	City.
Jaeger, Hugh,	.	.	.	.	.	City.
Jehle, Albert,	.	.	.	.	.	City.
Kaicher, Anthony,	.	.	.	.	.	Connecticut.
Kaiser, Louis A.,	.	.	.	.	.	City.
Kampshoff, Anthony,	.	.	.	.	.	City.
Kelley, John J.,	.	.	.	.	.	City.
Kennedy, Frank J.,	.	.	.	.	.	City.
Kiefer, Charles,	.	.	.	.	.	City.
Kiefer, Francis,	.	.	.	.	.	City.
Kiefer, John,	.	.	.	.	.	City.

Kiefer, Joseph F.,	.	.	.	.	.	City.
Kiefer, Joseph N.,	.	.	.	.	.	City.
Kinney, Joseph,	.	.	.	.	.	City.
Klein, Edward S.,	.	.	.	.	.	City.
Klein, Philip,	.	.	.	.	.	Ohio.
Knauf, Nicholas,	.	.	.	.	.	Wisconsin.
Kolb, George C.,	.	.	.	.	.	City.
von Konopka, Max,	.	.	.	.	.	City.
Kraus, Walter,	.	.	.	.	.	City.
Kreuzberger, John,	.	.	.	.	.	Indiana.
Kurek, Leo S.,	.	.	.	.	.	City.
Lally, Mark F.,	.	.	.	.	.	City.
Leitham, Augustus D.,	.	.	.	.	.	Pennsylvania.
Leonard, Aloysius B.,	.	.	.	.	.	Virginia.
Leonard, Paul,	.	.	.	.	.	Virginia.
Lewis, Joseph S.,	.	.	.	.	.	City.
Lutz, Joseph,	.	.	.	.	.	City.
Lynch, Allan M.,	.	.	.	.	.	City.
Lynch, William S.,	.	.	.	.	.	New York.
McAteer, John,	.	.	.	.	.	Canada.
McCabe, Stephen,	.	.	.	.	.	City.
McDonald, Peter,	.	.	.	.	.	City.
McElderry, Vincent J.,	.	.	.	.	.	Canada.
McEvoy, Charles,	.	.	.	.	.	Pennsylvania.
McGettigan, Ferdinand,	.	.	.	.	.	Pennsylvania.
McNamara, Thomas,	.	.	.	.	.	City.
Mahoney, John G.,	.	.	.	.	.	New York.
Maney, John J.,	.	.	.	.	.	New York.
Maryanski, Joseph E.,	.	.	.	.	.	City.
Maxwell, Charles A.,	.	.	.	.	.	City.
Maxwell, John L.,	.	.	.	.	.	City.
May, George,	.	.	.	.	.	City.
Mayle, Edward H.,	.	.	.	.	.	New York.
Meagen, Terence,	.	.	.	.	.	New York.
Mecca, Joseph,	.	.	.	.	.	City.
Mehler, Dominicus,	.	.	.	.	.	New York.
Mehler, George J.,	.	.	.	.	.	New York.
Meier, George A.,	.	.	.	.	.	City.

Mertz, James,	.	.	.	.	.	Ohio.
Miller, George M.,	.	.	.	.	.	City.
Miller, Joseph C.,	.	.	.	.	.	City.
Mindnich, John,	.	.	.	.	.	City.
Moller, Frank,	.	.	.	.	.	Illinois.
Mullen, Philip A.,	.	.	.	.	.	City.
Mullett, John E.,	.	.	.	.	.	City.
Murphy, Daniel,	.	.	.	.	.	City.
Murphy, Edward J.,	.	.	.	.	.	Illinois.
Murphy, Frank,	.	.	.	.	.	Illinois.
Murphy, Joseph,	.	.	.	.	.	Pensylvania.
Murphy, William,	.	.	.	.	.	Pensylvania.
Nash, Martin, J.,	.	.	.	.	.	City.
Neeson, David,	.	.	.	.	.	City.
Oaks, Joseph M.,	.	.	.	.	.	City.
O'Connor, Edmund J.,	.	.	.	.	.	Canada.
O'Loughlin, Joseph,	.	.	.	.	.	City.
O'Loughlin, William,	.	.	.	.	.	City.
O'Neil, Albert M.,	.	.	.	.	.	New York.
O'Neil, Frank S.,	.	.	.	.	.	New York.
O'Neil, Joseph S.,	.	.	.	.	.	New York.
Ott, Louis, F.,	.	.	.	.	.	New York.
Overman, Leo,	.	.	.	.	.	Kentucky.
Patterson, Edward S.,	.	.	.	.	.	Ohio.
Perrin, William J.,	.	.	.	.	.	City.
Radl, Edward,	.	.	.	.	.	City.
Ragone, John,	.	.	.	.	.	City.
Reardon, Cornelius,	.	.	.	.	.	City.
Rebeschke, Otto J.,	.	.	.	.	.	City.
Reichmeyer, William,	.	.	.	.	.	City.
Rieman, Frank J.,	.	.	.	.	.	City.
Risacher, Clement, R. H.,	.	.	.	.	.	Pennsylvania.
Roberts, Eugene C.,	.	.	.	.	.	City.
Roth, Anthony,	.	.	.	.	.	City.
Rochford, John,	.	.	.	.	.	City.
Rochford, Walter,	.	.	.	.	.	City.
Rohr, Francis J.,	.	.	.	.	.	City.
Rohr, Paul,	.	.	.	.	.	City.

Rung, Edward,	.	.	.	.	.	City.
Scanlan, Joseph W.,	.	.	.	.	.	City.
Scanlon, John L.,	.	.	.	.	.	City.
Schalk, Frank J.,	.	.	.	.	.	City.
Scheben, Leo,	.	.	.	.	.	City.
Schifferli, William,	.	.	.	.	.	City.
Schnur, Harry R.,	.	.	.	.	.	City.
Schreiner, Francis,	.	.	.	.	.	Ohio.
Schrettenbrunner, Aloysius,	.	.	.	.	.	City.
Schruefer, Charles,	.	.	.	.	.	City.
Schulze, Bernard H. A.,	.	.	.	.	.	City.
Schulze, Joseph,	.	.	.	.	.	City.
Schumacher, Joseph A.,	.	.	.	.	.	Ohio.
Schüsler, John,	.	.	.	.	.	City.
Schweigert, Frederick,	.	.	.	.	.	City.
Schwertner, Benedict,	.	.	.	.	.	Ohio.
Seitz, John W.,	.	.	.	.	.	New York.
Sellers, Frederick,	.	.	.	.	.	City.
Senftle, William R.,	.	.	.	.	.	City.
Serio, Alfonso,	.	.	.	.	.	City.
Simon, Gerhard J.,	.	.	.	.	.	City.
Slack, Thomas J.,	.	.	.	.	.	New York.
Smith, Gregory,	.	.	.	.	.	City.
Smith, Joseph,	.	.	.	.	.	City.
Stephan, Joseph L.,	.	.	.	.	.	New York.
Stewart, Charles J.,	.	.	.	.	.	Canada.
Sullivan, Frank Wm.,	.	.	.	.	.	Pennsylvania.
Summers, Austin,	.	.	.	.	.	City.
Summers, Robert,	.	.	.	.	.	City.
Thedieck, Frank,	.	.	.	.	.	Ohio.
Teloh, William,	.	.	.	.	.	City.
Teresi, Carmelo,	.	.	.	.	.	City.
Timlin, James W.,	.	.	.	.	.	City.
Throm, Leo J.,	.	.	.	.	.	City.
Van den Boom, Joseph H.,	.	.	.	.	.	Illinois.
Venn, Theodore,	.	.	.	.	.	Illinois.
Vetter, George,	.	.	.	.	.	City.
Von der Empten, John J.,	.	.	.	.	.	New York.

Walsh, James,	.	.	.	.	.	City.
Walsh, James W.,	.	.	.	.	.	City.
Weber, George Albert,	.	.	.	.	.	City.
Weber, Lawrence C.,	.	.	.	.	.	City.
Wechter, Joseph A.,	.	.	.	.	.	City.
Weigel, William,	.	.	.	.	.	City.
Weismantel, John A.,	.	.	.	.	.	New York.
Weppner, Clarence,	.	.	.	.	.	City.
Winter, Frank B.,	.	.	.	.	.	City.
Winter, Ludwin E.,	.	.	.	.	.	City.
Wolf, Eugene,	.	.	.	.	.	City.
Zierolf, William C.,	.	.	.	.	.	Ohio.
Zillig, Martin, L.,	.	.	.	.	.	City.
Zimmermann, George J.,	.	.	.	.	.	City.
Zinsmeister, Edward,	.	.	.	.	.	Pennsylvania.
Zinsmeister, Lawrence A.,	.	.	.	.	.	Pennsylvania.



College Organizations.

Canisius College Alumni Association.

Rev. John J. Nash, D. D., Acting President, Portageville, N. Y.; Nicholas Kos, Second Vice-President, 137 Genesee Street, Buffalo, N. Y.; James J. Lawless, Secretary, Erie County Savings Bank, Buffalo, N. Y.; Rev. John V. Schaus, Treasurer, North Java, N. Y.; Rev. Charles Schaus, Chaplain, Buffalo, N. Y.

William M. Mumm, Frank Holmwood, Nicholas Kos, John Strauss, Thomas C. Burke, Executive Committee.

The Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of colleges, or who have passed at least two years at a collegiate institution.

ADMINISTRATION FOR 1898-1899. — Rev. A. Guggenberger, S. J., Director; Hon. George A. Lewis, President, 31 Erie County Savings Bank Building; William M. Mumm, First Vice-President, 50 Beech Street; George L. Ginther, Second Vice-President, 624 Ellicott Street; Thomas C. Burke, Secretary, 35 Cleveland Avenue; Edward C. Jehle, Treasurer, 28 Twelfth Street; John Henry Coon, Registrar, 1160 Main Street; Henry J. Gillig, Master of Probationers, 546 Oak Street; George A. Deuther, 48 Niagara Street, Edward J. Bowen, 837 Prospect Avenue, Consultants; Frank English, 12 Edwin Place, Urban Jehle, 311 Bryant Street, Masters of Ceremonies.

Sodality of the Annunciation.

Rev. Joseph LeHalle, S. J., Director.

OFFICERS.—First Term.—Augustus D. Leitham, Prefect; Gustave Brueggemann, William C. Zierolf, Assistants; Augustus

L. Ganster, Secretary ; John G. Mahoney, Ed. J. Murphy, Michael Anstett, Consultors ; Leo C. McEvoy, Ed. J. Bracken, Sacristans.

Second Term.—William C. Zierolf, Prefect ; Gustave Brueggemann, Augustus D. Leitham, Assistants ; Augustus L. Ganster, Secretary ; John G. Mahoney, George J. Mehler, Frank J. Kennedy, Consultors ; Terence C. Meagen, Benedict Schwertner, Sacristans.

Sodality of the Immaculate Conception.

Rev. Henry J. Nelles, S. J., Director.

OFFICERS.—First Term.—James J. Mertz, Prefect ; Anthony Kaicher, First Assistant ; Nicholas Knauf, Second Assistant ; Edward Zinsmeister, Secretary ; Dominic Mehler, Frank Gallery, Consultors ; Ferdinand McGettigan, Sacristan ; Edw. Zinsmeister, Organist.

Second Term.—James J. Mertz, Prefect ; Anthony Kaicher, First Assistant ; Nicholas Knauf, Second Assistant ; Albert C. Berthold, Secretary ; Clement Risacher, Leo Overman, Consultors ; John Kreuzberger, Sacristan ; Edw. Zinsmeister, Organist.

Sodality of the Immaculate Heart.

Rev. Herman T. Elskamp, S. J., Director.

OFFICERS.—First Term.—Lawrence J. Collins, Prefect ; Frank Moller, Francis Rohr, Assistants ; Robert T. Bapst, Secretary ; Mark Lally, John Carr, Otto Rebeschke, Edmund O'Connor, Consultors ; Alfonso Serio, Joseph Bihr, Sacristans.

Second Term.—Lawrence J. Collins, Prefect ; Edmund O'Connor, Frank Moller, Assistants ; Francis Rohr, Secretary ; Mark Lally, Edward Hannaske, John Carr, John Weismantel, Consultors ; Henry Schnur, Alfonso Serio, Sacristans.

Sodality of the Purification.

Rev. Herman J. Maeckel, S. J., Director.

OFFICERS.—First Term.—Patrick Hurley, Prefect ; Walter Rochford, Frank Boland, Assistants ; William Perrin, Secretary ;

Walter Fornes, William O'Loughlin, Joseph Miller, Philip Mullen, Cornelius Reardon, Paul Rohr, Consultors ; Joseph Miller, Sacristan.

Second Term.—Paul Rohr, Prefect ; Walter Rochford, Walter Fornes, Assistants ; William Perrin, Secretary ; Frank Casper, Joseph Graber, Ralph Hannon, Philip Hildebrand, William O'Loughlin, Bernard Schulze, Consultors ; Joseph Miller, Sacristan.

The Apostleship of Prayer, League of the Sacred Heart.

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the First Friday of the month. Holy Communion on the First Friday was zealously received by boarders and day-scholars and special services were held on that day.

Rev. Francis Heiermann, S. J., Director.

OFFICERS 1898-1899.—Promoters.—Robert T. Bapst ; Henry E. Betzer ; George J. Zimmermann ; Martin L. Zillig ; William Schifferli ; Walter Fornes ; Frank Rieman ; Philip H. Hildebrand ; Cornelius Reardon ; Allan M. Lynch ; Frank Casper ; Bernard Schulze ; John Rochford.

St. Berchmanns Society.

Rev. Robert Schwickerath, S. J., Moderator.

OFFICERS 1898-1899.—First Term.—John G. Mahoney, President ; Thomas Slack, Vice-President.

Second Term.—John G. Mahoney, President ; August Gans-ter, Vice-President.

Members 30.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwork. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour. The roll of membership has been extended this year to gentlemen of liberal education who have taken considerable interest in the meetings of the Society which were held every fortnight. Two public entertainments were given.

The following is a list of subjects which were discussed during the last scholastic year: Simple Apprehension. Origin of Language. The Vocabule. Origin of Written Language. Certitude. Scepticism. The Syllogism. Cartesianism. The Senses. Universals. Aristotle. Philosophy. Scholastic Philosophy. Life of St. Thomas Aquinas. Encyclical "Aeterni Patris". First Cause of Scepticism. Agnosticism. Life of Albertus Magnus. Second Cause of Scepticism. Life of Kant. Daltonism. Can Philosophy be made the Subject Matter of Poetry? System of Rosmini. Sense Perception. Central Error of Modern Philosophy.

Rev. Herman Maeckel, S. J., Director.

OFFICERS 1898-1899.—First Term—Lawrence J. Collins, President; Gustave Brueggemann, Vice-President; Thomas J. Slack, Secretary; August L. Ganster, Treasurer.

Second Term.—Frank S. O'Neil, President; Gustave Brueggemann, Vice-President; George J. Mehler, Secretary; August L. Ganster, Treasurer.

Debating and Literary Society of the Freshman and Sophomore Classes.

The combination of the Literary Society with the Debating Club has proved advantageous. For, not only does it afford a wider range of subjects and bring into full play the mental activity of either class, but it has also the beneficial influence of a repetition for the one class while it serves the purpose of an object lesson for the other.

The debates, chiefly, though not exclusively conducted by the Sophomore class, treated among other questions the following subjects: The Restriction of Immigration. The Single Tax. Is there a Greater Power in Wealth or in Knowledge for the Enjoyment of Life, for the Benefit of our Fellowmen, for the Service of God? The Justification of War as the Only Means of Defense, as a Necessary Precaution, as a Means of Promoting Civilization, as Serving the Interests of Religion. A Discussion of Thomas C. Platt's Speech in the Senate on our "Policy Regarding the Philippine Islands," from a Moral, Constitutional, Economical and Political Point of View.

The literary essays embraced historical characters, select passages of Milton and Virgil, odes of Horace, sonnets of Tennyson, characters from Shakespeare, and a discussion of Shakespeare's religious views based especially on a careful study of Henry VIII., Discussions on Cicero's orations from a contemporary point of view.

The usual exercises in Latin and English declamation and reading were not neglected.

Rev. Joseph LeHalle, S. J., Moderator.

OFFICERS 1899.—First Term.—John Carr, President; Edward J. Murphy, Vice-President; Frank J. Kennedy, Secretary; Joseph A. Lewis, Treasurer.

Second Term.—William C. Zierolf, President; Edward J. Murphy, Vice-President; John Carr, Secretary; Joseph A. Lewis, Treasurer.

The College Cæcilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit.

Rev. L. Bonvin, S. J., Director ; Prof. Charles Mischka, Organist. Members, 34.

Orchestra.

Rev. L. Bonvin, S. J., Director. Members, 41.

Canisius Silver Cornet Band.

Prof. Charles Mischka, Director. Members, 22.

Military Organization.

ROSTER 1898-1899.

BAND.—Prof. Charles Mischka, Chief Musician ; William S. Lynch, Drum Major. 26 Musicians.

COMPANY A.—William Zierolf, Captain ; August D. Leitham, Edward J. Murphy, Lieutenants. Total, 50.

COMPANY B.—James J. Mertz, Captain. Total, 26.

COMPANY C.—Laurence J. Collins, Captain ; John Carr, Lieutenant. Total, 40.

COMPANY D.—Francis J. Rohr, Captain ; Mark F. Lally, Lieutenant. Total, 46.

COMPANY E.—Robert T. Bapst, Captain ; Fletcher H. Burke, Lieutenant. Total, 48.

Entertainments.

During the scholastic year several entertainments were given by single classes. Musical pieces and declamations were combined with original compositions and class exercises on various branches, to call forth the activity and interest of the students.

Public Entertainments.

ANCIENT AND MODERN WARFARE.

LITERARY AND MUSICAL ENTERTAINMENT

BY THE

I. AND II. ACADEMIC CLASSES,

Tuesday, November 15, 1898.

PROGRAM.

SUITE : Sarabarda, Menuetto, Bourrée,	St. George
College String Orchestra.	
INTRODUCTORY ADDRESS,	LEVI ANDERSON
GREEK AND BARBARIAN WARRIORS.	
Essay by	JOHN E. MULLETT
ASA'S DEATH,	Grieg
College String Orchestra.	
CÆSAR AND HIS SOLDIERS. Scene from Cæsar's First Campaign in Gaul.	
By the II. Academic Class.	
CHIVALRY AND THE CRUSADES.	
Essay by	FRANK BOLAND
FRIEDE DER NACHT,	C. Reinecke
College String Orchestra.	

I. TABLEAU: "God willeth it." The Council of Clermont.
After the Painting of Neuville.

TANZ DER ROSENELFEN, *Moszkowski*
Piano Solo by Edward Zinsmeister.

II. TABLEAU: "The Cross and the Palm." Godfrey of Bouillon entering into
Jerusalem.
After the Painting of Von Piloty.

HISTORICAL SKETCH OF MODERN WARFARE.

Essay by GEORGE J. ZIMMERMANN

CHARACTERISTICS OF MODERN WARFARE.

Essay by JOHN J. MANEY

THE STAR SPANGLED BANNER.
College Band.

READING OF MARKS FOR FIRST QUARTER.

PACEMAKER--March, *Zickel*
College Band.

CÆSAR AND HIS SOLDIERS.

CHARACTERS.

C. JULIUS CÆSAR, Commander-in-Chief,	Edward J. Murphy
AULIUS AEMILIUS, Praefectus Castrorum (Quarter-master),	Benedict Schwertner
L. LICINIUS PULCHER, Praefectus Equitum (Colonel of the Cavalry),	George Eckel
M. AELIUS CUCURBITA, Praefectus Annonae (Superintendent of Grain),	Aloysius F. Briggs
M. CORNELIUS MACER, Centurio (Captain of the Tenth Legion),	Carle McEvoy
M. HORTENSIIUS, } Captains,	{ Francis A. Coon
C. TIBERIUS, }	{ James Mertz
LUCIUS AEMILIUS, Son of A. Aemilius, }	{ Andrew H. Hangarter
CN. SERVILIUS RULLUS, }	{ Albert M. O'Neil
ROBIGUS, } Sergeants,	{ James F. Bennett
RIXATOR, }	{ Charles Schriefer
HERMOD, }	{ Charles Kiefer, Jr.
RAGNARIX, } Barbarian Tradesmen and Scouts of the Romans,	{ Aloysius B. Leonard

Sentinels of the Tenth Legion, Soldiers, etc.

ORATORICAL CONTEST

OF THE

STUDENTS OF THE COLLEGIATE DEPARTMENT,

Wednesday, February 1, 1899.

“Which Art Stands Highest in the Service of True Culture and Religion.”

POETRY,	.	.	.	.	.	Edward J. Murphy
PAINTING,	.	.	.	.	.	Joseph S. Lewis
ORATORY,	.	.	.	.	.	Frank J. Kennedy
ARCHITECTURE,	.	.	.	.	.	Joseph F. Jacobs
MUSIC,	.	.	.	.	.	Francis J. Rohr

The Order of the Speakers was determined by Lot.

MUSICAL PROGRAM.

Finale, Rondo all' Ongarese,	.	.	.	.	Haydn
Menuetto, aus der Symphonie in Es dur,	.	.	.	.	Mozart
Marsch, aus Sommiernachtstraum,	.	.	.	.	Mendelssohn
Trio by Messrs. J. P. Czerwinski, Sylvan Herrmann, Charles Mischka.					
Feldmusik und Waldmusik,	.	.	.	.	L. Bonvin, S.J.
Song by Francis J. Rohr.					
March, “Liberty Bell,”	.	.	.	.	Sousa
College Band.					

The Judges of the Contest were : Messrs. Martin Carey, Maurice C. Spratt,
Dr. David L. Redmond.

READING OF MARKS FOR SECOND QUARTER.

Canisius March,	.	.	.	.	.
College Band.					

ENTERTAINMENT

IN HONOR OF ST. THOMAS AQUINAS

GIVEN BY

S. THOMAS PHILOSOPHICAL SOCIETY.

Monday, March 6, 1899.

PROGRAM.

- | | | |
|----------------------------------|-----------|---------------------------------|
| 1. Remarks, | | MR. GEORGE J. MEHLER, Secretary |
| 2. Chorus, | | CLASS QUARTET |
| 3. Philosophy, | | MR. JOSEPH A. WECHTER |
| 4. Scholastic Philosophy, | | MR. ROBERT T. BAPST |
| 5. Solo, | | MR. FRANCIS J. ROHR |
| 6. Poem, | | MR. THOMAS J. SLACK |
| 7. Life of St. Thomas, | | MR. FRANK S. O'NEIL |
| 8. Solo, | | MR. LAWRENCE J. COLLINS |
| 9. Encyclical, "Aeterni Patris," | | MR. FRANCIS J. ROHR |
| 10. Chorus, | | CLASS QUARTET |

LITERARY ENTERTAINMENT

AND

READING OF MARKS FOR THE THIRD QUARTER,

Saturday, April 15, 1899.

PROGRAM.

College Band.

1. True Christmas Joy, F. McGETTIGAN
2. De Vita Persei—Latin composition, E. ZINSMEISTER
Piano Solo, Frank Murphy.
3. The Village Blacksmith, Composition, JAMES WALSH
Declamation, GEORGE VETTER
4. De Galbae expeditione in Alpes facta, WALTER FORNES
Cithar Solo, Leo Throm.
5. Marmion Taking Leave of Douglas, JOSEPH SCHULZE
6. The Tenth Labor of Hercules, CORNELIUS REARDON
Piano Solo, Ed. Murphy.
7. De Pugna Sabini cum Venellis, CARLE McEVOY
Cithar Solo, Leo Throm.
8. Map of Greece in Greek, PHILIP HILDEBRAND
9. To a Waterfowl. Paraphrasing and declamation, CLEMENT RISACHER

College Band.

READING OF MARKS.

College Band.

ANNUAL DEBATE

BY THE STUDENTS OF THE SOPHOMORE
AND THE JUNIOR CLASSES,

Canisius Day, April 27, 1899.

MUSICAL PROGRAM

Rendered by Canisius College Orchestra.

- | | | |
|---|-----------|-----------------------|
| 1. Ballet-Musik (Rosamunde), | | <i>Franz Schubert</i> |
| 2. Im Walde, Träumerei, | | - <i>E. Grieg</i> |
| 3. Evening Star (Tannhäuser), | | <i>R. Wagner</i> |

DEBATE.

Question : *Shall Education be a Monopoly of the State ?*

Introductory Remarks, by Thomas J. Slack.

Affirmative :

Joseph S. O'Neil,
William C. Zierolf,
Robert T. Bapst,

Negative :

Frank J. Kennedy,
Joseph A. Wechter,
Frank S. O'Neil.

Judges of the Debate :

Reverend John J. Nash, D. D.

Reverend George Weber.

Reverend Charles Schaus.

Mr. Thomas C. Burke, A. M. '94.

Mr. Frank Fronczak, A. M. '95, M. D.

The debate was decided in favor of the negative side.

TWENTY-NINTH
ANNUAL COMMENCEMENT OF CANISIUS COLLEGE

AT CANISIUS COLLEGE HALL,

Wednesday, June 21, 1899, 8 P. M.

PROGRAM.

AGNOSTICISM.

1. a). Melody, *Paderewski*
 b). Bourée, *St. George*
 College Orchestra.

- I. Agnostic Evolutionism, LAWRENCE J. COLLINS
 II. Agnostic Religion, EDWARD J. HANNASKE

2. a). Träumerei, *Grieg*
 b). Spanish Dance, *M. Moszkowski*
 College Orchestra.

- III. Evolution as an Argument for Theism, GEORGE J. MEHLER

3. Marche Militaire, *F. Schubert*
 College Orchestra.

- IV. Are Agnostics in Good Faith? JOSEPH F. JACOBS

College Band.

AWARD OF HONORS.

College Band.

Award of Honors.

COLLEGIATE DEPARTMENT.

Junior Philosophy.

The Annual Scholarship for the year 1899-1900, presented by the
CANISIUS COLLEGE ALUMNI ASSOCIATION for the Highest
Class Honors in the Junior Year was awarded to

EDWARD J. HANNASKE.

Premiums in *Mathematics* and in *Evidences of Religion* :

FRANCIS J. ROHR.

Premium in *Physics* :

AUGUST L. GANSTER.

Premium in *Physiology* :

THOMAS J. SLACK.

Premium for *Merit* :

JOSEPH A. WECHTER.

Distinguished :

Philosophy, . Francis J. Rohr, Robert T. Bapst, Joseph F. Jacobs,
Gustave P. Brueggemann, Joseph A. Wechter,
George J. Mehler, Joseph S. O'Neil,

Evidences, . Edward J. Hannaske, August L. Ganster, Gustave
P. Brueggemann, Joseph S. O'Neil, Joseph A.
Wechter, Robert T. Bapst, August D. Leitham,
Emil Deck, Joseph F. Jacobs.

Mathematics, Edward J. Hannaske, Joseph A. Wechter, Robert
T. Bapst, August D. Leitham, August L. Gans-
ter, Gustave P. Brueggemann, Thomas J. Slack.

Physics, . . Francis J. Rohr, Joseph A. Wechter, Robert T.
Bapst, Edward J. Hannaske, August D. Leitham.

Physiology, . August L. Ganster, Edward J. Hannaske, Joseph
F. Jacobs, August D. Leitham, Francis J. Rohr,
Gustave P. Brueggemann.

Sophomore.

Gold Medal for *General Proficiency*, presented by the RT. REV.
JAMES EDWARD QUIGLEY, D. D., Bishop of Buffalo, and the
Premiums in *Evidences of Religion, Greek, History and Physics*:

JOHN M. FLANNERY.

Premiums in *English and Latin* :

FRANK J. KENNEDY.

Premium in *Mathematics* ex æquo :

JOHN CARR AND FRANK MOLLER.

Distinguished :

Evidences, . . John Carr, Frank Moller.

English, . . . John M. Flannery, Frank Moller, William C.
Zierolf, John Carr.

Latin, . . . John M. Flannery, Joseph A. Schumacher.

Greek, . . . Joseph A. Schumacher.

Mathematics, John M. Flannery, Fletcher Burke.

Physics, . . . John Carr.

History,. . . Frank Moller, John Carr.

Freshman.

Gold Medal for *General Proficiency*, donated by REV. CHRISTOPHER O'BYRNE, and Premium in *Latin* :

GEORGE A. MEIER.

Premium in *Evidences of Religion* :

JOSEPH L. STEPHAN.

Premium in *English ex æquo* :

JOSEPH A. LEWIS AND EDMUND J. O'CONNOR.

Premium in *Greek* :

JOSEPH N. KIEFER.

Premium in *Mathematics* :

ALFONSO SERIO.

Premium in *History* :

JOHN A. WEISMANTEL.

Distinguished :

- Evidences*, . Henry E. Betzer, George A. Meier, Mark F. Lally,
Alfonso Serio, John A. Weismantel.
- English*, . . Joseph L. Stephan, George A. Meier, Joseph N.
Kiefer, Henry E. Betzer, Mark F. Lally.
- Latin*, . . Joseph N. Kiefer, Alfonso Serio, John A. Weis-
mantel, Joseph L. Stephan, John G. Mahoney.
- Greek*, . . Alfonso Serio, Joseph L. Stephan.
- Mathematics*, John A. Weismantel, Joseph L. Stephan, George
A. Meier, Cyril Ginther, Edmund J. O'Connor.
- History*, . . Mark F. Lally, Joseph Bihl, Joseph L. Stephan,
Henry E. Betzer, Cyril Ginther, George A. Meier,
Alfonso Serio, Joseph N. Kiefer.
- Physics*, . . George A. Meier, Henry E. Betzer, Alfonso
Serio, John A. Weismantel, Joseph L. Stephan,
Edmund J. O'Connor.

ACADEMIC DEPARTMENT.

First Academic.

Gold Medal for *General Proficiency*, donated by REV. J. D. BIDEN, and Premiums in *Latin*, *Greek*, and *History* :

WALTER ROCHFORD.

Premium in *Evidences* :

WILLIAM MURPHY.

Premium in *English* :

JOHN J. MANEY.

Premium in *Mathematics* ex aequo :

FRANK B. WINTER, JOHN FERMOILE.

Distinguished :

Evidences, . Frank B. Winter, Theodore Venn, Walter Rochford, William J. Perrin, John I. Kelley, John E. Mullett, Hugh Jaeger, John J. Maney.

English, . William Murphy, John I. Kelley, Frank B. Winter, Louis C. Callan, Frank Boland, Walter Rochford, William J. Perrin, Terence Meagen, John Fermoile, Sylvester Eagan.

Latin, . Frank B. Winter, William Murphy, Louis C. Callan, Theodore Venn, Martin L. Zillig, John I. Kelley, Levi Anderson, William J. Perrin.

Greek, . Frank B. Winter, William Murphy, Louis C. Callan, Patrick Hurley, John Fermoile, Charles Schrufer, Theodore Venn.

Mathematics, Levi Anderson, Walter Rochford, Martin L. Zillig.

History, . Frank B. Winter, George Buchheit, Levi Anderson, Albert Hartung, John I. Kelley, Leo Herbert, William J. Perrin, Terence Meagen, Charles Schrufer, Hugh Jaeger, Patrick Hurley, Martin L. Zillig, Sylvester Eagan.

Second Academic.

Gold Medal for *General Proficiency*, donated by REV. CHARLES SCHAUS, and the Second Premiums in *English, Latin, Mathematics, and History* :

GEORGE ECKEL.

The First Premium in *Religion* :

ANTHONY KAICHER.

The First Premiums in *English, Latin and Greek* :

WALTER FORNES.

The First Premium in *Mathematics*, and the Second Premium in *Religion* :

JOSEPH HOERNSCHEMEYER.

The First Premium in *History* :

CARLE McEVOY.

The Second Premium in *Greek* :

JOSEPH GRABER.

Distinguished :

Religion, . . . Joseph Graber, George Becker, Aloysius Briggs, Albert Berthold, George Eckel, Herman Ernst, Walter Fornes, Andrew Hangarter, Michael Helminiak, Charles Kiefer, Joseph Kiefer, Aloysius B. Leonard, William S. Lynch, Carle McEvoy, James Mertz, Albert M. O'Neil, William Schifferli, Frank Rieman, Frank Schreiner, Benedict Schwertner, Ludwin Winter, Frank Schalk, Harry Frauenheim.

- English*, . . William S. Lynch, Benedict Schwertner, Aloysius Leonard, Albert M. O'Neil, Carle McEvoy, Ludwin Winter, William Schifferli, Andrew Hanger, Edward Rung, Frank Rieman, Charles Kiefer, Anthony Kaicher.
- Latin*, . . Joseph Hoernschemeyer, Joseph Graber, Ludwin Winter, Charles McEvoy, William Schifferli, William Lynch, Aloysius Leonard, Herman Ernst, Frank Schalk, Frank Rieman, James Mertz, Albert M. O'Neill, Anthony Kaicher.
- Greek*, . . George Eckel, Joseph Hoernschemeyer, Carle McEvoy, James Mertz, William Schifferli, Frank Rieman, Albert M. O'Neill, Herman Ernst, Anthony Kaicher.
- Mathematics*, Ludwin Winter, Carle McEvoy, Louis Ott, William Schifferli, Michael Helminiak, Frank Rieman, Albert Berthold, James Mertz.
- History*, . . Joseph Hoernschemeyer, Ludwin Winter, Benedict Schwertner, James Mertz, Walter Fornes, Aloysius B. Leonard, Anthony Kaicher, Harry Frauenheim, Aloysius Briggs, Frank Schreiner.

Third Academic, Division A.

Gold Medal for *General Proficiency*, donated by REV. GEORGE WEBER, and Premiums in *English, Greek, and History* :

JOSEPH C. MILLER.

Premiums in *Christian Doctrine and Latin* :

EDWARD ZINSMEISTER.

Premium in *Book-Keeping* :

PHILIP HILDEBRAND.

Distinguished :

Religion, . . Edward Zinsmeister, Joseph C. Miller, Joseph Huefner, Lawrence Zinsmeister, Carmelo Teresi.

English, . . Edward Zinsmeister, Lawrence Zinsmeister.

Latin, . . Joseph C. Miller, Joseph Huefner, John McAteer.

Greek, . . Edward Zinsmeister, John McAteer, William Teloh, Joseph Huefner.

Mathematics, John McAteer, Philip Hildebrand, Joseph C. Miller.

History, . . John McAteer, Lawrence Zinsmeister, Edward Zinsmeister.

Book-keeping, Edward Zinsmeister, Lawrence Zinsmeister, Joseph C. Miller.

Third Academic, Division B.

Gold Medal for *General Proficiency*, donated by JOSEPH E. GAVIN, Esq., Ex-Comptroller City of Buffalo, and Premiums in *Latin*, *Greek*, and *Book-keeping* :

LEO OVERMAN.

Premium in *Religion* :

RALPH HANNON.

Premium in *English* :

CORNELIUS REARDON.

Premium in *Mathematics* :

JOSEPH SCANLAN.

Premium in *History* :

LEO KUREK.

Distinguished :

Christian Doctrine, Leo Overman, Leo Kurek, Edward Bracken, John Collins, Cornelius Reardon, Joseph Scanlan, Ernest Hannaske, George Miller, Henry Diehl, Frank Gallery, Philip Mullen, Joseph Mecca.

English, Leo Overman, Edward Bracken, John Collins, Joseph Scanlan.

Latin, Leo Kurek, Cornelius Reardon, Ralph Hannon, John Collins, Joseph Scanlan.

Greek, George Miller, Leo Kurek, Cornelius Reardon, Joseph Scanlan, John Collins.

Mathematics, . . . Cornelius Reardon.

History, Ernest Hannaske, Ralph Hannon, Cornelius Reardon, John Collins, George Miller.

Book-keeping, . . . Joseph Scanlan, Ralph Hannon, Cornelius Reardon.

Fourth Academic, Division A.

Gold Medal for *General Proficiency*, donated by NICHOLAS KOS, Esq., and Premiums in *Religion, Greek, Mathematics, English, Physical Geography, and Book-keeping* :

CLEMENT RISACHER.

Premium in *Latin* :

JOSEPH O'LOUGHLIN.

Distinguished :

Evidences . . . Joseph O'Loughlin, Charles Maxwell, John Maxwell, Joseph Van den Boom, Frank Casper, Charles Stewart, Anthony Kampshoff, Vincent J. McElderry.

English, . . . Joseph O'Loughlin, Paul Leonard, John Maxwell, Charles Stewart.

Latin, . . . Clement Risacher, Charles Maxwell, Joseph Van den Boom, Frank Casper, David Neeson, Edgar G. Bell.

Greek, . . . Joseph O'Loughlin, Charles Maxwell, John Maxwell, Joseph Van den Boom, James Daugherty, Charles Stewart, Frank Casper.

Mathematics, . . Joseph O'Loughlin, Charles Stewart, Charles Maxwell.

Physical Geography, Joseph O'Loughlin, Anthony Kampshoff, Vincent J. McElderry.

Book-keeping, . . Vincent J. McElderry, Joseph Van den Boom.

Fourth Academic, Division B.

Gold Medal for *General Proficiency*, donated by DR. SIMON NEIL, of New York, and Premiums in *Religion* and *Latin* :

BERNARD SCHULZE.

Premiums in *English*, *Greek*, *Physical Geography* and *Book-keeping* :

MAURICE CAVANAUGH.

Premium in *Mathematics* :

GEORGE KOLB.

Distinguished :

Religion, Joseph Schulze, Lawrence Hamers, John Rochford, Maurice Cavanaugh.

English, Bernard Schulze, John Rochford, Maurice Cavanaugh, George Kolb, Ferdinand McGettigan, Joseph Schulze, Lawrence Hamers.

Greek, Bernard Schulze, Lawrence Hamers, George Kolb.

Mathematics, Maurice Cavanaugh, Lawrence Hamers, Bernard Schulze.

Book-keeping, Ferdinand McGettigan, Bernard Schulze, Joseph Schulze.

Physical Geography, Lawrence Hamers, Bernard Schulze, Gregory Smith, George Kolb.

Class of Rudiments.

Premium for *General Proficiency* :

NORMAN BURG.

Premiums in *Christian Doctrine* and *Bible History* :

PETER GOETZ.

Premiums in *Geography* and *U. S. History* :

WALTER HANNON.

Premium in *Arithmetic*.

ALBERT JEHLE.

Premium in *Penmanship* :

JOSEPH FINK.

Distinguished :

Christian Doctrine, Thomas Cavanaugh, Anthony Roth, Albert Jehle.

Bible History, . . Norman Burg, Thomas Cavanaugh, Albert Jehle.

Geography, . . . Clarence Weppner, Albert Jehle.

Arithmetic, . . . Walter Hannon, George May, George Vetter,
Norman Burg, William Carroll.

Penmanship, . . George Weber, Francis Kiefer, Frederick Schweigert, Anthony Roth, Thomas Boeing, Stanislaus Gajewski, Aloysius Schrettenbrunner, Frank Goergen.

SPECIAL COURSES.

German.

Class of Rhetoric and Poetry.

Premium : JOSEPH KIEFER.

Distinguished : George A. Meier, Joseph L. Stephan, Martin L. Zillig, Joseph Bihr.

Advanced Class, Division A.

Premium : FRANK B. WINTER.

Distinguished : George A. Becker, Andrew Hangarter, Hugh Jaeger, Anthony Kaicher, Theodore Venn, Joseph Hoernschemeyer, Albert Berthold, Leo Scheben.

Advanced Class, Division B.

Premium : EDWARD ZINSMEISTER.

Distinguished : Leo Overman, Charles Schrufer, George W. Buchheit, Benedict Schwertner, William Teloh, Philip Hildebrand.

Advanced Class, Division C.

Premium : WALTER ROCHFORD.

Distinguished : Alfonso Serio, Frank Schreiner, Edward Rung, John M. Flannery.

Third Year, Division A.

Premium : JOHN A. WEISMANTEL.

Distinguished : Patrick Hurley, John I. Kelley, Walter Fornes.

Third Year, Division B.

Premium : WILLIAM J. PERRIN.

Distinguished : Albert M. O'Neil, Dennis Foody.

Second Year.

Premium : GEORGE ECKEL.

Distinguished : Aloysius B. Leonard, Edmund J. O'Connor,
William Murphy, Carle McEvoy, Cornelius
Reardon, William S. Lynch.

First Year. Division A.

Premium : LAWRENCE HAMERS.

Distinguished : Bernard Schulze, Joseph Schulze, Frank Casper.

First Year, Division B.

Premium : JOSEPH O'LOUGHLIN.

Distinguished : John Collins, John McAteer.

First Year, Division C.

Premium : MAURICE CAVANAUGH.

Distinguished : George Kolb.

Rudiments.**Division A.**

Premium : FRANCIS KIEFER.

Distinguished : George May, Aloysius Schrettenbrunner.

Division B.

Premium : STANISLAUS GAJEWSKI.

Distinguished : Joseph Fink.

French.**First Year.**

Distinguished : Clement Risacher, James Mertz, Lawrence Zins-
meister.

Shorthand.**I. Course.**

Premium : MARTIN L. ZILLIG.

Distinguished : Joseph C. Miller, Leo Overman, Leo Borget.

II. Course.

Distinguished : John McAteer, Leo Scheben, Carle McEvoy,
Clement Risacher, Sylvester Eagan.

Special Classes of Drawing and Modelling.**Drawing from Casts.**

Premium : ANTHONY KAICHER.

Distinguished : Frank B. Winter, William R. Senftle, Leo Scheben, George A. Becker.

Drawing from Models.

Premium : JOHN KIEFER.

Distinguished : Clement Risacher, George Ellis, Leo Throm,
Aloysius B. Leonard, Lawrence Hamers, Frank
Casper, Joseph Kiefer, Edward Zinsmeister.

Singing.**Senior Division.**

Premium : THOMAS B. SLACK.

Distinguished : William S. Lynch.

Junior Division.

Premium : WILLIAM TELOH.

Distinguished : Joseph Van den Boom.

Oratorical Contest of the Collegiate Department.

First Prize : JOSEPH F. JACOBS.

Second Prize : EDWARD J. MURPHY.

Distinguished : Frank J. Kennedy, William C. Zierolf.

In keeping with the importance of practical daily devotion and in accordance with good Catholic custom, the assistance at the Holy Sacrifice of Mass is made a daily feature of the students' life. The Faculty take pleasure in announcing the names of those students who during the entire scholastic year were punctual at roll-call and Mass every morning.

Ambrose, William.	Klein, Edward.
Bihr, Joseph.	Kolb, George.
Boland, Francis.	von Konopka, Max.
Borget, Herbert J.	Lally, Mark.
Borget, Leo.	Maxwell, Charles.
Buchheit, George W.	Maxwell, John.
Buzynski, Bernard.	May, George.
Casper, Francis.	Mindnich, John E.
Decot, Francis.	Mullett, John.
Dirschel, Michael.	Neeson, David.
Fermoile, John.	O'Connor, Edmund J.
Foody, Dennis.	O'Loughlin, Joseph.
Gajewski, Stanislaus.	Rieman, Francis.
Gavin, James.	Scanlan, Joseph.
Gottschalk, Frederick.	Schrettenbrunner, Aloysius.
Hanbach, Francis G.	Schruefer, John.
Hannon, Ralph.	Schuesler, John.
Hannon, Walter.	Sellers, Frederick.
Hartung, Albert.	Serio, Alfonso.
Helminiak, Michael.	Teloh, William.
Hildebrand, Philip H.	Teresi, Carmelo.
Hoernschemeyer, Joseph.	Walsh, James.
Huefner, Joseph.	Walsh, James W.
Jehle, Albert.	Weber, George.
Kelley, John.	Weber, Lawrence.
Kiefer, Francis.	Winter, Francis.
Kiefer, John.	Winter, Ludwin E.
Kiefer, Joseph N.	

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations :

THE HONORABLE SECRETARIES OF VARIOUS DEPARTMENTS OF THE U. S. GOVERNMENT, Washington, D. C. — Several volumes of Public Documents through the kind services of Hon. Charles Daniels, Buffalo, N. Y., and Hon. Rowland B. Mahany, Buffalo, N. Y.

THE SMITHSONIAN INSTITUTE.—Various Reports and Publications.

THE UNIVERSITY OF THE STATE OF NEW YORK Albany, N. Y.—Valuable Reports and Documents.

BUFFALO GENERAL ELECTRIC COMPANY.—1 ½ Kw. Dynamo.

THE MISSES LANG, Buffalo, N. Y. — Various zoological specimens.

Calendar for 1899=1900.

1899.

- August 28.* 9 A. M., Entrance Examinations.
- September 6.* 9 A. M., Opening of schools. Boarders must arrive Tuesday, Sept. 5, 9 P. M., at the latest.
- September 19.* P. M., Annual Retreat begins.
- November 14.* Literary Exercises (I. and II. Academic Classes.)
Reading of Marks for First Quarter.
- November 15.* Free day.
- November 30.* Thanksgiving.
- December 22.* Christmas vacation begins at noon.

1900.

- January 4.* Studies resumed at 8 A. M. Boarders must be back 9 P. M., January 3.
- February 2.* Oratorical Contest for the Collegiate Department.
Reading of Marks for Second Quarter.
- February 22.* Washington's Birthday.
- March 25.* Sodality Feast.
- April 10.* Debate of the Sophomore Class. Reading of Marks for Third Quarter.
- April 11.* Easter recess begins at noon.
- April 18.* Classes resumed at 8 A. M.
- April 27.* Patronal Feast.
Rector's day, some day during May or June.
- June 21.* Feast of St. Aloysius. Commencement.

Entrance Examinations : Monday, August 28th,
at 9 A. M., 1899.

Studies will be resumed on Wednesday, September 6th, at 9 A. M., 1899.

Boarders must arrive Tuesday, September 5th,
9 P. M., at the latest.

Late-comers cannot compete for honors in their
respective classes.

CANISIUS COLLEGE,
BUFFALO, N. Y.

DATE,

Academic Course and Collegiate Department.

For Students from the State of New York :

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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.....

REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

.....
.....

DATE,

Academic Course and Collegiate Department.

Candidates for admission are requested to fill out the following blank and give accurate information in detail. Minute information will assist the authorities to direct the pupil in the progress of his studies. New students must pass an examination in all the obligatory branches previously studied by the class to which they want to be admitted. The candidate must bring a certificate of his *class standing in his last school* and also *testimonials of a good moral character*.

FULL NAME OF CANDIDATE.....

Date of Birth.....

Date of First Communion.....

Date of Confirmation.....

FATHER'S [OR GUARDIAN'S] NAME.....

Residence.....

Former school attended.....

Last school attended.....

Testimonials of good character will be presented from.....

BRANCHES OF STUDIES PREVIOUSLY COVERED.

SUBJECT.	TEXT-BOOK.	TIME.	AMOUNT.
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For Students from the State of New York :

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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.....

REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

.....
.....

BOARD OF TRUSTEES.

REV. JOHN B. THEIS, S. J., PRESIDENT.

REV. PETER HAGG, S. J., TREASURER.

REV. ALOYSIUS PFEIL, S. J., SECRETARY.

REV. RICHARD MARTIN, S. J.

REV. JOSEPH LE HALLE, S. J.

REV. JOHN SPIRIG, S. J.

REV. ANTHONY GUGGENBERGER, S. J.

REV. HERMAN MAECKEL, S. J.

REV. NICHOLAS SIMEON, S. J.

REV. HENRY J. NELLES, S. J.

General Information.

CANISIUS COLLEGE, conducted by the Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer degrees and academical honors.

The object of this institution is to afford to aspiring Catholic youth the facilities for securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Studies.

The curriculum, although paying due attention to natural sciences and elementary business practice, gives prominence to the refinements embodied in the ancient classics, which, with a liberal amount of mathematical training and history will form a highly-cultured, well-stored, and evenly-balanced mind. The subject matter assigned for Latin and Greek and the method employed are according to the time-honored Ratio Studiorum of the Society of Jesus. Side by side with mental training, physical culture and gymnastics receive proper consideration.

THE COURSE OF INSTRUCTION contains an Academic and a Collegiate Department.

THE ACADEMIC DEPARTMENT consists of a four years' study of English composition and Literature, Latin and Greek grammar with corresponding reading, Algebra and Geometry, Book-keeping, Ancient History and the history of the Middle Ages,

German and Elocution. The entrance requirements for the Academic Department suppose the applicant to be well-grounded in the preliminary branches mentioned in the syllabus of the Regents. On successful completion of the third year of the academic course, the law student certificate, and at the end of the fourth year, the medical student certificate may be obtained through the Regents. The Academic department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

THE COLLEGIATE DEPARTMENT covers a space of four years. Although the entrance into professional schools can be obtained immediatly from the academic course, it has been the endeavor of the faculty for years past, in accordanc with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. Canisius College wishes to urge upon the students the desirability and comparative necessity of a thorough collegiate instruction. The course of studies adopted in this department is directed to strengthen and to broaden the foundation for professional studies which had been laid in the academic department. The collegiate course is the one known as the college course of liberal arts, leading to the degree of Bachelor of Arts.

It is the chief aim of the Freshman class (*classis humanitatis*) to form a correct and sound taste for masterpieces of literature.

The Sophomore year (*classis rhetoricae*) has for its object theoretical and practical instruction in the art of oratory, which is practised in Latin, English, and German.

The Junior and Senior years are mostly devoted to a solid and systematic study of mental Philosophy in Latin. The Junior year has for its subject matter Formal and Applied Logic, Ontology, Cosmology and Theodicy; the Senior year makes a thorough study of Psychology and Ethics.

Divided over the four years' course is a further training in Mathematics, beginning with a review of Algebra and Geometry,

including Logarithms and conic sections, Plane and Spherical Trigonometry, Analytic Geometry, Differential and Integral Calculus.

Physics and Chemistry receive a proper place in the first two years and are continued in the last two years, whilst Physiology, Geology, Astronomy enliven the arduous studies of mental philosophy.

The course in history deals with the important epochs from the time of the Renaissance to modern times and includes the history of philosophy and church history.

The prize contest in Oratory is open to all the members of the Collegiate Department.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promotes dexterity in defending in the vernacular the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

The German language, on account of its great practical importance, its valuable literature, and its intimate connection with the English language, is obligatory, and is taught in a well graded and complete course, including the reading of classics and the history of German literature.

In order to encourage special talents and individual tastes, instruction is given to those who desire it, in the French language, in Drawing, Modelling, Short-hand, Vocal and Instrumental Music, and eventually in other subjects. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

As knowledge without moral training is of little profit, and as no moral training is worth having which does not receive its stimulus and solid foundation from religion, religious principles are inculcated and pervade the entire system of instruction and discipline. Religious knowledge with its moral application is

constantly insisted on, and the easier method of catechetical instruction gradually developes into a thorough study of evidences of religion.

Preparatory classes are open for those pupils who are not sufficiently advanced to enter the Academic Department.

For the benefit of the graduates who remain in the city, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Graduate Class may be arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful.

Equipment.

The library of the College contains 23,000 volumes, of which 5,000—6,000 have been selected for the use of the students. A reading room with suitable magazines, reference books, and illustrated works on travel, art, and natural sciences has been arranged for the students. A chemical laboratory, physical cabinet, a copious collection of stereopticon views, a museum, of which the mineral and geological parts are especially valuable, specimens of old and rare Bibles in different languages, are of great interest to the students and to visitors.

The Scholastic Year.

The scholastic year consists of one session, which begins on the first Wednesday of September and closes towards the end of June, when the annual commencement and the distribution of prizes take place.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once. Not only the students themselves suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof, great annoyance is caused to the teachers by late comers.

It is therefore expected that all boarders as well as day-scholars, present themselves on the day of re-opening. Boarders must arrive either on Tuesday or on Wednesday before 9 A. M. LATE-COMERS CANNOT COMPETE FOR HONORS IN THEIR RESPECTIVE CLASSES.

Admission.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they come from another institution, they must also bring a certificate of their good standing in the institution from which they come. Accurate information about their previous studies is demanded.

Students who wish to enter an advanced class must pass an examination in the branches previously studied by that class.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

Subsequently the Degree of Master of Arts may be obtained by attending the Post Graduate Class, provided satisfactory examinations are made on the subject matter of the lectures.

Graduates of the college who do not attend the Post Graduate Class, but successfully pursue some learned profession, may obtain the degree of Master of Arts two years after their graduation.

Every candidate for the degree of A. B., or A. M., is required to compose an essay on some literary, scientific, or moral subject proposed by the faculty ; a copy of the essay, if accepted, is to be left in the archives of the college.

Examinations, Reports and Prizes.

The standing of each student is determined by the daily recitations, home-tasks, by oral and written reviews. At the end of the first, second, and third quarter, the class-standing of all the students is read out publicly, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following :

- 100—99 : Excellent.
- 98—91 : Very Good.
- 90—81 : Good.
- 80—75 : Fair.
- 74—65 : Unsatisfactory, but a new examination granted.

For those students who have not gained 85 per cent. in English, Latin, Greek, and Mathematics, oral examinations in these respective branches are held at the end of January and June on the days appointed by the Faculty.

The principal prize at the end of the year is a gold medal, which is awarded to the student who has the highest class-standing for the whole year ; besides a premium is awarded to the most proficient student in each branch. No premium can be obtained by a student who is unsatisfactory in any obligatory branch.

Scholarships.

There are two kinds of scholarships at Canisius College, viz. : Course scholarships for the entire course, and annual scholarships offering free tuition for one year. A course scholarship is provided by the interest on a donation of \$1000.00. The founder of a course scholarship has the right in perpetuity to keep a student free in the academic or collegiate department. An annual scholarship is provided by a yearly donation of \$40.00.

Any holder of these scholarships will be deprived of his privilege, if conduct or application to study does not give full satisfaction to the authorities.

In August 1896 twelve COURSE SCHOLARSHIPS were awarded to twelve students entering the fourth academic class.

The Alumni Association has for some years donated an annual scholarship to the student who passed highest honors in the course of Junior Philosophy.

For the coming year 1900-1901 twelve scholarships will be open for competition.

Examinations will be held on Monday, August 27, 1900, 9 A.M.

Discipline.

I. GENERAL REGULATIONS.

The regulations of the college are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience, and religion fail, that punishment is resorted to.

Bad conduct in or outside of college, insubordination, continued inapplication to studies, or irregularity in attendance are causes of dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat, and to present themselves to their confessor at least once a month.

The college admits both boarding scholars and day-scholars, the instruction being the same for all students.

II. REGULATIONS FOR BOARDING SCHOLARS.

The order and arrangements of the boarding are calculated to afford to the students the benefits of a well regulated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and

yards offer opportunity for amusements and athletic exercises ; the sleeping compartments are on the plan of single alcoves, which, separated by partitions, secure privacy.

The students are separated into two divisions : the first comprising young men above 16 years of age ; the second, students below that age. Each division has its own study hall, play hall, play yard, dormitory, and library.

On recreation days the boarders have regular walks ; during autumn and summer they resort once a week to the college villa, corner Main and Jefferson streets, where they take meals and spend the time in outdoor amusement on the college grounds. The regular recreation days are Wednesday and Saturday afternoons.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city being hurtful to the students and very annoying to the college.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at no OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the college during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-scholars are requested to be regular and punctual in their attendance. They must be at the college at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part of the students, it is impossible to attain the purpose for which they are received into the college.

Parents and guardians are informed that home study for the space of three hours is required every day. If a student does not devote this amount of time to his studies, the prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before the student is again admitted to class.

Day-scholars are forbidden to bring anything to or from boarders, or to do any errand for them unless approved by the Faculty.

Weekly reports are given on Saturday, respecting conduct, application, attention, and deportment; parents are requested to sign these reports and see that they are promptly returned to the college on Monday following.

Terms.

a) FOR BOARDERS :

Board and Tuition, per quarter,	\$60.00
No additional charge for Washing, Bedding, Library Fee, and Gymnastics.	

b) FOR DAY-SCHOLARS :

Tuition, per quarter,	\$10.00
Library Fee, per quarter,	.25
Calisthenics, per quarter,	1.00
Dinner at College,	40.00

c) EXTRA CHARGES :

Drawing, full course,	\$5.00
Short-hand, full course,	5.00

Music, Professor's charge, per lesson of half	
hour, . . . . .	.45
Use of Piano, per annum,	
For lessons, or practice only, . . .	\$4.00
For lessons and practice,	6.00
Graduation Fee,	10.00

No deduction will be made for absence or withdrawal from College, except on account of sickness or dismissal, and in these cases no deduction will be made for a shorter period than a month.

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the student will not be admitted or kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder should be supplied with 2 suits of clothing for every-day wear, and a dress suit for Sundays and holidays, 6 white shirts, 6 collars, 3 night-shirts, 6 pair of stockings, 6 handkerchiefs, 6 towels, 6 napkins, 2 or 3 pair of shoes or boots, a pair of rubbers, and an overcoat. The full name, or the respective number must be marked on every article.

No advances will be made by the college for clothing, books, music lessons, or any similar purpose, unless an equivalent sum be deposited in the hands of the Treasurer.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion may require.

Faculty and Officers.

REV. JOHN B. THEIS, S. J.,

President.

REV. ALOYSIUS PFEIL, S. J.,

*Prefect of Studies, Professor of Classics, English and
Evidences of Religion in Freshman Class.*

REV. RICHARD MARTIN, S. J.,

Prefect of Discipline ; Professor of Higher Mathematics.

REV. PETER HAGG, S. J.,

Treasurer.

REV. HERMAN MAECKEL, S. J.,

*Professor of Logic, Mental Philosophy, Political Economy
and History of Philosophy.*

Moderator of the St. Thomas Philosophical Society.

REV. NICHOLAS SIMEON, S. J.,

Professor of Ethics, Evidences of Religion and Greek.

REV. FREDERIC HILLIG, S. J.,

Professor of Mathematics and Natural Sciences.

Curator of the Museum.

W. H. BORGET, M. D.,

Professor of Physiology.

REV. JOSEPH LE HALLE, S. J.,

Professor of Classics, English and Evidences in Sophomore Class.

Moderator of the Debating and Literary Society.

REV. ANTHONY GUGGENBERGER, S. J.,
Professor of History.

ROBERT SCHWICKERATH, S. J.,
First Academic Class. Teacher of Roman History

REV. JOHN SPIRIG, S. J.,
Second Academic Class.

REV. HENRY J. NELLES, S. J.,
Third Academic Class, Division A. Teacher of Shorthand.

CHARLES KREMER, S. J.,
Third Academic Class, Division B. Teacher of German.

REV. FRANCIS S. BETTEN, S. J.,
Fourth Academic Class, Division A. Librarian.

PETER ARCHER, S. J.,
Fourth Academic Class, Division B. Teacher of Mathematics.

WILLIAM RUDOLPH, S. J.,
Teacher of Latin, French and German.
Assistant Curator of the Museum.

MICHAEL H. LUTZ, S. J.,
Teacher of Greek, German and Ancient History.

JOHN D. MILLER, S. J.,
Teacher of Mathematics.

REV. LOUIS BONVIN, S. J.,
Director of College Orchestra and College Choir.

REV. FREDERIC BUNSE, S. J.,
Class of Rudiments.

ADOLF R. MIER,

Instructor in Gymnastics and Military Drill.

HENRY SCHMITT,

Teacher of Drawing and Modelling.

FRANCIS X. MISCHLER, S. J.,

VALENTINE HORMES, S. J.,

HERMAN ACKER, S. J.,

ALEXANDER ROESLER, S. J.,

STEPHEN HOEHN, S. J.,

WILLIAM KRATZ, S. J., *Assistant Librarian.*

Assistant Teachers and Prefects.

CHARLES MISCHKA,

IGNATIUS CZERWINSKI,

SYLVAN HERRMANN,

Teachers of Music.

Course of Studies.

1. ACADEMIC DEPARTMENT.

OBJECT

OF THE ACADEMIC DEPARTMENT.

The object of the Academic Department is to afford to students who have finished the elementary parochial or public school a solid classical course, covering a space of four years' classical academy, and preparing for college entrance.

The principal branches are Latin, English, Mathematics, and Greek. In Latin and Greek, etymology and syntax are accurately studied and drilled. Easy selections from authors are introduced almost from the beginning. The speaking of Latin and original Latin composition are insisted on already in the first year. The choice of the Latin and Greek authors is chiefly based on the *Ratio Studiorum*.

Instruction in English covers a summary review of the grammar and a study of rhetoric. An extensive course of reading has been arranged, with a view to distributing over the four years the reading matter that is now universally required for college entrance. From the list of books which are put down for each year, some are read privately, others are explained minutely in school, or at least read cursorily. The student has to note down in copy books the contents of each paragraph, stanza, or scene; he must make collections of choice expressions, answer in writing questions which comprise, develop, and enlarge upon several paragraphs. A weekly written task is demanded; the reading pieces often form the basis for original composition. As to the choice of reading matter, it will be noticed that all productions have

been discarded which could be in any way detrimental to youth, and that other greater masterpieces of English literature abounding in more solid and instructive thought have been substituted. Elocution is practised weekly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra, and of Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly, and Arithmetic is reviewed. Advanced Arithmetic, together with business methods are taught in the last year. Opportunity is given of learning the necessary Book-keeping.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practical drill and reading as to promote conversation in German from the beginning.

Physical Geography, which is taught systematically in the first year of the academic course, will awaken interest in the natural sciences.

REQUIREMENTS FOR ADMISSION

TO THE ACADEMIC DEPARTMENT.

The students applying to enter the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. ENGLISH :

1. English Grammar—The common use of capitals ; parts of speech ; declension and conjugation ; sentence-building ; classification of sentences ; prefixes and suffixes ; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight ; distinct articulation, accurate and ready pronunciation, percep-

tion of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.

3. Practical exercises, consisting in letter-writing and common business forms, dictation of reproductions of easy selections from standard authors.
4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC :

Notation and numeration ; fundamental operations ; multiples, measures, and factors ; fractions, common and decimal ; denominate numbers and practical measurements ; ratio and proportion (simple problems) ; percentage with common business application ; metric system.

III. GEOGRAPHY :

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry — especially of North America and of the United States.

IV. HISTORY :

Principal events of the history of the United States.

Among the preliminary studies, special attention is given to ENGLISH and to ARITHMETIC, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum : Infimae classis grammaticae ordo inferior.

1. RELIGION :

Deharbe, Part I. Faith.

2. LATIN :

1. Grammar—Declensions, conjugations.
Some syntactical rules and idiomatic expressions.
2. Reading—* Selections familiarizing the student with the essentials of Greek and Roman Mythology ; Epitome Historiae Sacrae, Latin dialogues, Phaedrus.
3. Exercises—Translation from English into Latin, and from Latin into English, oral and written.
The formation of short Latin sentences ; original compositions, imitation of authors, descriptions, narrations, letters, dialogues.
4. Speaking Latin begun during the year.

3. GREEK (Second Term) :

Grammar—Reading and writing ; the declensions, some forms of the regular verb ; exercises.

4. ENGLISH :

1. Grammar—Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences ; the kinds, uses and classifications of phrases, clauses, sentences.
Capitalization and punctuation.
2. a) Structure of sentences. Variation of subject, predicate, object ; changes of person, participial construction of phrases, clauses and sentences.

* NOTE. Wherever authors or larger works are mentioned it is understood that selections are made varying somewhat every year.

Changes from active into passive ; contraction, expansion of sentences ; general exercises in variety of expressions, discriminating between ordinary synonyms ; correction of faulty sentences.

- b) Letter writing ; paraphrasing, reproduction of selections from standard authors.

Hints and general directions on composition.
Composition on objects, imaginary subjects, personal narratives (descriptions).

3. Reading will be selected from the following :
Rip Van Winkle ; Lamb's Stories from Shakespeare ; Bryant, To a Waterfowl, and other poems ; Lowell, Vision of Sir Launfal ; Whittier, Tent on the Beach ; Longfellow, Evangeline ; Wiseman, Fabiola ; Hughes, Tom Brown at Rugby ; Finn, Tom Playfair, Percy Wynne ; Irving, Alhambra.

5. MATHEMATICS :

Percentage reviewed with applications.

Algebra, four fundamental operations with whole numbers ; factoring ; fractions.

6. PHYSICAL GEOGRAPHY :

The Air, the Ocean, the Land.

Third Academic.

Ratio Studiorum : Infimae classis grammaticae ordo superior.

1. RELIGION :

Deharbe Part II. The Commandments.

2. LATIN :

1. Grammar—Irrregular verbs, Prepositions, Adverbs, Conjunctions with the syntactical rules for their proper use, Negative and Interrogative Particles,

Accusative with Infinitive, Ablative Absolute. Rules on construction, arrangement, and connection of sentences.

2. Reading—Viri Romae, Fabulae faciles; Nepos; Ovid, easy selections.
3. Exercises, based chiefly on the authors, and calculated to give a *ready* use of Verbs, Adverbs, Prepositions, Conjunctions, Interrogatives in translating English into Latin. Original Latin composition, narrations, descriptions, letters.

(Second term) Rockliff, Selections according to the special needs of the Class.

4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar—Declensions and regular verbs. Important rules of syntax.
2. Reading—Aesop's Fables. Some selections from the New Testament, especially St. Luke.
3. Exercises, from Grammar.

4. ENGLISH :

1. Grammar—Analysis of sentences reviewed. Word-building, and derivation; word-branching.
2. Composition and Rhetoric—Coppens, "Introduction" books I., II., IV.
 - a) Kinds of sentences: periodic, loose, balanced, short, long sentence. Qualities of style; purity, propriety, precision. Figures of speech. Rules for construction of sentences; clearness, emphasis, unity, force, euphony. Correction of faulty sentences.
 - b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative; (simple and complex narration,

simple description of scenery, painting, statues, etc.); also composition on transactions, abstract subjects.

3. Reading—Gray's Elegy. Goldsmith's Traveller. Coleridge, Ancient Mariner. Longfellow, Building of the Ship, and other selections. Hawthorne, Twice-told Tales. Irving's Sketch Book. Walton's Angler. Aubrey de Vere. Proctor. Southwell.

5. MATHEMATICS :

Algebra continued (to quadratic equations).
Plane Geometry, (First Book).

6. HISTORY AND GEOGRAPHY :

Oriental Monarchies. Greek History. Mythology.
Ancient Geography in connection with history.

Second Academic.

Ratio Studiorum : Media classis grammaticae.

1. RELIGION :

Deharbe, Part III. The Means of Grace.

2. LATIN :

1. Grammar—Syntax of the Cases. Idioms of Adjectives and Pronouns. Use of the Tenses. Use of the Indicative. The Subjunctive in Relative Clauses and Indirect Questions.

Elements of Latin prosody and versification.

2. Reading—Cæsar. Ovid, Metamorphoses.
3. Exercises, based on authors, especially on Cæsar. Rockliff, Part I., Sections III., VI. Part II., Section XVI.
Original Latin composition.
4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar—Regular verbs reviewed. Verbs in “mi”. Irregular verbs.
2. Reading—Xenophon’s *Anabasis*, Book I.
3. Exercises, based on authors.

4. ENGLISH :

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style.
Versification. Coppens, Book V.
2. Composition and Rhetoric.
 - a) Special properties of style: beauty, sublimity, wit, humor, taste. Coppens, Book III.
Attention to synonyms.
 - b) Theme-outlines and paragraph-writing continued. Principles of epistolary composition, descriptive writing with reflections.
Character sketches.
3. Reading—Goldsmith, *Deserted Village*. Longfellow, *Hiawatha*. Addison, *Selections*. Macaulay, *Essay on Addison*. Newman, *Callista*. Irving’s *Sketch Book* repeated.

5. MATHEMATICS :

Algebra, quadratic equations. Plane Geometry, finished.
Constructions.

6. HISTORY AND GEOGRAPHY :

Roman History. Mythology.
Ancient Geography in connection with history.

First Academic.

Ratio Studiorum : Suprema classis grammaticae.

I. RELIGION :

Apologetics, (Wilmer's Part I).

Existence of God. Immortality of the soul. Religion. Revelation. Christian Revelation. The Church, its institution, constitution, marks, teaching office.

2. LATIN :

1. Grammar—Syntax completed. Roman Calendar. Latin prosody and versification.
2. Reading—Cicero's orations against Verres IV. and V. (de senectute, letters). Livy, Book XXI. Ovid's Metamorphoses continued. (Virgil's Aeneid, Books I., II.)
3. Exercises, based on authors, especially on Cicero and Livy.
Rockliff, Selections from Sections I., V., VIII., XII., XVIII.
4. Speaking Latin and sight-reading.
5. Roman antiquities.

3. GREEK :

1. Grammar—Irregular Verbs ; Syntax of the verb ; Epic Dialect.
2. Reading—Xenophon's Anabasis, Books II., III., IV. Homer's Odyssey, Books I., V., VI.
3. Exercises based on authors.
4. Greek antiquities ; Military antiquities in connection with Xenophon's Anabasis. The Homeric World.

4. ENGLISH :

1. History of the English Language : Outline of Comparative Philology, Aryan Languages, Grimm's Rule ; Influence of Norman-French on Anglo-Saxon. Native and foreign elements in the English language.
2. English Literature—Arnold. From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from Beowulf and Chaucer's Canterbury Tales.
3. Composition and Rhetoric.
Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues, outlines (synopses.)
4. Reading—Shakespeare's Merchant of Venice, Macbeth ; Select Essays from Addison ; Selections from Bryant's and Pope's Iliad and Odyssey.

5. MATHEMATICS :

Algebra and Plane Geometry reviewed. Constructions. Advanced Arithmetic. Solid Geometry.

6. HISTORY :

Migration of Nations to Renaissance. Geography of Middle Ages.

II. COLLEGIATE DEPARTMENT.

OBJECT

OF THE COLLEGIATE DEPARTMENT.

The lamentable consequences of the tendency of omitting the college course in order to begin the professional studies at an early date have been understood and pointed out by eminent schoolmen. Canisius College has always urged its students not to enter upon any professional study before the A. B. has been secured in a thorough collegiate course. The chief aim of such a course is mind-training; for, the better the mind is trained and the more the powers of the same are cultivated, the better they are fitted for any special study. Upon the foundation of the academic course the structure of genuine college culture is to be erected. The college does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the college course. The mind has to acquire solid information of various kinds, and extend the range of its ideas, has to view and to examine the sources of that high-prized culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English language and some other modern language, are not only studied but imitated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites in acquiring a broad culture. History must complete the view of the world's development.

But above all it is mental philosophy which must be a prominent study in a college curriculum. The principles of a sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and of stemming the tide of infidelity and indifferentism. At the Conference of Catholic Colleges held in Chicago in April 1899, it was especially the

course in philosophy that was inculcated. The Conference declared that religious Catholic philosophy should be more strongly taught than ever before to fill all the social needs. Canisius College lays great stress on mental philosophy and has extended the former one year's course into a two years' course thus securing time and opportunity for applying the principles of Catholic philosophy to all important modern questions. A sound judgment, a clear insight into problems of our age, and commanding principles with regard to important moral, political, and social questions are advantages which are appreciated by all who follow the course. It is not only the candidate for the priesthood, but the candidates for the legal, medical, teaching, and business careers that are permanently benefited whilst some electives may be chosen by the student with special reference to his particular calling.

REQUIREMENTS FOR ADMISSION

TO THE COLLEGIATE DEPARTMENT.

I. ENGLISH :

1. Figures of speech ; period-building ; purity, propriety, precision ; clearness, emphasis, unity, harmony ; beauty, sublimity, wit, humor, taste.
2. Epistolary composition ; essays, invention and disposition.
3. Reading :
 - a) A THOROUGH STUDY of the following works is required—
Shakespeare, Macbeth. Longfellow, Evangeline. Burke, Conciliation with America. Macaulay, Essay on Addison.
 - b) A GENERAL KNOWLEDGE of the following works is required—
Newman, Dream of Gerontius. Gray's Elegy. Coleridge, Ancient Mariner. Milton's Lycidas, Sonnets or Hymn on the Nativity. Shakespeare, Merchant of Venice. Selections from Dryden's

Virgil. Hawthorne, House of Seven Gables. Fabiola or Callista. Selections from Newman's Essays.

4. The candidate will be required to write an essay, based on the authors specified for thorough study. The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. LATIN :

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially syntax of cases, moods, and tenses ; an easy, original Latin composition, for instance, a Latin letter or a short narrative, based on Cicero, Cæsar, Ovid, or Virgil, is preferred to translation.
2. Easy Latin conversation, based on passages of authors, is desired.

3. Reading—Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos, or some other prose-author.

Cicero, de senectute, letters, paradoxa, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the Metamorphoses or Fasti and Tristia (with the prosody).

Virgil, Eclogues and one book of the Georgics, or an equivalent from the Aeneid.

4. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

III. GREEK :

1. A thorough knowledge of the declensions, of the regular conjugations, the verbs in "mi", and irregular verbs is required and must be tested by the candidate in oral explanation of passages taken from authors, and in translation from Eng-

lish into Greek. As to the Homeric dialect, he must show such knowledge as will enable him to read the Odyssey or Iliad without great difficulty.

2. Reading—Xenophon, four books of the Anabasis, or an equivalent from other writings of Xenophon.
3. Sight-reading of Attic prose.

IV. HISTORY :

1. Oriental Monarchies and Greek History.
2. Roman History.
3. Middle Ages. Migration of Nations to Renaissance.

V. MATHEMATICS :

Algebra, quadratic equations.
Advanced Arithmetic.
Plane Geometry ; Solid Geometry.

VI. GERMAN :

Bacon's Leitfaden completed or an equivalent, showing the candidate's knowledge of grammar ; easy German conversation, translation of simple passages of English prose into German.

Freshman.

(POETRY.)

Ratio Studiorum : Classis humanitatis.

The aim of all the work in language study and literature is to give the theory of poetry and poetics, and to examine the eminent works of poetry, especially epic and lyric productions of the Latin, Greek, English and German literature. Historical works are added to afford variety ; some oratorical works are taken into consideration as preparation for the class of Sophomore.

I. RELIGION :

Evidences, (Wilmer's, Part II., Section I.) God.
Creator. Redeemer.

2. LATIN :

1. Praecepta poeseos, Kleutgen, *Ars Dicendi*, Pars III.
Latin prosody and versification reviewed with reference to principal metres.
2. Reading—Virgil, *Aeneid*. A general view of this epic poem is given ; a literary examination of the whole includes a comparison with Homer.
Horace, *ars poetica*, satires, some odes. Balde, odes.
Cicero, *pro Archia poeta*, in *Verrem*.
Livy; Sallust; Curtius; Cæsar, *de bello civili*.
3. Exercises, (once a week) principles of Latin style.
Latin original compositions, poems.
English into Latin: Rockliff, Part I., Sections XIII.-XV.; Part II., Biographical sketches, Section XX.
Translation of Newman's *Sketch of Cicero's Life and Writings* begun.
4. Speaking Latin and sight-reading.
5. Roman Literature. A general conspectus is given.

3. GREEK :

1. Reading—Homer, *Odyssey* or *Iliad*. A general conspectus, the plan of the poem, with many selections.
Plato, dialogues. Demosthenes, one or two of the shorter orations. St. Chrysostom, St. Basil.
2. Exercises—Translation from English into Greek, based on the reading, once a week.

4. ENGLISH :

1. English literature, from Elizabeth to Queen Anne.
2. English versification ; the same compared with Latin and Greek versification ; different kinds of poetry.

Precepts—

Theoretical : Kleutgen, *Ars Dicendi*, *de poesi*.
Coppens, poetry, Book VI.

Applied to authors : Critical examination of specimens of epic, dramatic, lyric poetry.

Practised in original work : exercises in poetry and essay writing ; critical essays on poets and poetry.

3. Reading—Milton's *Paradise Lost*. Shakespeare's *Hamlet*. Newman, Aristotle on Poetics.

5. MATHEMATICS :

Advanced Algebra. Logarithms. Conic sections.

6. HISTORY.

Political history of the Holy Roman Empire of the German Nation, of France, and England during the Crusades. The Great Schism of the West. The Hundred Years' War. The Overthrow of the Eastern Empire by the Ottoman and the Turks. The War of the Roses. Causes and Outbreak of the Reformation in Germany, Switzerland, England, and Scotland.

GERMAN AND SCIENCES : See below.

Sophomore.

(RHETORIC.)

Ratio Studiorum : Classis rhetoricae.

The object of this class is the study of the theory and practice of oratory and oratorical composition. The larger orations of Cicero and Demosthenes, as also eminent English and German oratorical master-pieces, are carefully examined. Ancient and modern dramas, which are read and compared in this class, the study of lyrical poetry which is continued, are of great value in securing the aim of oratorical instruction.

1. RELIGION :

Evidences (Wilmers, Part II., Section II.) Grace and Sacraments.

2. LATIN :

1. *Praecepta artis oratoriae*, Kleutgen, *Ars Dicendi*, Pars IV.
2. Reading—Cicero, *pro Milone*, *pro Lege Manilia*. Cicero's oratorical works. Quintilian. Horace, odes.
3. Exercises—Original Latin composition, short addresses. English into Latin. Rockliff, translation of Cardinal Newman's *Sketch of Cicero's Life and Writings* continued.
4. Speaking Latin and sight-reading.
5. Roman and Greek Archæology.

3. GREEK :

1. Reading—Demosthenes' orations. Aristotle, oratorical treatises. Homer, *Iliad*. Sophocles.
2. Exercises—Translation of select passages into Latin ; Latin into Greek ; English into Greek.
3. Outlines of Greek literature. Specimens from Aeschylus, Thucydides.

4. ENGLISH :

History of English literature ; XVIII., XIX. Century.
American literature.

Precepts—

Theoretical : Coppens, *Art of Oratorical Composition*.

Applied to specimens : Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare.

Practised in original work : Short papers, parts of oration throughout the year ; critical essays on models ; besides, every student must write and deliver one essay, one debate (sketch of a debate) ; one oration in English, one oration in Latin, and, if possible, one oration in German.

Prize contest in oratory.

Reading—Goodrich, specimens of British Eloquence.
Newman, The Second Spring. Matthews, Oratory and Orators. Henry VIII. Julius Cæsar.
Aubrey de Vere, Thomas à Becket.

5. MATHEMATICS :

Plane and Spherical Trigonometry.

6. HISTORY :

The Huguenot Wars in France. The Defection of the Netherlands. Philip II., Elizabeth, and Mary Stuart. The Thirty Years' War. The Tudors and the Puritan Revolution. Wars and Policy of Louis XIV. The Second Revolution in England.

The Making of Russia. The Wars of the Austrian Succession. The Partition of Poland. The Seven Years' War. American Colonial History. War of the American Independence. The French Revolution. The Era of Napoleon. The Revolution of the Barricades (1820-1850). The American Civil War. The Revolution of the Cabinets (1850-1871). Our Own Times (1871-1899).

GERMAN AND SCIENCES : See below.

Junior.

Ratio Studiorum : Cursus Philosophiae annus primus.

1. RELIGION :

Evidences (Wilmers, Part III.) Christian Morals.

2. PHILOSOPHY :

Lectures, recitations and disputations in Latin.

Essays in English and Latin. Chief reference books :
English Manuals of Catholic Philosophy (Stonyhurst Series.)

GENERAL INTRODUCTION.

Definition and division of Philosophy.

LOGIC.

a) Formal Logic :

Intellectual perception—Divisions of ideas and terms. On definition and division.

Judgment—Divisions of judgments and propositions. Opposition of propositions.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concatenation, and on fallacies.

b) Applied Logic :

On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

The four sources of certainty : experience internal (consciousness), and external (outer senses) ; ideas compared ; historical testimony.

Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology) :

The concept of being. Analogy of being. Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic ; the ultimate source of each.

Attributes of being : unity, truth, goodness.

The concepts of substance and accident ; their divisions. Hypostasis and person. Quantity, quality, relation.

Principle and cause ; divisions of cause ; the principle of causality.

Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology :

Space and time ; their nature and relation to bodies. Origin of the world by creation ; temporal creation of the world.

The laws of nature. Miracles possible and knowable.

Constitution of bodies : the dynamic, atomic, and hylomorphic theories compared.

Theodicy :

The existence of God demonstrated. On atheism.

The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.

God's immutability, immensity, eternity.

On the divine intellect.

On the divine will.

On the moral attributes of God.

On the power of God.

On the providence of God.

3. MATHEMATICS :

Analytic Geometry.

SCIENCES : See below.

Senior.

Ratio Studiorum : Cursus Philosophiae annus secundus.

I. PHILOSOPHY :

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology :

On life in general ; three degrees of life ; vegetative, sensitive, intellectual.

On sensitive life ; outer and inner senses ; sensuous appetite and locomotion.

On the human intellect ; its spiritual nature ; its object ; process of its operation ; origin of our ideas.

On the human will ; its object ; its freedom.

Nature of the human soul ; its simplicity and spirituality.

Unity of the soul ; its relation to the body.

Origin of the human soul by creation ; its immortality.

Various systems of evolution criticized.

ETHICS.

a) General Ethics :

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality ; false theories.

Virtue and vice ; merit and demerit.

The natural law ; its existence, its properties ; its sanction. Refutation of Kant's categorical imperative.

Positive law based on the natural law. Properties of positive law.

Conscience ; its binding force ; rules concerning it.

On rights ; nature and division of rights ; subject of rights.

b) Special Ethics :

Individual Rights and Duties—

Duties to God. Necessity of religion.

Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defence.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society ; social activity.

The Family—

Divine institution, unity, and indissolubility of marriage.

Necessity of marriage. Celibacy.

Rights and duties of husband and wife. Emancipation of women.

The marriage contract ; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical re-

lations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of women.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority.
The original subject in which it is vested.

The different forms of government ; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education, indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers—Duties of legislators ; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment ; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation — Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War — Defensive and aggressive ; conditions of its lawfulness.

Nationalities. — The Family of nations.

2. MATHEMATICS :

Differential and Integral Calculus.

SCIENCES :

PHYSICS.

First year. Matter and General Mechanics. General View of Electricity. Freshman and Sophomore 1898-1899 ; 1900-1901.

Second year. Sound, Heat, Radiant Energy. Electricity and Magnetism. Junior and Senior 1899-1900.

CHEMISTRY.

First year. Outlines of Chemistry. Freshman and Sophomore 1899-1900.

Second year. Metals, Organic Chemistry. Junior and Senior 1899-1900.

Laboratory work in Physics and Chemistry may be taken as an optional course.

ASTRONOMY.

General notions and fundamental problems. The earth, moon, sun. Eclipses. Celestial Mechanics. Planets, comets, meteors, stars. Astronomical instruments. (One term.) Junior and Senior 1898-1899; 1900-1901.

GEOLOGY.

The earth's features. Rock, rock-masses. Dynamical Geology. Historical Geology. (One term.) Junior and Senior 1899-1900.

PHYSIOLOGY.

General structure and chemical composition of the human body. Skeleton. Bones. Muscles. Nutrition. Nervous system. Senses. Digestion. Respiration. Blood. (One term.) Junior and Senior 1898-1899; 1900-1901.

COURSE OF GERMAN.

(OBLIGATORY.)

ACADEMIC DEPARTMENT.

ELEMENTARY GERMAN.

First Year.

1. ELEMENTARY GRAMMAR :

Gender ; declension of the definite and indefinite articles, of nouns ; adjectives, pronouns ; prepositions ; numerals, comparison of adjectives ; conjugation of "haben," "sein," "werden ;" the weak verbs and the strong verbs in common use ; compound verbs pointed out in reading lessons ; the commonest co-ordinate and subordinate conjunctions ; general rules of syntax, especially those regarding the arrangement of the sentence.

2. GERMAN CONVERSATION :

On Grammar and on topics read ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 113-123, 201-205.

4. WRITTEN EXERCISES :

Translation from German into English and from English into German ; reproduction of easy German pieces ; letter-writing.

Second Year.

1. GRAMMAR :

Thorough knowledge of the declension of nouns and the irregular formation of the plural number ; compound nouns ; adjectives used as nouns ; proper nouns.

Prepositions and their government.

Thorough drill in conjugation of all the auxiliary verbs, and the weak and strong verbs ; compound verbs ; irregular verbs.

2. GERMAN CONVERSATION :

On the grammatical rules and on topics of reading lessons ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 124-140, 205-207.

4. WRITTEN EXERCISES :

Translations ; German compositions, as reproduction of stories and descriptions ; letter-writing.

Third Year.

1. GERMAN GRAMMAR :

Thorough review of Grammar in GERMAN, especially the nouns ; the conjugations ; compound verbs ; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION :

On Grammar as indicated in 1, and on pieces read ; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 140-194, 208-210.

4. COMPOSITION :

Free reproduction of narrative and descriptive pieces.

ADVANCED GERMAN.

First year. Thomas, pages 1-148.

Reading—Schiller, *Die Glocke*, *Balladen*.

Second year. Thomas, pages 149-279.

Reading—Schiller, *Wilhelm Tell*. Brentano, *Der fahrende Schüler*. Smaller poems of Goethe.

Third year. Thomas, pages 280-389.

Reading—Goethe, Hermann und Dorothea. Weber, Dreizehnlinden.

COURSE OF GERMAN FOR GERMAN-SPEAKING STUDENTS.

For students who speak German, drill in grammatical correctness and choice language seem to be especially desired. To effect this, the matter of Thomas' Practical German Grammar with the exercises and original compositions and reading from Bone (Erster Theil) as also selections from Schiller's works are divided over the space of four years.

First year. Thomas, pages 1-115.

Second year. Thomas, pages 115-200.

Third year. Thomas, pages 201-308.

Fourth year. Thomas, pages 309-385.

The fourth year includes word-formation, word combination, orthography, English-German cognates, and a repetition of all the minor rules contained in the text book.

COLLEGIATE DEPARTMENT.

Freshman and Sophomore, 1899-1900.

1. PRINCIPLES OF GERMAN STYLE: Bone, Part II., pages 786-788.
2. PROSE COMPOSITION: Different kinds of prose composition, especially historical narratives and description; chria; polished letter-writing.
3. POETICS: Tropes, and figures of speech, (Bone, Part II., pages 734-762.)
4. READING: In connection with 1, 2, 3, selections from Bone II. Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schüler; Niebelungen; Klopstock, Messias.
5. COMPOSITION: Practice in prose composition specified in 2.

Freshman and Sophomore 1898-1899; 1900-1901.

1. PRINCIPLES OF RHETORIC : In German. Bone II., pages 715-733.
2. HISTORY OF LITERATURE : Bone II., pages 763-784.
3. READING : Especially with reference to the history of literature, selections from Bone.
4. COMPOSITION : Essays and orations.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and être; the regular verb; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Roll of Students.

Anstett, Michael E.,	.	.	.	.	.	New York.
Baecher, Joseph C.,	.	.	.	.	.	City.
Bapst, Robert T.,	.	.	.	.	.	City.
Barca, John	.	.	.	.	.	City.
Bast, Victor A.,	.	.	.	.	.	Ohio.
Beasley, Andrew T.,	.	.	.	.	.	City.
Becker, George A.,	.	.	.	.	.	City.
Berthold, Albert C.,	.	.	.	.	.	Illinois.
Biegel, Peter A.,	.	.	.	.	.	Indiana.
Boland, Frank J.,	.	.	.	.	.	City.
Borget, Herbert J.,	.	.	.	.	.	City.
Borget, Leo A.,	.	.	.	.	.	City.
Bracken, Edward J.,	.	.	.	.	.	Ohio.
Briggs, Aloysius F.,	.	.	.	.	.	New York.
Brown, Frank,	.	.	.	.	.	City.
Buchheit, George W.,	.	.	.	.	.	City.
Bundschuh, William,	.	.	.	.	.	Ohio.
Burg, Norman A.,	.	.	.	.	.	City.
Burke, Edward P.,	.	.	.	.	.	Wisconsin.
Burke, Fletcher H.,	.	.	.	.	.	City.
Burke, Henry,	.	.	.	.	.	City.
Burns, Matthew J.,	.	.	.	.	.	City.
Buzynski, Bernard,	.	.	.	.	.	City.
Canty, Matthew J.,	.	.	.	.	.	New York.
Carr, John,	.	.	.	.	.	City.
Casias, Tobias,	.	.	.	.	.	Colorado.
Casper, Frank T.,	.	.	.	.	.	City.
Cavagnaro, Louis,	.	.	.	.	.	City.
Cavanaugh, Maurice J.,	.	.	.	.	.	City.
Cavanaugh, Thomas F.,	.	.	.	.	.	City.
Chevallier, Leo,	.	.	.	.	.	City.

Chretien, John,	City.
Clancy, Francis A.,	New York.
Clarke, J. Leo,	Pennsylvania.
Clark, Matthew T.,	City.
Collins, James J.,	City.
Collins, John A.,	City.
Collins, Lawrence J.,	City.
Collins, Timothy F.,	City.
Coon, Francis A.,	City.
Criqui, Albert A.,	New York.
Curley, Joseph,	New York.
Curley, William,	New York.
Danheiser, Martin M.,	New York.
Deck, Emil,	City.
Decker, Charles G.,	City.
Diehl, Henry J.,	City.
Diehl, Jacob A.,	City.
Dirscherl, Michael A.,	City.
Donegan, Daniel,	New York.
Doran, Charles L.,	Pennsylvania.
Eagan, Sylvester B.,	City.
Eckel, George J.,	Ohio.
Ellis, George T.,	City.
Endres, J. Stephen,	City.
Ernst, Herman A.,	City.
Faber, George J.,	New York.
Fayette, William C.,	City.
Fink, Joseph J.,	City.
Flannery, John M.,	City.
Fornes, Michael J.,	City.
Fornes, Walter F.,	City.
Forve, Louis P.,	Pennsylvania.
Fox, Alphonse T.,	Ohio.
Fraine, Francis D.,	City.
Francis, Victor,	City.
Frauenheim, Aloysius M.,	Pennsylvania.
Frauenheim, Harry,	Pennsylvania.
Fries, Joseph,	City.

Frisse, Frank A.,	New York.
Gajewski, Stanislaus,	City.
Gallagher, Frank,	Pennsylvania.
Gallery, Francis J.,	City.
Ganster, Augustus L.,	Pennsylvania.
Ginther, Cyril F.,	City.
Goergen, Frank M.,	City.
Goergen, John,	City.
Goergen, Peter,	City.
Goetz, Peter W.,	City.
Golden, Martin J.,	City.
Gottschalk, Frederick,	City.
Graber, Joseph,	City.
Gracz, George,	City.
Hager, William J.,	Pennsylvania.
Hamers, Lawrence J.,	City.
Hangarter, Andrew H.,	New York.
Hannaske, Bernard,	City.
Hannaske, Edward J.,	City.
Hannaske, Ernest J.,	City.
Hanlon, J. Leo,	New York.
Hannon, Ralph M.,	City.
Hannon, Walter J.,	City.
Hart, Arthur,	City.
Healy, Edward F.,	City.
Helminiak, Joseph,	City.
Helminiak, Michael,	City.
Hens, Norbert,	City.
Hess, George W.,	City.
Higgins, John J.,	City.
Hildebrand, Philip H.,	City.
Hoehn, Frank V.,	City.
Hoernschemeyer, Joseph H.,	City.
Hogan, Thomas J.,	City.
Hohman, Arthur,	City.
Hohmann, Leonard,	Ohio.
Howard, Francis A.,	City.
Huefner, Joseph, A.,	City.

Hurley, Patrick J.,	.	.	.	.	.	City.
Hynes, John J.,	.	.	.	.	.	City.
Jacobs, Joseph F.,	.	.	.	.	.	City.
Jehle, Albert J.,	.	.	.	.	.	City.
Kaechle, A. (Rev.),	.	.	.	.	.	City.
Kaicher, Anthony M.,	.	.	.	.	.	Connecticut.
Kaiser, Louis A.,	.	.	.	.	.	City.
Kaluzny, Francis,	.	.	.	.	.	City.
Kampshoff, Anthony C.,	.	.	.	.	.	City.
Kaul, Louis,	.	.	.	.	.	Pennsylvania.
Kearns, Michael F.,	.	.	.	.	.	Ohio.
Kelley, John T.,	.	.	.	.	.	City.
Kelly, John E.,	.	.	.	.	.	Michigan.
Kelly, Stafford T.,	.	.	.	.	.	Michigan.
Kennedy, Frank J.,	.	.	.	.	.	City.
Kiefer, Francis J.,	.	.	.	.	.	City.
Kiefer, Joseph F.,	.	.	.	.	.	City.
Kiefer, Joseph N.,	.	.	.	.	.	City.
Kinney, Joseph V.,	.	.	.	.	.	City.
Kirby, Alfred L.,	.	.	.	.	.	New Jersey.
Kirby, Joseph A.,	.	.	.	.	.	New Jersey.
Klein, Edward S.,	.	.	.	.	.	City.
Kline, Philip,	.	.	.	.	.	Ohio.
Klueck, Frederick,	.	.	.	.	.	City.
Knab, Edward J.,	.	.	.	.	.	New York.
Knauf, Nicholas,	.	.	.	.	.	Wisconsin.
Koeferl, Anthony J.,	.	.	.	.	.	Wisconsin.
Kolb, George C.,	.	.	.	.	.	City.
Kraus, Walter W.,	.	.	.	.	.	City.
Kreuzberger, W. John,	.	.	.	.	.	Indiana.
Kurek, Leo S.,	.	.	.	.	.	City.
Lally, Mark F.,	.	.	.	.	.	City.
Lang, Alfred,	.	.	.	.	.	City.
Leonard, Aloysius,	.	.	.	.	.	Virginia.
Leonard, Paul,	.	.	.	.	.	Virginia.
Leonard, William O.,	.	.	.	.	.	Virginia.
Lewis, Joseph S.,	.	.	.	.	.	City.
Lynch, Allan M.,	.	.	.	.	.	City.

Lynch, William S.,	.	.	.	.	.	New York.
Maggio, Frank A.,	.	.	.	.	.	City.
Mahan, Henry G.,	.	.	.	.	.	Ohio.
Manley, Patrick,	.	.	.	.	.	Ohio.
Maney, John J.,	.	.	.	.	.	New York.
Maryanski, Joseph E.,	.	.	.	.	.	City.
Maxwell, Charles A.,	.	.	.	.	.	City.
Maxwell, John L.,	.	.	.	.	.	City.
Maxwell, Maximus L.,	.	.	.	.	.	City.
May, George F.,	.	.	.	.	.	City.
Mayle, Edward H.,	.	.	.	.	.	New York.
McAteer, John P.,	.	.	.	.	.	Canada.
McCahill, Charles F.,	.	.	.	.	.	City.
McCormick, William J.,	.	.	.	.	.	New York.
McDonald, Peter A.,	.	.	.	.	.	City.
McElderry, Vincent J.,	.	.	.	.	.	Canada.
McEvoy, L. Carle,	.	.	.	.	.	Pennsylvania.
McGettigan, Ferdinand L.,	.	.	.	.	.	Pennsylvania.
McLarney, Wallace,	.	.	.	.	.	Michigan.
McNeeley, William,	.	.	.	.	.	Michigan.
Meagen, Terence,	.	.	.	.	.	New York.
Mecca, Joseph A.,	.	.	.	.	.	City.
Mehler, Dominic J.,	.	.	.	.	.	New York.
Mehler, George J.,	.	.	.	.	.	New York.
Meier, George A.,	.	.	.	.	.	City.
Mertz, James J.,	.	.	.	.	.	Ohio.
Miciele, Anthony,	.	.	.	.	.	City.
Miller, George M.,	.	.	.	.	.	City.
Miller, Joseph C.,	.	.	.	.	.	City.
Mindnich, John A.,	.	.	.	.	.	City.
Moehres, Francis J.,	.	.	.	.	.	City.
Mullett, John E.,	.	.	.	.	.	City.
Mulqueen, Joseph F.,	.	.	.	.	.	Pennsylvania.
Murphy, Edward J.,	.	.	.	.	.	Illinois.
Murphy, Frank J.,	.	.	.	.	.	Illinois.
Murray, Norman S.,	.	.	.	.	.	City.
Neeson, David,	.	.	.	.	.	City.
Niederpruem, Joseph,	.	.	.	.	.	City.

Niemo, Lech T.,	City.
O'Connor, Edmund J.,	Canada.
O'Gorman, Joseph,	City.
O'Loughlin, Joseph J.,	City.
O'Mara, Frank,	Michigan.
O'Neil, Albert M.,	New York.
O'Neil, Frank S.,	New York.
O'Neil, Joseph S.,	New York.
O'Neill, Charles A.,	Ohio.
Ott, Louis F.,	New York.
Overman, Leo J.,	Kentucky.
Patterson, Edward S.,	Ohio.
Perrin, William J.,	City.
Ragone, John,	City.
Reardon, Cornelius H.,	City.
Reilly, James J.,	Pennsylvania.
Rieman, Francis D.,	City.
Rieman, Ralph J.,	City.
Risacher, Clement R.,	Pennsylvania.
Rochford, John L.,	City.
Rochford, Walter P.,	City.
Rohr, Paul A.,	City.
Rohs, Joseph H.,	City.
Ronan, Andrew P.,	City.
Roth, Anthony,	City.
Rowley, James B.,	City.
Rowley, Joseph,	City.
Rung, Edward G.,	City.
Ryan, Thomas B.,	Michigan.
Scanlan, Joseph W.,	City.
Scheben, Leo A.,	City.
Schifferli, William,	City.
Schmidt, Charles E.,	City.
Schmidt, George T.,	Pennsylvania.
Schnur, Harry R.,	City.
Schoeffler, Maurice,	Michigan.
Schoenle, William A.,	Ohio.
Schreiner, Bernard,	City.

Schrettenbruner, Aloysius,	. . . . .	City.
Schruefer, Charles J.,	. . . . .	City.
Schuesler, John E.,	. . . . .	City.
Schuhmacher, Joseph E.,	. . . . .	City.
Schultze, Alexander,	. . . . .	City.
Schulze, Bernard H.,	. . . . .	City.
Schweigert, Frederick J.,	. . . . .	City.
Seitz, John N.,	. . . . .	New York.
Sellers, Frederick,	. . . . .	City.
Senftle, William R.,	. . . . .	City.
Serio, Felix J.,	. . . . .	City.
Sero, Philip,	. . . . .	City.
Seubert, William H.,	. . . . .	Pennsylvania.
Siegrist, Leo,	. . . . .	City.
Sigl, Alphonse J.,	. . . . .	New York.
Simon, Gerhard J.,	. . . . .	City.
Slack, James V.,	. . . . .	New York.
Slack, Thomas J.,	. . . . .	New York.
Smith, Frank,	. . . . .	City.
Stephan, Joseph L.,	. . . . .	New York.
Sullivan, Charles J.,	. . . . .	City.
Sullivan, Frank W.,	. . . . .	Pennsylvania.
Teloh, Henry,	. . . . .	City.
Teresi, Carmelo,	. . . . .	City.
Thedieck, Frank,	. . . . .	Ohio.
Throm, J. Leo,	. . . . .	City.
Throm, Raymond F.,	. . . . .	City.
Tighe, John,	. . . . .	City.
Timlin, James W.,	. . . . .	City.
Tucholka, Leo F.,	. . . . .	City.
Van den Boom, Joseph H.,	. . . . .	Illinois.
Venn, Charles,	. . . . .	Illinois.
Venn, Henry,	. . . . .	Illinois.
Venn, Theodore H.,	. . . . .	Illinois.
Vetter, George O.,	. . . . .	City.
Von der Empten, John J.,	. . . . .	New York.
Wagner, George,	. . . . .	City.
Walsh, James E.,	. . . . .	City.

Walsh, James W.,	.	.	.	.	.	City.
Ward, Gerald,	.	.	.	.	.	New York.
Weber, George A.,	.	.	.	.	.	City.
Wechter, Joseph A.,	.	.	.	.	.	City.
Weismantel, John A.,	.	.	.	.	.	New York.
Wendling, Joseph,	.	.	.	.	.	City.
Wiles, George J.,	.	.	.	.	.	City.
Winkler, Francis H.,	.	.	.	.	.	City.
Winter, Frank B.,	.	.	.	.	.	City.
Winter, Ludwin E.,	.	.	.	.	.	City.
Zierolf, William C.,	.	.	.	.	.	Ohio.
Zillig, Martin L.,	.	.	.	.	.	City.
Zimmermann, George J.,	.	.	.	.	.	City.
Zinsmeister, Edward A.,	.	.	.	.	.	Pennsylvania.

College Organizations.

Canisius College Alumni Association.

Francis J. Stephen, President, Mutual Life Building, Buffalo, N. Y. ; Rev. John V. Schaus, First Vice-President, North Java, N. Y. ; Bruno Benzinger, Second Vice-President, New York City ; James J. Lawless, Secretary, Erie County Savings Bank, Buffalo, N. Y. ; Jacob J. Lang, Treasurer, 515 Main Street, Buffalo, N. Y. ; Rev. George Weber, Chaplain, Buffalo, N. Y.

Rev. John Pfluger, Buffalo, N. Y. ; Dr. Fred. D. Lewis, Buffalo, N. Y. ; Francis E. Fronzak, Buffalo, N. Y. ; William M. Mumm, Buffalo, N. Y. ; James Schaus, Buffalo, N. Y., Executive Committee.

The Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of colleges, or who have passed at least two years at a collegiate institution.

ADMINISTRATION FOR 1899-1900. — Rev. A. Guggenberger, S. J., Director ; Hon. George A. Lewis, President, 31 Erie County Savings Bank Building ; Edward J. Bowen, First Vice-President, 526 Mooney-Brisbane Building ; Edward S. Jehle, Second Vice-President, 448 Main Street ; Damase J. Cadotte, Secretary, 55 White Building ; Charles E. Woepfel, Treasurer, 296 Main Street ; Thomas C. Burke, Registrar, 32 Marine Bank ; Charles L. O'Connor, Master of Probationers, 8 City and County Hall ; William A. King, St. Stephen's Hall ; Frank S. Holmwood, 239 Anderson Place ; James A. Finnerty, Denver, Col. ; William H. Smith, 206 Pearl Street, Consultants ; William M. Mumm, Music Leader, 46 Broadway ; Frank English, 12 Edwin Place ; Urban Jehle, 311 Bryant Street, Masters of Ceremonies.

Sodality of the Annunciation.

Rev. Joseph LeHalle, S. J., Director.

OFFICERS. — First Term. — William C. Zierolf, Prefect ; Augustus L. Ganster, Thomas J. Slack, Assistants ; George J. Mehler, Secretary ; Joseph S. O'Neil, Michael Anstett, George Eckel, Consultors ; Leo C. McEvoy, John Maney, Sacristans ; Augustus L. Ganster, Organist.

Second Term. — Joseph S. O'Neil, Prefect ; William C. Zierolf, Thomas J. Slack, Assistants ; Frank S. O'Neil, Secretary ; Michael Anstett, Theodore Venn, Leo C. McEvoy, Consultors ; Nicholas Knauf, Albert M. O'Neil, Sacristans ; Augustus L. Ganster, Organist.

Sodality of the Immaculate Conception.

Rev. Henry J. Nelles, S. J., Director.

OFFICERS. — First Term. — Anthony Kaicher, Prefect ; Clement Risacher, First Assistant ; Albert C. Berthold, Second Assistant ; William Bundschuh, Secretary ; Andrew Hangarter, Leo Overman, Consultors ; Ferdinand McGettigan, Sacristan ; Edw. Zinsmeister, Organist.

Second Term. — Anthony Kaicher, Prefect ; William Bundschuh, First Assistant ; Clement Risacher, Second Assistant ; William Bundschuh, Secretary ; Andrew Hangarter, Leo Overman, Consultors ; Edward Mayle, Sacristan ; Edw. Zinsmeister, Organist.

Sodality of the Immaculate Heart.

Rev. Joseph LeHalle, S. J., Director.

OFFICERS. — First Term. — Lawrence J. Collins, Prefect ; Edward A. Hannaske, John C. Carr, Assistants ; Mark F. Lally, Secretary ; Emil Deck, John Kelley, George Meier, John Weismantel, Consultors ; Thomas Hogan, Carmelo Teresi, Sacristans ; Henry Schnur, Organist.

Second Term. — Lawrence J. Collins, Prefect ; Edward A. Hannaske, John C. Carr, Assistants ; Joseph Lewis, Secretary ; Francis Boland, Patrick Hurley, Charles Schrufer, Francis Rieman, Consultors ; Carmelo Teresi, Joseph Scanlan, Sacristans ; Henry Schnur, Organist.

Sodality of the Purification.

Rev. Herman J. Maeckel, S. J., Director.

OFFICERS. — First Term. — Paul Rohr, Prefect ; Walter Fornes, Philip Hildebrand, Assistants ; Walter Rochford, Secretary ; Frank Casper, Ralph Hannon, Joseph Huefner, Frank Kiefer, Joseph O'Loughlin, James Walsh, Consultants ; William Senftle, Sacristan.

Second Term. — Walter Fornes, Prefect ; Walter Rochford, Paul Rohr, Assistants ; John Hynes, Secretary ; Frank Casper, Lawrence Hamers, Walter Hannon, Frederick Klueck, Joseph O'Loughlin, James Walsh, Consultants ; William Senftle, Sacristan.

The Apostleship of Prayer, League of the Sacred Heart.

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the First Friday of the month. Holy Communion on the First Friday was zealously received by boarders and day-scholars and special services were held on that day.

Rev. Henry J. Nelles, S. J., Director.

OFFICERS 1899-1900.—Promoters.—Robert T. Bapst ; George J. Zimmermann ; Martin L. Zillig ; William Schifferli ; Philip Hildebrand ; Cornelius Reardon ; Allan M. Lynch ; Frank Casper ; William Senftle ; Charles Decker ; Andrew Ronan ; Peter McDonald ; Alfred Lang.

St. Berchmanns Society.

Robert Schwickerath, S. J., Moderator.

OFFICERS 1899-1900. — First Term. — Augustus L. Ganster, President ; Thomas Slack, Vice-President.

Second Term. — Nicholas Knauf, President ; L. Carle McEvoy, Vice-President. Members, 28.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

The following original essays, written by members of the Society, were read and discussed during the last scholastic year : The History of Socialism. The Right of Property derived from the Natural Law. The Untenability of Socialism. Fallacies of Henry George. The Impracticability of Socialism. The Catholic Church and Labor in the Past. The Remedies of Socialism as proposed by the Papal Encyclical "Rerum Novarum."—

Evolution as explained by Herbert Spencer. Distinctive Properties of Living Matter. The Immortality, Spirituality and Simplicity of the Soul. Free-will and the Law of the Conservation of Energy.

Rev. Herman Maeckel, S. J., Moderator.

OFFICERS 1899-1900.—First Term.—Robert T. Bapst, President ; Frank J. Kennedy, Vice-President ; Thomas J. Slack, Secretary ; John C. Carr, Treasurer.

Second Term. — Frank S. O'Neil, President ; Joseph F. Jacobs, Vice-President ; Thomas J. Slack, Secretary ; John M. Flannery, Treasurer.

Debating and Literary Society of the Freshmen and Sophomores' Classes.

This Society not only affords, as its name indicates, opportunity for acquiring facility in public speaking and keen debate, but aims also at imparting a varied and useful knowledge of Ancient and Modern Literature. To cultivate in its members a relish for graceful delivery, purity of diction and solidity of thought every speech, essay or declamation was followed by criticisms no less straightforward in substance than polite in form.

The debates were conducted chiefly by the Sophomores, the Freshmen entering into the general discussion. Among the debates held in the course of the year were the following :

Is the danger of a republic from a neighboring monarchy greater than that of a monarchy from a neighboring republic? (Demosth. 1 Ol. 5.) Is it expedient for the U. S. to adopt an imperialistic policy? Should the freedom of the Press be restricted? Discussion of some practical measures against the licentiousness of the Press. Are Strikes unjust and ruinous? Should Capital Punishment be abolished? Should Fashion be followed?

The literary essays embraced character delineations from Shakespeare and Cicero, explanation of select passages from Milton, Virgil, Livy, Odes of Horace and a variety of other subjects v. g. Is Art subject to the Common Laws of Morality? Why do we study the History of Literature? Tragedy : the definitions of Aristotle, Milton and the two Schlegels compared. Discussions on Cicero's Orations from a contemporary and political point of view. Is it a safe rule for reading : do not read what you should not remember?—Allegorical Sketches.—The declamation and reading of select extracts from Shakespeare, Cicero, Lord Byron, Mrs. Hemans and other authors received proper attention.

Rev. Joseph LeHalle, S. J., Moderator.

OFFICERS 1899-1900. — First Term. — Ed. J. Murphy, President ; Joseph A. Lewis, Vice-President ; John J. Maney, Secretary ; George J. Zimmermann, Treasurer.

Second Term. — Ed. J. Murphy, President ; Joseph A. Lewis, Vice-President ; J. Thomas Kelly, Secretary ; George J. Zimmermann, Treasurer.

The College Caecilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit.

Rev. L. Bonvin, S. J., Director ; Prof. Charles Mischka, Organist. Members, 27.

Orchestra.

Rev. L. Bonvin, S. J., Director. Members, 40.

Canisius Silver Cornet Band.

Prof. Charles Mischka, Director. Members, 22.

Entertainments.

During the scholastic year several entertainments were given by single classes. Musical pieces and declamations were combined with original compositions and class exercises on various branches, to call forth the activity and interest of the students.

PUBLIC ENTERTAINMENTS.

CHRIST AND CÆSAR.

LITERARY AND MUSICAL ENTERTAINMENT

BY THE

I. AND II. ACADEMIC CLASSES
OF CANISIUS COLLEGE,

Concert Hall, Tuesday, November 14th, 1899.

PROGRAM.

Intermezzo, *Moszkowski*
College Orchestra.

“The Light in the Darkness,”

Essay by CARLE McEVoy

“On the Appian Road,”

Dialogue written by ALOYSIUS B. LEONARD

“The Dream,”

Violin Solo by MR. I. CZERWINSKI

"The Seed Has Grown,"	
Essay by	LEO J. OVERMAN
"In gehobener Stimmung,"	<i>L. Bonvin, S. J.</i>
"Persecution and Triumph,"	
Essay by	ALPHONSUS J. SIGL
"The Youthful Hero,"	
Dramatic Scenes of the time of Emperor Diocletian.	
Romanza,	<i>Robert Schumann</i>

TABLEAU—"The Burial of the Martyr."

READING OF MARKS FOR FIRST QUARTER.

CHARACTERS.

I. — ON THE APPIAN ROAD.

ST. PETER,	Nicholas Knauf
ST. MARK,	Anthony Kaicher
JULIUS SABINUS,	Frank J. Murphy
DECIMUS JUVENALIS,	Aloysius B. Leonard

II. — THE YOUTHFUL HERO.

LUCIUS AEMILIUS,	John J. Hynes
VITUS, friend of Lucius,	Joseph W. Scanlan
TRYPHONIUS, Christian Slave, Teacher of Lucius,	John E. Mullett
G. AEMILIUS, Senator, Father of Lucius,	Edward J. Murphy
J. MARTIALIS, Prætor (Judge),	William C. Zierolf
QUINTUS, Officer,	James Mertz
CN. CALPURNIUS, Priest of Jove,	Harry Frauenheim
HERMANN LANGBEIN, German Soldier,	Frank Thedieck
SCRIBA, (Secretary),	John McAteer
LICTORS, SOLDIERS, ETC.	

ORATORICAL CONTEST

OF THE

STUDENTS OF THE COLLEGIATE DEPARTMENT,

Friday, February 2, 1900.

College Band.

1. *Is Imperialism to be the Policy of the United States?*

Affirmative: JOHN MANEY.

Negative: TERENCE MEAGEN.

2. *Which Form of Government is preferable: the Monarchical or Republican?*

For the Monarchical Form: GEORGE A. MEIER.

For the Republican Form: WILLIAM BUNDSCHUH.

3. *The Fallacies of Henry George's Theory on Private Property,*

LAWRENCE COLLINS.

College Band.

The Judges of the Contest were:

Rev. H. Hartmann, S. J.

Rev. John Spirig, S. J.,

Rev. H. Nelles, S. J.

Rev. Fr. S. Betten, S. J.

Rev. Fred. Bunse, S. J.

CONCERT

GIVEN BY THE

CANISIUS COLLEGE ORCHESTRA,

Friday, February 23d, 1900, 8 P. M.

PROGRAM.

1. Einzug der Gaeste auf der Wartburg, from "Tannhaeuser", *Rich. Wagner.*
Orchestra.
2. *a)* Kleine Romanze. — Curiose Geschichte, *Rob. Schumann.*
b) Valse Entr'acte, from "Coppelia", *L. Delibes.*
Orchestra.
3. Melody. Op. 56. Violin and Piano, *L. Bonvin, S. J.*
Messrs. I. Czerwinski and S. Herrmann.
4. *a)* Not Wholly Lost. Op. 14. No. 3 }
b) The Arrow and the Song. Op. 40. No. 2 } Songs, *L. Bonvin, S. J.*
Mr. L. Collius.
5. In gehobener Stimmung, *L. Bonvin, S. J.*
Orchestra.
6. Ballade. Op. 16. Violin and Piano, *M. Moszkowski.*
Messrs. Czerwinski and Herrmann.
7. *a)* The Wanderer. Op. 4. }
b) Whither? Op. 25, No. 2. } Songs, *Franz Schubert.*
Mr. L. Collins.
8. Symphony in B minor (Unfinished), *Franz Schubert.*
Orchestra.
9. Hungarian Dance, *Brahms.*
Orchestra.

PUBLIC DEBATE

BY THE

STUDENTS OF THE SOPHOMORE CLASS,

Thursday, April 26, 1900.

MUSICAL PROGRAM.

1. Scene and Arie, from Freischuetz, *C. M. Weber.*
College Band.
2. *a)* Andante from Symphony in D. Major, { Violin, Cello { *Jos. Haydn.*
b) Norwegian Dance, { and Piano. { *Grieg.*
Messrs. Herrmann, Czerwinski, Mischka.
3. Kuiawiak, for Violin,
Mr. Czerwinski.
4. Ameer March, *V. Herbert.*
College Band.

DEBATE.

Question: *Shall Strikes be suppressed by Force ?**Affirmative:*

Joseph Lewis.
Cyril Ginther.
George Meier.

Negative:

Joseph Kiefer.
Edward Murphy.
Edmund O'Connor.

Judges of the Debate :

Very Rev. M. P. Connery, V. G.

Rev. Fr. E. Schauer, C. SS. R.

Rev. Joseph Fischer,

Mr. Francis J. Stephen,

President of the Alumni Association.

Mr. Francis S. Holmwood.

The debate was decided in favor of the affirmative side.

MUSICAL AND LITERARY ENTERTAINMENT

GIVEN IN HONOR OF BL. PETER CANISIUS

BY THE

STUDENTS OF CANISIUS COLLEGE,

Wednesday, May 2, 1900.

PROGRAM.

1. King's Prayer, from Lohengrin, *Wagner.*
College Band.
2. Evening Song, *L. Bonvin, S. J.*
Double Quartette.
3. Essay : Condition of Germany,
James J. Mertz.
4. Violin Solo : Andante Religioso, *F. Thome.*
Leo Scheben.
5. Vocal Solo: Home of my childhood far away, *L. Bonvin, S. J.*
Charles Doran.
6. Essay: The Man and His Premonition,
John J. Maney.
7. Piano Solo: Valse. Op. 64, No. 1, *Chopin.*
E. A. Zinsmeister.
8. Vocal Solo: In Scenes of Peace Retiring, *Mozart.*
William C. Zierolf.
9. Essay: Life-work of Bl. Peter Canisius,
L. Carle McEvoy.
10. Mandolin Solo: Selected,
John Ragone.
11. Chorus: Spiritual War Song, *L. Bonvin, S. J.*
Double Quartette.
12. Scene and Aria, from Freischuetz, *Weber.*
College Band.

Accompanist : Arthur Hart.

THE HERO OF AMASEA.

Drama in five Acts, by Rev. A. Guggenberger, S. J.
Presented by the Students of Canisius College.

Star Theatre, May 18, 1900.

CAST OF CHARACTERS.

THEODORE, a Roman Centurion,	.	.	.	.	.	.	J. O'Neil
CHRYSANTHUS, His Friend,	.	.	.	.	.	.	L. Collins
ANTHIMIUS, Blinded for the Faith,	.	.	.	.	.	.	W. Zierolf
NARCISSUS,	}	His Sons,	.	.	.	.	W. Rochford
ELPIDIUS,			.	.	.	.	J. Walsh
CEPHAS,	}	Christians of Amasea	.	.	.	.	W. Schoenle
MARCUS,			.	.	.	.	N. Knauf
DIOCLETIAN, Emperor,	.	.	.	.	.	.	R. Bapst
GALERIUS, Cæsar,	.	.	.	.	.	.	J. Lewis
HIEROCLES, Governor of Pontus	.	.	.	.	.	.	E. Murphy
FABRICIUS, Secretary,	.	.	.	.	.	.	A. Kaicher
DRUSUS, Attendant of Pretor,	.	.	.	.	.	.	G. Buchheit
SENATORS,	.	.	.	.	.	.	G. Zimmermann
	.	.	.	.	.	.	F. Winter
	.	.	.	.	.	.	T. Hogan
	.	.	.	.	.	.	J. Mullett
HIERAX,	}	Priests of Cybele,	.	.	.	.	F. O'Neil
HIEROPHON,			.	.	.	.	F. Boland
CASTOR,	}	Pretorian Guards,	.	.	.	.	G. Mehler
POLLUX,			.	.	.	.	T. Venn
AIAX,			.	.	.	.	C. Schroefer
HECTOR,			.	.	.	.	S. Eagan
AGRESTES, Nubian Slave,	.	.	.	.	.	.	W. Bundschuh
SOLDIERS,	.	.	.	.	.	.	C. McEvoy
	.	.	.	.	.	.	J. Mertz
	.	.	.	.	.	.	J. Kreuzberger
	.	.	.	.	.	.	T. Meagen
LICTORS,	.	.	.	.	.	.	F. Thedieck
	.	.	.	.	.	.	E. Burke
	.	.	.	.	.	.	A. Sigl
	.	.	.	.	.	.	J. Diehl

Cast of Characters — Continued.

CITIZENS,	{	J. McAteer
		F. Murphy
		P. Kline
BEGGAR,		F. Murphy
HERALD OF AMASEA,		L. Overman
		J. Hynes
ANGELS,	{	J. Chretien
		N. Hens

Time of action, about A. D. 300.

Place of action, Nicomedia and Amasea, both in Asia Minor.

MUSICAL PROGRAM.

College Orchestra.

Prelude, *L. Bonvin, S. J.*

Between Acts I. and II.

Symphony in B minor (1st movement) *Franz Schubert.*

Between Act II. and III.

Entr' acte, *Franz Schubert.*

Between Act IV. and V.

Allegro Curioso, *Joh. Brahms.*

THIRTIETH ANNUAL COMMENCEMENT,

CONCERT HALL,

Wednesday, June 20, 1900, 8 P. M.

PROGRAM.

Einzug der Gaeste (Tannhaeuser) . . . *Rich. Wagner.*

College Orchestra.

1. CLASS POEM, . . . JOSEPH F. JACOBS.

Allegro comodo, *M. Moszkowski.*

College Orchestra.

2. BACHELORS' ORATIONS :

a) Liberal Education, . . . ROBERT T. BAPST.

b) Philosophy and Liberal Education, . . .

. JOSEPH A. WECHTER.

Polish Dance, *X. Scharwenka.*

College Orchestra.

CONFERRING OF DEGREES.

3. VALEDICTORY, . . . LAWRENCE J. COLLINS.

DISTRIBUTION OF PRIZES.

SCOPE OF THE ACADEMIC COURSE, . . .

. L. CARLE McEVOY.

AWARD OF REGENTS' DIPLOMAS.

ADDRESS, . . . REV. JOHN J. NASH, D. D.

Conferring of Degrees.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

ROBERT T. BAPST,	.	.	Buffalo, N. Y.
LAWRENCE J. COLLINS;	.	.	Buffalo, N. Y.
EMIL DECK,	.	.	Buffalo, N. Y.
AUGUST L. GANSTER,	.	.	Reading, Pa.
EDWARD J. HANNASKE,	.	.	Buffalo, N. Y.
JOSEPH F. JACOBS,	.	.	Buffalo, N. Y.
GEORGE J. MEHLER,	.	.	New York City.
FRANK S. O'NEIL,	.	.	Binghamton, N. Y.
JOSEPH S. O'NEIL,	.	.	Binghamton, N. Y.
THOMAS J. SLACK.	.	.	Medina, N. Y.
JOSEPH A. WECHTER,	.	.	Buffalo, N. Y.

Award of Honors.

COLLEGIATE DEPARTMENT.

Senior Philosophy.

The Gold Medal for the Highest Class Honors, presented by RT.
REV. JAMES EDWARD QUIGLEY, D. D., Bishop of Buffalo,
was awarded to

EDWARD J. HANNASKE.

Premium in *Evidences of Religion* :

ROBERT T. BAPST.

Premium in *Mathematics* :

JOSEPH A. WECHTER.

Distinguished :

Philosophy, . . . Joseph S. O'Neil, Joseph F. Jacobs, August
L. Ganster, Robert T. Bapst, Joseph A.
Wechter, Emil Deck, George J. Mehler,
Frank S. O'Neil.

Evidences of Religion, Edward J. Hannaske, August L. Ganster,
Emil Deck, Joseph A. Wechter.

Mathematics, . . . Edward J. Hannaske, August L. Ganster,
Thomas J. Slack, Emil Deck.

Chemistry, . . . Joseph A. Wechter, George J. Mehler,
Edward J. Hannaske, Frank S. O'Neil,
Emil Deck, Thomas J. Slack, Robert T.
Bapst, Joseph S. O'Neil.

Junior Philosophy.

The Annual Scholarship for the year 1900-1901, presented by the CANISIUS COLLEGE ALUMNI ASSOCIATION for the Highest Class Honors was awarded to

JOHN M. FLANNERY.

Premium in *Mathematics* :

JOHN CARR.

Premium in *Chemistry* :

FLETCHER H. BURKE.

Distinguished :

Philosophy, . . . John Carr, Joseph A. Schumacher.

Evidences of Religion, John M. Flannery, James W. Timlin.

Mathematics, . . . John M. Flannery, Fletcher H. Burke.

Chemistry, . . . John M. Flannery, John Carr.

Sophomore Class.

Gold Medal for *General Proficiency*, presented by the REV. J. D. BIDEN, Buffalo, N. Y., and Premium in *Latin* were awarded to

JOSEPH N. KIEFER.

Premium in *Evidences of Religion* :

GEORGE A. MEIER.

Premium in *English* :

CYRIL GINTHER.

Premium in *Greek* :

JOSEPH STEPHAN.

Premium in *Mathematics* :

JOHN WEISMANTEL.

Premium in *History* :

EDWARD MURPHY.

Distinguished :

<i>Evidences</i> ,	Joseph N. Kiefer, John Weismantel, Joseph Stephan.
<i>English</i> ,	William Bundschuh, George A. Meier, Ed. Murphy.
<i>Latin</i> ,	George A. Meier, William Bundschuh, John Weismantel.
<i>Greek</i> ,	Joseph Kiefer, John Weismantel, William Bundschuh.
<i>Mathematics</i> , . . .	Joseph Stephan, Joseph Kiefer, Cyril Ginther.
<i>History</i> ,	Joseph Kiefer, Michael Anstett, George A. Meier.

Freshman.

Gold Medal for *General Proficiency*, donated by the REV. NICHOLAS PFEIL, Cleveland, O., and Premiums in *Latin, Greek, and History* :

WALTER ROCHFORD.

Premium in *Evidences* :

JOHN MANEY.

Premium in *English ex æquo* :

JOHN MANEY AND FRANCIS WINTER.

Premium in *Mathematics* :

FRANCIS WINTER.

Distinguished :

<i>Evidences</i> , . . .	Patrick Hurley, Francis Winter, George Eckel, Walter Rochford, Francis Boland, Theodore Venn.
<i>English</i> , . . .	John Kelley, George Eckel, George Zimmermann, Terence Meagen, Theodore Venn.
<i>Latin</i> , . . .	Francis Winter, George Eckel, Theodore Venn, Martin Zillig.
<i>Greek</i> , . . .	Francis Winter, Martin Zillig, George Eckel, Patrick Hurley, Theodore Venn.
<i>Mathematics</i> , .	Walter Rochford, Martin Zillig, Mathew Canty, Patrick Hurley, George Buchheit, George Eckel, George Zimmermann, Theodore Venn.
<i>History</i> , . . .	Charles Schrufer, George Eckel, George Buchheit, Francis Winter, William Perrin, Sylvester Eagan, Theodore Venn, Terence Meagen, Thomas Hogan, Francis Boland.
<i>Chemistry</i> , . .	Theodore Venn, Sylvester Eagan.

Awarding of Academic Diplomas.

REGENTS' DIPLOMAS FOR SUCCESSFULLY COMPLETING THE ACADEMIC COURSE

WERE AWARDED TO

WALTER FORNES, . . .	Buffalo, N. Y.
JOSEPH GRABER, . . .	Buffalo, N. Y.
MICHAEL HELMINIAK, . .	Buffalo, N. Y.
JOSEPH HOERNSCHEMEYER,	Buffalo, N. Y.
ANTHONY M. KAICHER, . .	Forestville, Conn.
JOSEPH KIEFER, . . .	Buffalo, N. Y.
NICHOLAS KNAUF, . . .	Chilton, Wisc.
WILLIAM S. LYNCH. . .	Cuba, N. Y.
LEO CARLE McEVOY, . . .	Bradford, Pa.,
DOMINIC MEHLER, . . .	New York City.
JAMES J. MERTZ, . . .	Toledo, O.
ALBERT M. O'NEIL, . . .	Binghamton, N. Y.
FRANK RIEMAN, . . .	Hoboken, N. J.
EDWARD RUNG, . . .	Buffalo, N. Y.
WILLIAM SCHIFFERLI, . .	Buffalo, N. Y.
ALPHONSE SIGL, . . .	Rochester, N. Y.
LUDWIN E. WINTER, . . .	Buffalo, N. Y.

Award of Honors.

ACADEMIC DEPARTMENT.

First Academic Class.

Gold Medal for *General Proficiency*, presented by REV. FERDINAND KOLB, Buffalo, N. Y., and Premium in *Evidences* were awarded to

L. CARLE McEVOY.

Premiums in *Greek*, *Mathematics* and *History*:

JOSEPH HOERNSCHEMEYER.

Premium in *English*:

ALBERT M. O'NEIL.

Premium in *Latin*:

WALTER FORNES.

Distinguished:

<i>Evidences</i> , . . .	Joseph Hoernschemeyer, Edward Rung, Frank Rieman, James Mertz, Anthony Kaicher, Andrew Hangarter, Nicholas Knauf.
<i>English</i> , . . .	L. Carle McEvoy, William Lynch, Walter Fornes, Ludwin Winter, Albert C. Berthold, Alphonse Sigl.
<i>Latin</i> , . . .	Joseph Hoernschemeyer, L. Carle McEvoy, Ludwin Winter, Albert M. O'Neil.
<i>Greek</i> , . . .	L. Carle McEvoy, Walter Fornes, Michael Helminiak, Albert C. Berthold.
<i>Mathematics</i> , . . .	Ludwin Winter, Michael Helminiak, Albert C. Berthold, William Schifferli, Alphonse Sigl, L. Carle McEvoy.
<i>History</i> , . . .	James Mertz, Nicholas Knauf, L. Carle McEvoy.

Second Academic.

Gold Medal for *General Proficiency*, donated by DR. SIMON O'NEIL, New York City, and the Premium in *History* :

CORNELIUS REARDON.

Premiums in *Religion*, *Latin* and *Greek* :

LEO OVERMAN.

Premium in *English* :

JOSEPH MILLER.

Premium in *Mathematics* :

JOSEPH SCANLAN.

Distinguished :

<i>Religion</i> ,	Cornelius Reardon, Edward Zinsmeister, Edward Bracken, Ralph Hannon, Joseph Huefner, John McAteer, Joseph Mecca, Joseph Miller, Frank Murphy, Joseph Scanlan.
<i>English</i> ,	Cornelius Reardon, Edward Bracken, John McAteer, Leo Overman, Edward Zinsmeister, Frank Murphy.
<i>Latin</i> ,	Cornelius Reardon, Edward Zinsmeister, Joseph Miller, Edward Bracken, Joseph Scanlan, Ernest Hannaske.
<i>Greek</i> ,	Cornelius Reardon, Edw. Zinsmeister, Ernest Hannaske.
<i>Mathematics</i> ,	Leo Overman, Cornelius Reardon, John McAteer, Edw. Bracken, Ernest Hannaske.
<i>History</i> ,	John McAteer, Frank Murphy, Leo Overman, Edw. Bracken, Joseph Mecca, Ernest Hannaske, Joseph Scanlan.

Third Academic, Division A.

Gold Medal for *General Proficiency*, presented by JOS. E. GAVIN,
Ex-Comptroller City of Buffalo, and Premiums in *Latin*,
Greek and *Mathematics* :

CLEMENT R. RISACHER.

Premium in *Religion* :

FRANK HOEHN.

Premium in *English* :

WILLIAM SCHOENLE.

Premium in *History* :

JOSEPH O'LOUGHLIN.

Distinguished :

<i>Religion</i> ,	Clement R. Risacher, Joseph O'Loughlin, Victor Bast, Leo Clarke, William Schoenle, Francis A. Clancy, Francis Casper, Anthony Kampshoff, Frank J. Moehres.
<i>English</i> ,	Clement R. Risacher, Joseph O'Loughlin, Victor Bast, Paul Rohr, Leo Clarke, F. J. Moehres, Charles Maxwell.
<i>Latin</i> ,	Joseph O'Loughlin, William Schoenle, Frank J. Moehres, Paul Rohr, Leo Clarke, Frank Hoehn, Charles Maxwell.
<i>Greek</i> ,	Joseph O'Loughlin, Frank Hoehn, William Schoenle, Leo Clarke, Charles Maxwell.
<i>Mathematics</i> ,	Joseph O'Loughlin, Victor Bast, Charles Maxwell, Francis Casper, Francis A. Clancy.
<i>History</i> ,	Clement R. Risacher, Frank Hoehn, William Schoenle, Leo Clarke, Charles Maxwell, Frank J. Moehres, Paul Rohr, Francis A. Clancy.

Third Academic, Division B.

Gold Medal for *General Proficiency*, presented by JAMES E. PILLIOD, L. L. D., Toledo, O., and Premiums in *Latin* and *English* :

MAURICE CAVANAUGH.

Premiums in *Greek* and *History*:

JOSEPH H. VAN DEN BOOM.

Premium in *Mathematics* :

LAWRENCE HAMERS.

Premium in *Religion*:

FERDINAND McGETTIGAN.

Distinguished :

<i>Latin</i> ,	Jos. Van den Boom, Leo Hamers, George Kolb.
<i>Greek</i> ,	Maurice Cavanaugh, Lawrence Hamers, George Kolb, Henry Diehl.
<i>English</i> ,	Jos. Van den Boom, Lawrence Hamers, Wm. Senftle, George Kolb.
<i>Mathematics</i> ,	Maurice Cavanaugh, George Kolb, Jos. Van den Boom.
<i>History</i> ,	Lawrence Hamers, Maurice Cavanaugh, George Kolb.
<i>Christian Doctrine</i> , .	Lawrence Hamers, Fred Gottschalk, George Kolb.

Fourth Academic, Division A.

Gold Medal for *General Proficiency*, donated by REV. GEORGE WEBER, Buffalo, N. Y., and Premiums in *Latin*, *Mathematics* and *Physical Geography* were awarded to

WILLIAM HAGER.

Premium in *Christian Doctrine* :

ARTHUR HOHMAN.

Premium in *English* :

LEONARD HOHMANN.

Distinguished :

<i>Christian Doctrine</i> , .	Michael Kearns, William Hager, John Barca, Joseph Rohs, Louis Forve, Michael Fornes, George Schmidt, Alphonsus Fuchs, Charles Decker.
<i>Latin</i> ,	Arthur Hohman, Leonard Hohmann, Joseph Rohs, John Barca, George Schmidt.
<i>Mathematics</i> , . . .	Michael Kearns, Arthur Hohman, Leonard Hohmann, Michael Fornes, Joseph Rohs, John Kelly, Charles Decker, Louis Forve.
<i>Physical Geography</i> ,	Arthur Hohman, Joseph Rohs, Leonard Hohmann.
<i>English</i> ,	William J. Hager, Arthur Hohman, Michael Kearns, Louis Forve.

Fourth Academic, Division B.

Gold Medal for *General Proficiency*, donated by MR. NICHOLAS KOS, Buffalo, N. Y., and Premiums in *Mathematics* and *Physical Geography*:

ANDREW RONAN.

Premium in *Religion* :

PETER McDONALD.

Premium in *English* :

WILLIAM FAYETTE.

Premium in *Latin* :

ANDREW BEASLEY.

Distinguished :

Religion : . . . William Fayette, Andrew Ronan, Maxie Maxwell, Timothy Collins, Charles Schmidt, James Walsh, Norman Murray, Frank Smith, Andrew Beasley, Peter Goetz, Joseph Kirby, Harry Mahan, Albert Jehle.

English, . . . Andrew Ronan, Peter McDonald, Andrew Beasley, Timothy Collins, Norman Murray, James Walsh, Maxie Maxwell, Albert Jehle, Harry Mahan.

Latin, . . . Timothy Collins, Andrew Ronan, Norman Murray, Peter McDonald, James Walsh, Charles Schmidt.

Mathematics, . . . Albert Jehle, Norman Murray, Timothy Collins, Peter McDonald, Andrew Beasley, Charles Schmidt, William Fayette, George May, James Walsh.

Physical Geography, James Walsh.

Class of Rudiments.

Premiums for *General Proficiency, Christian Doctrine, English, Geography and Penmanship*:

GEORGE HESS.

Premiums in *Bible History, Arithmetic and U. S. History*:

GEORGE FABER.

Distinguished:

<i>Christian Doctrine,</i>	William Leonard, Frank Frisse, Alfred Kirby, Walter Kraus, James Slack, Leo Siegrist, Joseph Rowley.
<i>Bible History,</i>	Frank Frisse, Alfred Kirby, George Hess, John Chretien, James Slack.
<i>English,</i>	Frank Frisse, Charles McCahill, Alfred Kirby, William Leonard.
<i>Arithmetic,</i>	Louis Cavagnaro, George Hess, Frank Frisse, Lech Niemo.
<i>Geography,</i>	William Leonard, Frank Frisse, Louis Cavagnaro, Frank Kaluzny, James Slack.
<i>U. S. History,</i>	Alfred Kirby, Frank Frisse, William Leonard, Charles McCahill, Lech Niemo, Leo Hanlon.
<i>Penmanship,</i>	Frank Frisse, Frank Kaluzny, Charles McCahill, Stan. Gajewski, Frank Maggio, Alfred Kirby, Fred Klueck.

SPECIAL COURSES.

German.

Class of Freshman and Sophomore.

Premium : MARTIN ZILLIG.

Distinguished : Joseph Kiefer, F. J. Moehres, Geo. A. Meier, Joseph L. Stephan, Frank B. Winter.

Advanced Class, Division A.

Premium ex aequo : EDWARD MURPHY and JAMES MERTZ.

Distinguished : Clement Risacher, Aloysius Briggs, Anthony Kaicher, Nicholas Knauf.

Advanced Class, Division B.

Premium : W. SCHOENLE.

Distinguished : Andrew Hangarter.

Advanced Class, Division C.

Premium : ALBERT O'NEIL.

Distinguished : Patrick J. Hurley, John A. Weismantel.

Third Year.

Premium : CORNELIUS REARDON.

Distinguished : George Eckel, L. Carle McEvoy, Francis J. Murphy, Cyril Ginther, William S. Lynch, Edmund J. O'Connor.

Second Year.

Premium : FRANK HOEHN.

Distinguished : Jos. O'Loughlin, Maurice Cavanaugh, Martin Golden, George Kolb, John McAteer, P. McDonald.

First Year, Division A.

Premium : JOSEPH H. ROHS.

Distinguished : William Hager, Anthony Koefert.

First Year, Division B.

Premium : WILLIAM FAYETTE.

Distinguished : Andrew Ronan, Frank Kaluzny, Timothy Collins, Andrew Beasley.

Shorthand.

Second Year.

Premium : JOSEPH C. MILLER.

First Year.

Premium : JOSEPH F. KIEFER.

Distinguished : Joseph O'Loughlin, Clement R. Risacher, Andrew Ronan, Leo Scheben, Lawrence Hamers, Anthony Kampshoff, Frank Casper, George W. Buchheit, Henry Teloh.

Special Classes of Drawing and Modelling.

Drawing from Casts and Modelling.

Premium : ANTHONY KAICHER.

Distinguished : Frank Winter, William Senftle, Georg Becker, Georg Ellis, Leo Throm.

Drawing from Models.

Premium : FRANK CASPER.

Distinguished : Andrew Hangarter, Gerhard Simon, Philip Hildebrand, Lawrence Hamers, Vincent McElderry, John Tighe.

Singing.

Premium : THOMAS SLACK.

Distinguished : Carle McEvoy.

Oratorical Contest of the Collegiate Department.

First Prize : WILLIAM BUNDSCHUH.

Second Prize : LAWRENCE J. COLLINS.

Distinguished : John J. Maney.

LIST OF BOYS

Who distinguished themselves by punctuality
in attending Mass.

Barca, John.	Klueck, Frederick.
Boland, Francis J.	Knab, Edward J.
Buchheit, George W.	Lang, Alfred.
Casper, Frank T.	Maxwell, Maximus L.
Deck, Emil.	May, George F.
Decker, Charles G.	Mecca, Joseph A.
Dirscherl, Michael A.	Mindnich, John A.
Eagan, Sylvester B.	Mullett, John E.
Fayette, William C.	O'Loughlin, Joseph J.
Fornes, Michael J.	Rohs, Joseph H.
Goergen, Frank M.	Ronan, Andrew P.
Goergen, John.	Scanlan, Joseph W.
Goergen, Peter.	Schmidt, Charles E.
Gracz, George.	Schreiner, Bernard.
Hannon, Ralph M.	Schweigert, Frederick J.
Hannon, Walter J.	Sero, Philip.
Helminiak, Michael.	Teloh, Henry.
Hildebrand, Philip.	Teresi, Carmelo.
Hoernschemeyer, Joseph H.	Winter, Frank B.
Hohman, Arthur.	Winter, Ludwin E.
Huefner, Joseph A.	

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations :

THE HONORABLE SECRETARIES OF VARIOUS DEPARTMENTS OF THE U. S. GOVERNMENT, Washington, D. C.—Several volumes of Public Documents through the kind services of Hon. Charles Daniels, Buffalo, N. Y., and Hon. Rowland B. Mahany, Buffalo, N. Y.

THE SMITHSONIAN INSTITUTE AND THE UNIVERSITY OF THE STATE OF NEW YORK.—Various valuable Reports and other Publications.

THE BUFFALO WEATHER BUREAU.—Daily Weather Reports, 4 copies.

THE REV. F. SCHERER, Cheektowaga, N. Y. — Sti. Bernhardi Opera Omnia, Lutetiae Parisiorum 1632.

THE REV. E. PUETZ, Wynandsrade, Holland.—Sti. Joannis Chrysostomi Opera Omnia, Parisiis 1556.—Divi Gregorii Primi Omnia quae extant, Parisiis 1538, and other valuable old Prints.

REV. J. B. BARTHOLOME, Bombay, East Indies.—Numerous Zoological Specimens.

MRS. VENN, Chicago.—Chemicals and physical instruments.

MISS L. LANG, Buffalo, N. Y.—Various specimens of Natural History.

MR. J. SCHORP, Buffalo, N. Y.—Chemicals.

THE REV. FRANCIS SINDELE, Valkenburg, Holland.—Complete collection of Cretaceous Fossils of that district.

THE BROTHERS OF MARY, Chicago.—Lava specimens from Kilanea Crater, Hawaii.

MR. CHARLES ROHLFS, Buffalo, N. Y.—Through whom a beautiful etching of Trajan's Column (by Piranesi) was obtained from Rome.

Calendar for 1900-1901.

1900.

- Aug. 27. Monday.* 9 A. M. Entrance Examinations.
Sept. 5. Wednesday. 9 A. M. Opening of Schools. Boarders must arrive Tuesday, Sept. 4, 9 P. M.
Sept. 19. Wednesday. P. M. Annual Retreat begins.
Nov. 13. Tuesday. Literary Exercises (I. and II. Academic Classes.) Reading of Marks for First Quarter.
Nov. 14. Wednesday. Free day.
Nov. 29. Thanksgiving.
Dec. 21. Friday. Christmas vacation begins at noon.

1901.

- Jan. 4. Friday.* Studies resumed at 8 A. M. Boarders must be back 9 P. M., Jan. 3.
Febr. 1. Friday. Oratorical Contest for the Collegiate Department. Reading of Marks for Second Quarter.
Febr. 22. Friday. Washington's Birthday.
March 25. Monday. Sodality Feast.
April 2. Tuesday. Debate of the Sophomore Class. Reading of Marks for Third Quarter.
April 3. Wednesday. Easter recess begins at noon.
April 10. Wednesday. Classes resumed at 8 A. M.
April 27. Saturday. Patronal Feast.
April 28. Sunday. Annual College Play.
 Rector's day, some day during May or June.
June 19. Wednesday. Commencement.

Entrance Examinations : Monday, August 27th,
at 9 A. M., 1900.

Studies will be resumed on Wednesday, September 5th, at 9 A. M., 1900.

Boarders must arrive Tuesday, September 4th,
9 P. M., at the latest.

Late-comers cannot compete for honors in their
respective classes.

A. M. D. G.

A. M. D. G.

CATALOGUE

OF

CANISIUS COLLEGE,

BUFFALO, N. Y.

Founded in September, 1870.
Chartered in January, 1883.

1900—1901.

BOARD OF TRUSTEES.

REV. JOHN B. THEIS, S. J., PRESIDENT.

Secretary

REV. PETER HAGG, S. J., TREASURER.

REV. ALOYSIUS PFEIL, S. J., SECRETARY.

Postul

REV. RICHARD MARTIN, S. J.

REV. JOSEPH LE HALLE, S. J.

REV. ANTHONY GUGGENBERGER, S. J.

REV. HERMAN MAECKEL, S. J.

REV. NICHOLAS SIMEON, S. J.

REV. EDMUND STURM, S. J.

REV. FRANCIS S. BETTEN, S. J.

General Information.

CANISIUS COLLEGE, conducted by Fathers of the Society of Jesus, was opened in September, 1870, and incorporated in January, 1883, by the Regents of the University of the State of New York, with power to confer degrees and academical honors.

The object of this institution is to afford to aspiring Catholic youth the facilities for securing a classical education based on the principles of religion and calculated to fit them for a successful career in life.

Studies.

The curriculum, although paying due attention to natural sciences and elementary business practice, gives prominence to the refinements embodied in the ancient classics, which, with a liberal amount of mathematical training and history will form a highly-cultured, well-stored, and evenly-balanced mind. The subject matter assigned for Latin and Greek and the method employed are according to the time-honored Ratio Studiorum of the Society of Jesus. Side by side with mental training, physical culture and gymnastics receive proper consideration.

THE COURSE OF INSTRUCTION contains an Academic and a Collegiate Department.

THE ACADEMIC DEPARTMENT consists of a four years' study of English composition and Literature, Latin and Greek Grammar with corresponding reading, Algebra and Geometry, Bookkeeping, Ancient History and the History of the Middle Ages, German and

Elocution. The entrance requirements for the Academic Department suppose the applicant to be well-grounded in the preliminary branches mentioned in the syllabus of the Regents. On successful completion of the third year of the academic course, the law student certificate, and at the end of the fourth year, the medical student certificate may be obtained through the Regents. The Academic Department is acknowledged to be equal to a high school in good standing and performs all the work that is generally required for admission to colleges proper.

THE COLLEGIATE DEPARTMENT covers a space of four years. Although the entrance into professional schools can be obtained immediately from the academic course, it has been the endeavor of the faculty for years past, in accordance with the conviction of the best educators and the practice of a few eminent universities, not to consider the preparatory education complete by finishing the secondary school. Canisius College wishes to urge upon the students the desirability and comparative necessity of a thorough collegiate instruction. The course of studies adopted in this department is directed to strengthen and to broaden the foundation for professional studies which have been laid in the Academic Department. The collegiate course is the one known as the college course of liberal arts, leading to the degree of Bachelor of Arts.

It is the chief aim of the Freshman class (*classis humanitatis*) to form a correct and sound taste for masterpieces of literature.

The Sophomore year (*classis rhetoricae*) has for its object theoretical and practical instruction in the art of oratory, which is practiced in Latin, English and German.

The Junior and Senior years are mostly devoted to a solid and systematic study of Mental Philosophy in Latin. The Junior year has for its subject matter Formal and Applied Logic, Ontology, Cosmology and Theodicy; the Senior year makes a thorough study of Psychology and Ethics.

Divided over the four years' course is a further training in Mathematics, beginning with a review of Algebra and Geometry,

including Logarithms and Conic Sections, Plane and Spherical Trigonometry, Analytic Geometry, Differential and Integral Calculus.

Physics and Chemistry receive a proper place in the first two years and are continued in the last two years, whilst Physiology, Geology, Astronomy enliven the arduous studies of Mental Philosophy.

The course in History deals with the important epochs from the time of the Renaissance to modern times and includes the history of philosophy and Church history.

The prize contest in Oratory is open to all the members of the Collegiate Department.

In order to facilitate readiness in public speaking a Debating and Literary Society is organized among the Freshmen and Sophomores. The St. Thomas Philosophical Society intends to further facility in discussing the various problems of Philosophy, and promotes dexterity in defending in the vernacular the tenets of Catholic Philosophy, that have been proved and illustrated in the Latin lectures.

The German language, on account of its great practical importance, its valuable literature, and its intimate connection with the English language, is obligatory, and is taught in a well-graded and complete course, including the reading of classics and the history of German literature.

In order to encourage special talents and individual tastes, instruction is given to those who desire it, in the French language, in Drawing, Modeling, Shorthand, Vocal and Instrumental Music, and eventually in other subjects. From these optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

As knowledge without moral training is of little profit, and as no moral training is worth having which does not receive its stimulus and solid foundation from religion, religious principles are inculcated and pervade the entire system of instruction and discipline. Religious knowledge with its moral application is

constantly insisted on, and the easier method of catechetical instruction gradually develops into a thorough study of evidences of religion.

Preparatory classes are open for those pupils who are not sufficiently advanced to enter the Academic Department.

For the benefit of the graduates who remain in the city, as well as of professional gentlemen who wish to obtain a more accurate and thorough understanding of the most important questions of Philosophy, a Graduate Class may be arranged, in which regular lectures are given, at least twice a week, beginning in October and ending in May, with a recess at Christmas and Easter. This class has proved most timely and useful.

Equipment.

The library of the College contains 24,000 volumes, of which over 5,000—6,000 have been selected for the use of the students. A reading room with suitable magazines, reference books, and illustrated works on travel, art and natural science has been provided. A chemical laboratory, physical cabinet, a copious collection of stereopticon views, a museum, of which the mineral and geological parts are especially valuable, specimens of old and rare Bibles in different languages, are of great interest to the students and to visitors.

The Scholastic Year.

The scholastic year consists of one session, which begins on the first Wednesday of September and closes towards the end of June, when the annual commencement and the distribution of prizes take place.

It is highly important that all the students be present on the day of re-opening, as the regular class-work begins at once. Not only the students themselves suffer greatly by missing the introductory lessons of their respective classes, but in consequence thereof, great inconvenience is caused to the teachers. It is, therefore, expected that all boarders as well as day-scholars, present

themselves on the day of re-opening. Boarders must arrive either on Tuesday or on Wednesday before 9 A. M. LATE-COMERS CANNOT COMPETE FOR HONORS IN THEIR RESPECTIVE CLASSES.

Admission.

Candidates for admission, who are not personally acquainted with some member of the faculty, must present testimonials of a good moral character. If they have been at some institution they must also show a certificate of their good standing in the institution from which they come. Accurate information about their previous studies is demanded.

Students who wish to enter an advanced class must pass an examination in the branches previously studied by that class.

No one is admitted unless he is willing and fit to study all the obligatory branches of his class.

Degrees.

The Degree of Bachelor of Arts is conferred on those who successfully complete the Collegiate Course, passing satisfactory examinations in all the obligatory studies.

Subsequently the Degree of Master of Arts may be obtained by attending the Post Graduate Class, provided satisfactory examinations are made on the subject matter of the lectures.

Graduates of the college who do not attend the Post Graduate Class, but successfully pursue some learned profession, may obtain the degree of Master of Arts two years after their graduation.

Every candidate for the degree of A. B., or A. M., is required to compose an essay on some literary, scientific, or moral subject proposed by the faculty; a copy of the essay, if accepted, is to be left in the archives of the College.

Examinations, Reports and Prizes.

The standing of each student is determined by daily recitations, home-tasks, by oral and written reviews. At the end of

the first, second and third quarters, the class-standing of all the students is read out publicly, and quarterly reports, as well as an annual report at the end of the scholastic year, are sent to parents or guardians.

The student's proficiency is determined according to the following:

- 100—99: Excellent.
- 98—91: Very Good.
- 90—81: Good.
- 80—75: Fair.
- 74—65: Unsatisfactory, but a new examination granted.

For those students who have not gained 85 per cent in English, Latin, Greek and Mathematics, oral examinations in these respective branches are held at the end of January and June on the days appointed by the Faculty.

The principal prize at the end of the year is a gold medal, which is awarded to the student who has the highest class-standing for the whole year; besides a premium is awarded to the most proficient student in each branch. No premium can be obtained by a student who is unsatisfactory in any obligatory branch.

Scholarships.

There are two kinds of scholarships at Canisius College, viz.: Course scholarships for the entire course, and annual scholarships offering free tuition for one year. A course scholarship is provided by the interest on a donation of \$1,000.00. The founder of a course scholarship has the right in perpetuity to keep a student free in the Academic or Collegiate Department. An annual scholarship is provided by a yearly donation of \$40.00.

Any holder of these scholarships will be deprived of his privilege, if conduct or application to study does not give full satisfaction to the authorities.

The Alumni Association has for some years donated an annual scholarship to the student who passed highest honors in the course of Junior Philosophy.

For the coming year 1901-1902 ten scholarships for the Academic and ten for the Collegiate Department, will be open for competition. Examinations will be held on Monday, August 26, 1901, 9. A. M.

Discipline.

I. GENERAL REGULATIONS.

The regulations of the College are calculated to secure the order necessary for the effectual pursuit of studies, to develop and strengthen character, and to promote gentlemanly deportment and polite manners. They are enforced with paternal gentleness, combined with energy and firmness. It is only when motives of honor, self-respect, conscience and religion fail, that punishment is resorted to.

Bad conduct in or outside of College, insubordination, continued inapplication to studies, or irregularity in attendance are causes of dismissal.

The moral and religious training of the scholars being the most important part of education, the pupils are required to be present at mass every day, to make the annual retreat, and to present themselves to their confessor at least once a month.

The College admits both boarding scholars and day-scholars, the instruction being the same for all students.

II. REGULATIONS FOR BOARDING SCHOLARS.

The order and arrangements of the boarding are calculated to afford to the students the benefits of a well-regulated daily order and especially a judicious distribution of study and recreation. The food is substantial and wholesome; recreation halls and yards offer opportunity for amusements and athletic exercises; the sleeping compartments are on the plan of single alcoves, which, separated by partitions, secure privacy.

The students are separated into two divisions: the first comprising young men above 16 years of age; the second, students below that age. Each division has its own study hall, play hall, yard, dormitory and library.

On recreation days the boarders have regular walks; during autumn and summer they resort once a week to the college villa, corner Main and Jefferson streets, where they take meals and spend the time in outdoor amusement on the College grounds. The regular recreation days are Wednesday and Saturday afternoons.

In order to prevent dangerous reading and useless expenses, no books, papers, periodicals, etc., are allowed among the students unless approved by the authorities.

The correspondence is subject to the inspection of the President or of one appointed by him.

Those who have parents or guardians residing in the city are allowed to visit them ONCE A MONTH. This privilege, however, is withheld from any student whose conduct or application has not been satisfactory.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city proving hurtful to the students and very annoying to the College authorities.

Boarders will be allowed to visit their homes during Christmas vacation at the request of their parents, but no leave of absence is granted at Easter.

Eatables may be sent to the boarders for Christmas, but at NO OTHER TIME of the year.

Visitors may see the students during the hours of recreation, but not during class or study time. The most convenient time for visits is Sunday afternoon, from 3 to 5 o'clock.

No boarders are kept at the College during the summer vacation.

III. REGULATIONS FOR DAY-SCHOLARS.

Day-scholars are requested to be regular and punctual in their attendance. They must be at the College at 8 A. M. and 1.45 P. M. Without regular attendance and serious application on the part

of the students, it is impossible to attain the purpose for which they are received into the College.

Parents and guardians are informed that home study for the space of three hours is required every day. If a student does not devote this amount of time to his studies, the prefect of the day-scholars should be informed. A notice should also be sent whenever illness prevents a student from attending class; a written excuse signed by parents or guardian must be handed to the prefect before the student is again admitted to class.

Day-scholars are forbidden to bring anything to or from boarders, or to do any errand for them unless approved by the Faculty.

Weekly reports are given on Saturday, respecting conduct, application, attention, and deportment; parents are requested to sign these reports and see that they are promptly returned to the College on Monday following.

Terms.

a) FOR BOARDERS:

Board and Tuition, per quarter,	\$60.00
No additional charge for Washing, Bedding, Library Fee and Gymnastics.	

b) FOR DAY-SCHOLARS:

Tuition, per quarter,	\$10.00
Library Fee, per quarter,	.25
Calisthenics, per quarter,	1.00
Dinner at College,	40.00

c) EXTRA CHARGES:

Drawing, full course,	\$5.00
Shorthand, full course,	5.00
Music, Professor's charge, per lesson of half hour	.45
Use of Piano, per annum,	
For lessons, or practice only,	4.00
For lessons and practice,	6.00
Graduation Fee,	10.00

No deduction will be made for absence or withdrawal from College, except on account of sickness or dismissal, and in these cases no deduction will be made for a shorter period than a month.

Payments are to be made QUARTERLY and INVARIABLY IN ADVANCE. In case this rule is not complied with, the student will not be admitted or kept. Guardians must sign a contract that they will be held personally responsible for their wards.

Outfit.

Each boarder should be supplied with at least 2 suits of clothing for everyday wear, and a dress suit for Sundays and holidays, 6 white shirts, 6 collars, 3 nightshirts, 6 pairs of stockings, 6 handkerchiefs, 6 towels, 6 napkins, 2 or 3 pairs of shoes or boots, a pair of rubbers, and an overcoat. The full name, or the respective number must be marked on every article.

No advances will be made by the College for clothing, books, music lessons, or any similar purpose, unless an equivalent sum be deposited in the hands of the Treasurer.

With regard to pocket money, it is desirable that parents should allow their sons only a moderate sum, and that this be left, not with the students, but with the prefect of discipline, to be given as prudence may suggest or occasion require.

Faculty and Officers.

REV. JOHN B. THEIS, S. J.,

President.

REV. ALOYSIUS PFEIL, S. J.,

*Prefect of Studies, Professor of Classics, English and Evidences
of Religion in Freshman Class.*

REV. RICHARD MARTIN, S. J.,

Prefect of Discipline; Professor of Higher Mathematics.

REV. EDMUND STURM, S. J.,

Prefect of Discipline of Day Scholars; Teacher of Religion.

REV. PETER HAGG, S. J.,

Treasurer.

REV. HERMAN MAECKEL, S. J.,

*Professor of Logic, Mental Philosophy, Political Economy and
History of Philosophy.*

Moderator of the St. Thomas Philosophical Society.

REV. NICHOLAS SIMEON, S. J.,

Professor of Ethics, Evidences of Religion and Greek.

REV. FREDERIC HILLIG, S. J.,

Professor of Mathematics and Natural Sciences.

Curator of the Museum.

W. H. BORGET, M. D.,

Professor of Physiology.

*REV. JOSEPH LE HALLE, S. J., ✠

REV. FRANCIS X. SINDELE, S. J.,

Professor of Classics, English and Evidences in Sophomore Class.

Moderator of the Debating and Literary Society.

REV. ANTHONY GUGGENBERGER, S. J.,

Professor of History.

JOSEPH HORNING, S. J.,

First Academic Class.

JOHN STEDLER, S. J.,

Second Academic Class. Teacher of German.

REV. FRANCIS S. BETTEN, S. J.,

Third Academic Class, Division A. Teacher of German.

Librarian.

CHARLES KREMER, S. J.,

Third Academic Class, Division B. Teacher of German.

PETER ARCHER, S. J.,

Fourth Academic Class, Division A. Teacher of Mathematics.

JOSEPH KIRCHMEYER, S. J.,

Fourth Academic Class, Division B. Teacher of Shorthand.

REV. FREDERIC BUNSE, S. J.,

Class of Rudiments.

JOSEPH WEIS, S. J.,

Preparatory Class.

REV. LOUIS BONVIN, S. J.,

Director of College Orchestra and College Choir.

*Deceased.

JOHN D. MILLER, S. J.,
Teacher of Mathematics and French.

HENRY WOLFF, S. J.,
Teacher of German. Assistant Curator of the Museum.

CHARLES FOY,
Professor of Bookkeeping, English and Penmanship.

HENRY SCHMITT,
Teacher of Drawing and Modeling.

VALENTINE HORMES, S. J.,

JOSEPH REICHEL, S. J.,

HERMAN ACKER, S. J.,

ANTHONY SCHMITT, S. J.,

STEPHEN HOEHN, S. J.,

ALEXANDER ROESLER, S. J.,

Assistant Teachers and Prefects.

CHARLES MISCHKA,
IGNATIUS CZERWINSKI,

SYLVAN HERRMANN,

Teachers of Music.

Course of Studies.

1. ACADEMIC DEPARTMENT.

OBJECT

OF THE ACADEMIC DEPARTMENT.

The object of the Academic Department is to afford to students who have finished the elementary parochial or public school a solid classical course, covering a space of four years' classical academy, and preparing for college entrance.

The principal branches are Latin, English, Mathematics, and Greek. In Latin and Greek, etymology and syntax are accurately studied and drilled. Easy selections from authors are introduced almost from the beginning. The speaking of Latin and original Latin composition are insisted on already in the first year. The choice of the Latin and Greek authors is chiefly based on the *Ratio Studiorum*.

Instruction in English covers a summary review of the grammar and a study of rhetoric. An extensive course of reading has been arranged, with a view to distributing over the four years the reading matter that is now universally required for college entrance. From the list of books which are put down for each year, some are read privately, others are explained minutely in school, or at least read cursorily. The student has to note down in copy books the contents of each paragraph, stanza, or scene; he must make collections of choice expressions, answer in writing questions which comprise, develop and enlarge upon several paragraphs. A weekly written task is demanded; the reading pieces often form the basis for original composition. As to the choice

CANISIUS COLLEGE,
BUFFALO, N. Y.

DATE,

Academic Course and Collegiate Department.

Candidates for admission are requested to fill out the following blank and give accurate information

For Students from the State of New York :

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

DATE,

Academic Course and Collegiate Department.

Candidates for admission are requested to fill out the following blank and give accurate information in detail. Minute information will assist the authorities to direct the pupil in the progress of his studies. New students must pass an examination in all the obligatory branches previously studied by the class to which they want to be admitted. The candidate must bring a certificate of his *class standing in his last school* and also *testimonials of a good moral character*.

FULL NAME OF CANDIDATE.....

Date of Birth.....

Date of First Communion.....

Date of Confirmation.....

FATHER'S [OR GUARDIAN'S] NAME.....

Residence.....

Former school attended.....

Last school attended.....

Testimonials of good character will be presented from.....

BRANCHES OF STUDIES PREVIOUSLY COVERED.

SUBJECT.	TEXT-BOOK.	TIME.	AMOUNT.
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For Students from the State of New York :

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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of reading matter, it will be noticed that all productions have been discarded which could be in any way detrimental to youth, and that other greater masterpieces of English literature abounding in more solid and instructive thought have been substituted. Elocution is practiced weekly, and a contest in elocution is held annually.

The study of Mathematics extends over the whole course of Algebra, and of Plane and Solid Geometry. In the first year the elements of Algebra are taken slowly and drilled thoroughly, and Arithmetic is reviewed. Advanced Arithmetic, together with business methods are taught in the last year. Opportunity is given of learning the necessary Bookkeeping.

In History the Eastern nations, Greek and Roman history, the Middle Ages, as far as the Renaissance, are treated.

In the German classes the students who speak German are separated from those who are not as yet familiar with the language. For the latter an accurate study of the grammar is so combined with practical drill and reading as to promote conversation in German from the beginning.

Physical Geography, which is taught systematically in the first year of the academic course, will awaken interest in the natural sciences.

REQUIREMENTS FOR ADMISSION

TO THE ACADEMIC DEPARTMENT.

The students applying to enter the Fourth Academic Class are supposed to be well grounded in the preliminary studies specified in the Syllabus of the University of the State of New York.

I. ENGLISH :

1. English Grammar—The common use of capitals; parts of speech; declension and conjugation; sentence-building; classification of sentences; prefixes and suffixes; stems.
2. Reading—One or more paragraphs, new to the candidate, are to be read at sight; distinct articulation, accurate

and ready pronunciation, perception of the author's meaning, and oral production of the passages read, will determine the candidate's proficiency.

3. Practical exercises, consisting in letter-writing and common business forms, dictation of reproductions of easy selections from standard authors.
4. Writing.
5. Spelling.
6. The candidate is expected to have memorized some poems.

II. ARITHMETIC:

Notation and numeration; fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurements; ratio and proportion (simple problems); percentage with common business application; metric system.

III. GEOGRAPHY:

The political divisions of each continent or great division, with their capitals, chief cities, form of government and population, their industry—especially of North America and of the United States.

IV. HISTORY:

Principal events of the history of the United States.

Among the preliminary studies, special attention is given to ENGLISH and to ARITHMETIC, and the candidate is expected to have obtained proficiency in these branches.

Fourth Academic.

Ratio Studiorum: Infimae classis grammaticae ordo inferior.

I. RELIGION:

Deharbe, Part I. Faith.

2. LATIN:

1. Grammar—Declensions, conjugations.
Some syntactical rules and idiomatic expressions.
2. Reading—*Selections familiarizing the student with the essentials of Greek and Roman Mythology; *Epitome Historiae Sacrae*, Latin dialogues, *Phaedrus*.
3. Exercises—Translation from English into Latin, and from Latin into English, oral and written.
The formation of short Latin sentences; original compositions, imitation of authors, descriptions, narrations, letters, dialogues.
4. Speaking Latin begun during the year.

3. GREEK (Second Term):

Grammar—Reading and writing; the declensions; some forms of the regular verb; exercises.

4. ENGLISH:

1. Grammar—Etymology and syntax reviewed. Advanced lessons. Analysis of simple, complex, compound sentences; the kinds, uses and classifications of phrases, clauses, sentences.
Capitalization and punctuation.
2. a) Structure of sentences. Variation of subject, predicate, object; changes of person, participial construction of phrases, clauses and sentences. Changes from active into passive; contraction, expansion of sentences; general exercises in variety of expressions, discriminating between ordinary synonyms; correction of faulty sentences.
- b) Letter writing; paraphrasing, reproduction of selections from standard authors.
Hints and general directions on composition.

* NOTE. Wherever authors or larger works are mentioned it is understood that selections are made varying somewhat every year.

Composition on objects, imaginary subjects, personal narratives (descriptions).

3. Reading will be selected from the following:

Rip Van Winkle; Lamb's Stories from Shakespeare; Bryant, To a Waterfowl, and other poems; Lowell, Vision of Sir Launfal; Whittier, Tent on the Beach; Longfellow, Evangeline; Wiseman, Fabiola; Hughes, Tom Brown at Rugby; Finn, Tom Playfair, Percy Wynne; Irving, Alhambra.

5. MATHEMATICS:

Percentage reviewed with applications.

Algebra, four fundamental operations with whole numbers; factoring; fractions.

6. PHYSICAL GEOGRAPHY:

The Air, the Ocean, the Land.

Third Academic.

Ratio Studiorum: Infimae classis grammaticae ordo superior.

1. RELIGION:

Deharbe, Part II. The Commandments.

2. LATIN:

1. Grammar—Irrregular Verbs, Prepositions, Adverbs, Conjunctions with the syntactical rules for their proper use, Negative and Interrogative Particles, Accusative with Infinitive, Ablative Absolute. Rules on construction, arrangement and connection of sentences.
2. Reading—Viri Romae, Fabulae faciles; Nepos; Ovid, easy selections.
3. Exercises, based chiefly on the authors, and calculated to give a *ready* use of Verbs, Adverbs, Prepositions, Conjunctions, Interrogatives in translating English into Latin. Original Latin composition, narrations, descriptions, letters.

(Second term) Rockliff, Selections according to the special needs of the Class.

4. Speaking Latin and sight-reading.

3. GREEK :

1. Grammar—Declensions and regular verbs. Important rules of syntax.
2. Reading—Aesop's Fables. Some selections from the New Testament, especially St. Luke.
3. Exercises, from Grammar.

4. ENGLISH :

1. Grammar—Analysis of sentences reviewed. Word-building, and derivation ; word-branching.
2. Composition and Rhetoric—Coppens, "Introduction" Books I., II., IV.
 - a) Kinds of sentences : periodic, loose, balanced, short long sentence. Qualities of style ; purity, propriety, precision. Figures of speech. Rules for construction of sentences ; clearness, emphasis, unity, force, euphony. Correction of faulty sentences.
 - b) Paragraph writing, construction and correction of paragraphs. Theme outlines or composition sketches. Frame-work. Principles and practice of narrative ; (simple and complex narration, simple description of scenery, painting, statues, etc.) ; also composition on transactions, abstract subjects.
3. Reading—Gray's Elegy. Goldsmith's Traveler. Coleridge, Ancient Mariner. Longfellow, Building of the Ship, and other selections. Hawthorne, Twice-told Tales. Irving's Sketch Book. Walton's Angler. Aubrey de Vere. Proctor. Southwell.

5. MATHEMATICS :

Algebra continued (to quadratic equations).
Plane Geometry, (First Book).

6. HISTORY AND GEOGRAPHY:

Oriental Monarchies. Greek History. Mythology.
Ancient Geography in connection with history.

Second Academic.

Ratio Studiorum: Media classis grammaticae.

1. RELIGION:

Deharbe, Part III. The Means of Grace.

2. LATIN:

1. Grammar—Syntax of the Cases. Idioms of Adjectives and Pronouns. Use of the Tenses. Use of the Indicative. The Subjunctive in Relative Clauses and Indirect Questions.

Elements of Latin prosody and versification.

2. Reading—Cæsar. Ovid, Metamorphoses.
3. Exercises, based on authors, especially on Cæsar. Rockliff, Part I., Sections III., VI. Part II., Section XVI. Original Latin composition.
4. Speaking Latin and sight-reading.

3. GREEK:

1. Grammar—Regular Verbs reviewed. Verbs in “mi”. Irregular Verbs.
2. Reading—Xenophon’s Anabasis, Book I.
3. Exercises, based on authors.

4. ENGLISH:

1. Analysis and derivation of words reviewed. Saxon and Latin elements with their respective effect on style. Versification. Coppens, Book V.
2. Composition and Rhetoric.
 - a) Special properties of style: beauty, sublimity, wit, humor, taste. Coppens, Book III. Attention to synonyms.

b) Theme-outlines and paragraph-writing continued. Principles of epistolary composition, descriptive writing with reflections.

Character sketches.

3. Reading—Goldsmith, *Deserted Village*. Longfellow, *Hiawatha*. Addison, *Selections*. Macaulay, *Essay on Addison*. Newman, *Callista*. Irving's *Sketch Book* repeated.

5. MATHEMATICS:

Algebra, quadratic equations. Plane Geometry, finished. Constructions.

6. HISTORY AND GEOGRAPHY:

Roman History. Mythology.

Ancient Geography in connection with history.

First Academic.

Ratio Studiorum: Suprema classis grammaticae.

I. RELIGION:

Apologetics, (Wilmer's Part I).

Existence of God. Immortality of the soul. Religion. Revelation. Christian Revelation. The Church, its institution, constitution, marks, teaching office.

2. LATIN:

1. Grammar—Syntax completed. Roman Calendar. Latin prosody and versification.
2. Reading—Cicero's orations against Verres IV. and V. (de senectute, letters). Livy, Book XXI. Ovid's *Metamorphoses* continued. (Virgil's *Aeneid*, Books I., II.)
3. Exercises, based on authors, especially on Cicero and Livy. Rockliff, *Selections from Sections I., V., VIII., XII., XVIII.*

4. Speaking Latin and sight-reading.
5. Roman antiquities.

3. GREEK :

1. Grammar—Irrregular Verbs; Syntax of the verb. Epic Dialect.
2. Reading—Xenophon's *Anabasis*, Books II., III., IV. Homer's *Odyssey*, Books I., V., VI.
3. Exercises based on authors.
4. Greek antiquities; Military antiquities in connection with Xenophon's *Anabasis*. The Homeric World.

4. ENGLISH :

1. History of the English Language: Outline of Comparative Philology, Aryan Languages, Grimm's Rule; Influence of Norman-French on Anglo-Saxon. Native and foreign elements in the English language.
2. English Literature—Arnold. From the beginning of English literature as far as the Elizabethan period. Numerous selections, especially from *Beowulf* and Chaucer's *Canterbury Tales*.
3. Composition and Rhetoric.
Qualities and ornaments of style. Exercises in advanced composition, essays, dialogues, outlines (synopses).
4. Reading—Shakespeare's *Merchant of Venice*, *Macbeth*; Select Essays from Addison; Selections from Bryant's and Pope's *Iliad* and *Odyssey*.

5. MATHEMATICS :

Algebra and Plane Geometry reviewed. Constructions.
Advanced Arithmetic. Solid Geometry.

6. HISTORY :

Migration of Nations to Renaissance. Geography of Middle Ages.

II. COLLEGIATE DEPARTMENT.

OBJECT

OF THE COLLEGIATE DEPARTMENT.

The lamentable consequences of the tendency of omitting the college course in order to begin the professional studies at an early date have been understood and pointed out by eminent schoolmen. Canisius College has always urged its students not to enter upon any professional study before the A. B. has been secured in a thorough collegiate course. The chief aim of such a course is mind-training; for, the better the mind is trained and the more the powers of the same are cultivated, the better they are fitted for any special study. Upon the foundation of the academic course the structure of genuine college culture is to be erected. The college does not intend to give professional or university instruction, but aims at a solid and broad preparation for the work of specialization that is appropriate to the university. The classical knowledge gained in the secondary school is to be broadened and deepened in the college course. The mind has to acquire solid information of various kinds, and extend the range of its ideas, has to view and to examine the sources of that high-prized culture which we admire in the Greeks and Romans. Taste for literature must be imbibed at the fountain-head of classical models, and these masterpieces, compared with the great literary works of the English language and some other modern language, are not only studied but imitated in Latin and in the vernacular. Mathematics and natural sciences are necessary requisites in acquiring a broad culture. History must complete the view of the world's development.

But above all it is mental philosophy which must be a prominent study in a college curriculum. The principles of a sound Catholic philosophy are of paramount importance in combating the glittering array of false philosophical systems and of stemming the tide of infidelity and indifferentism. At the Conference of Catholic Colleges, held in Chicago in April, 1899, it was

especially the course in philosophy that was inculcated. The Conference declared that religious Catholic philosophy should be more strongly taught than ever before to fill all the social needs. Canisius College lays great stress on mental philosophy and has extended the former one year's course into a two years' course, thus securing time and opportunity for applying the principles of Catholic philosophy to all important modern questions. A sound judgment, a clear insight into problems of our age, and commanding principles with regard to important moral, political and social questions are advantages which are appreciated by all who follow the course. It is not only the candidate for the priesthood, but the candidates for the legal, medical, teaching and business careers that are permanently benefited whilst some electives may be chosen by the student with special reference to his particular calling.

REQUIREMENTS FOR ADMISSION

TO THE COLLEGIATE DEPARTMENT.

I. ENGLISH:

1. Figures of speech; period-building; purity, propriety, precision; clearness, emphasis, unity, harmony; beauty, sublimity, wit, humor, taste.
2. Epistolary composition; essays, invention and disposition.
3. Reading:

a) A THOROUGH STUDY of the following works is required—

Shakespeare, Macbeth. Longfellow, Evangeline. Burke, Conciliation with America. Macaulay, Essay on Addison.

b) A GENERAL KNOWLEDGE of the following works is required—

Newman, Dream of Gerontius. Gray's Elegy. Coleridge, Ancient Mariner. Milton's Lycidas, Sonnets or Hymn on the Nativity. Shakespeare, Merchant of

Venice. Selections from Dryden's Virgil. Hawthorne, House of Seven Gables. Fabiola or Callista. Selections from Newman's Essays.

4. The candidate will be required to write an essay, based on the authors specified for thorough study.

The candidate's work must be correct in spelling, punctuation, idiom, division into paragraphs.

II. LATIN :

1. Translation of English passages, showing the student's thorough knowledge of Latin grammar, especially syntax of cases, moods and tenses; an easy, original Latin composition, for instance, a Latin letter or a short narrative, based on Cicero, Cæsar, Ovid or Virgil, is preferred to translation.

2. Easy Latin conversation, based on passages of authors, is desired.

3. Reading—Cæsar, four books of commentaries, or an equivalent from Cæsar and Nepos, or some other prose-author.

Cicero, de senectute, letters, paradoxa, orations against Catiline or Verres, or an equivalent from other writings of Cicero.

Ovid, selections from the Metamorphoses or Fasti and Tristia (with the prosody).

Virgil, Eclogues and one book of the Georgics, or an equivalent from the Aeneid.

4. Sight-translation from Cæsar, Cicero, Nepos, Ovid, Virgil.

III. GREEK :

1. A thorough knowledge of the declensions, of the regular conjugations, the verbs in "mi," and irregular verbs is required and must be tested by the candidate in oral explanation of passages taken from authors, and in translation from English into Greek. As to the

Homeric dialect, he must show such knowledge as will enable him to read the *Odyssey* or *Iliad* without great difficulty.

2. Reading—Xenophon, four books of the *Anabasis*, or an equivalent from other writings of Xenophon.
3. Sight-reading of Attic prose.

IV. HISTORY :

1. Oriental Monarchies and Greek History.
2. Roman History.
3. Middle Ages. Migration of Nations to Renaissance.

V. MATHEMATICS :

Algebra, quadratic equations.
Advanced Arithmetic.
Plane Geometry; Solid Geometry.

VI. GERMAN :

Bacon's *Leitfaden* completed or an equivalent, showing the candidate's knowledge of grammar; easy German conversation, translation of simple passages of English prose into German.

Freshman.

(POETRY.)

Ratio Studiorum: Classis humanitatis.

The aim of all the work in language study and literature is to give the theory of poetry and poetics, and to examine the eminent works of poetry, especially epic and lyric productions of the Latin, Greek, English and German literature. Historical works are added to afford variety; some oratorical works are taken into consideration as preparation for the class of Sophomore.

I. RELIGION :

Evidences, (Wilmers, Part II., Section I.) God. Creator. Redeemer.

2. LATIN :

1. Praecepta poeseos, Kleutgen, *Ars Dicendi*, Pars III.
Latin prosody and versification reviewed with reference to principal metres.
2. Reading—Virgil, *Aeneid*. A general view of this epic poem is given; a literary examination of the whole includes a comparison with Homer.
Horace, *ars poetica*, satires, some odes. Balde, odes.
Cicero, *pro Archia poeta*, in Verrem.
Livy; Sallust; Curtius; Cæsar, *de bello civili*.
3. Exercises, (once a week) principles of Latin style. Latin original compositions, poems.
English into Latin: Rockliff, Part I., Sections XIII.-XV.; Part II., Biographical sketches, Section XX.
Translation of Newman's *Sketch of Cicero's Life and Writings* begun.
4. Speaking Latin and sight-reading.
5. Roman Literature. A general conspectus is given.

3. GREEK :

1. Reading—Homer, *Odyssey* or *Iliad*. A general conspectus, the plan of the poem, with many selections.
Plato, dialogues. Demosthenes, one or two of the shorter orations. St. Chrysostom, St. Basil.
2. Exercises—Translation from English into Greek, based on the reading, once a week.

4. ENGLISH :

1. English literature, from Elizabeth to Queen Anne.
2. English versification; the same compared with Latin and Greek versification; different kinds of poetry.

Precepts—

Theoretical: Kleutgen, *Ars Dicendi*, *de poesi*.
Coppens, *poetry*, Book VI.

Applied to authors: Critical examination of specimens of epic, dramatic, lyric poetry.

Practiced in original work: Exercises in poetry and essay writing; critical essays on poets and poetry.

3. Reading—Milton's *Paradise Lost*. Shakespeare's *Hamlet*. Newman, Aristotle on Poetics.

5. MATHEMATICS:

Advanced Algebra. Logarithms. Conic sections.

6. HISTORY:

Political history of the Holy Roman Empire of the German Nation, of France and England during the Crusades. The Great Schism of the West. The Hundred Years' War. The Overthrow of the Eastern Empire by the Ottoman and the Turks. The War of the Roses. Causes and Outbreak of the Reformation in Germany, Switzerland, England and Scotland.

GERMAN AND SCIENCES: See below.

Sophomore.

(RHETORIC.)

Ratio Studiorum: Classis rhetoricae.

The object of this class is the study of the theory and practice of oratory and oratorical composition. The larger orations of Cicero and Demosthenes, as also eminent English and German oratorical masterpieces, are carefully examined. Ancient and modern dramas, which are read and compared in this class, the study of lyrical poetry which is continued, are of great value in securing the aim of oratorical instruction.

I. RELIGION:

Evidences (Wilmer's, Part II., Section II.) Grace and Sacraments.

2. LATIN :

1. *Praecepta artis oratoriæ*, Kleutgen, *Ars Dicendi*, Pars IV.
2. Reading—Cicero, *pro Milone*, *pro Lege Manilia*. Cicero's oratorical works. Quintilian. Horace, odes.
3. Exercises—Original Latin composition, short addresses. English into Latin. Rockliff, translation of Cardinal Newman's *Sketch of Cicero's Life and Writings* continued.
4. Speaking Latin and sight-reading.
5. Roman and Greek Archæology.

3. GREEK :

1. Reading—Demosthenes' orations. Aristotle, oratorical treatises. Homer, *Iliad*. Sophocles.
2. Exercises—Translation of select passages into Latin; Latin into Greek; English into Greek.
3. Outlines of Greek literature. Specimens from Aeschylus, Thucydides.

4. ENGLISH :

History of English literature; XVIII., XIX. Century.
American literature.

Precepts—

Theoretical: Coppins, *Art of Oratorical Composition*.

Applied to specimens: Critical examination of orations of Cicero, Demosthenes, Milton, Shakespeare.

Practiced in original work: Short papers, parts of oration throughout the year; critical essays on models; besides, every student must write and deliver one essay, one debate (sketch of a debate); one oration in English, one oration in Latin, and, if possible, one oration in German.

Prize contest in oratory.

Reading—Goodrich, specimens of British Eloquence.
Newman, The Second Spring. Matthews, Oratory and
Orators. Henry VIII. Julius Cæsar. Aubrey de Vere,
Thomas à Becket.

5. MATHEMATICS:

Plane and Spherical Trigonometry.

6. HISTORY:

The Huguenot Wars in France. The Defection of the
Netherlands. Philip II., Elizabeth and Mary Stuart.
The Thirty Years' War. The Tudors and the Puritan
Revolution. Wars and Policy of Louis XIV. The Sec-
ond Revolution in England.

The Making of Russia. The Wars of the Austrian Suc-
cession. The Partition of Poland. The Seven Years'
War. American Colonial History. War of the Ameri-
can Independence. The French Revolution. The Era
of Napoleon. The Revolution of the Barricades (1820-
1850). The American Civil War. The Revolution of
the Cabinets (1850-1871). Our Own Times (1871-
1899).

GERMAN AND SCIENCES: See below.

Junior.

Ratio Studiorum: Cursus Philosophiae annus primus.

1. RELIGION:

Evidences (Wilmers, Part III). Christian Morals.

2. PHILOSOPHY:

Lectures, recitations and disputations in Latin.

Essays in English and Latin. Chief reference books:
English Manuals of Catholic Philosophy (Stonyhurst
Series).

GENERAL INTRODUCTION.

Definition and division of Philosophy.

LOGIC.

a) Formal Logic :

Intellectual perception—Divisions of ideas and terms. On definition and division.

Judgment—Divisions of judgments and propositions. Opposition of propositions.

Reasoning—The reasoning process. Rules of the simple categorical syllogism. Conditional and disjunctive syllogisms. Different forms and kinds of argumentation. On syllogistic concertation, and on fallacies.

b) Applied Logic :

On logical truth and certainty. Human certainty vindicated against sceptics. The three fundamental truths.

The four sources of certainty: Experience internal (consciousness), and external (outer senses); ideas compared; historical testimony.

Refutation of acosmic idealism. Nature and value of universal ideas. Reasoning as a means of knowledge. Induction and its basis.

Objective evidence, the universal criterion of truth. False criteria. Necessity and freedom of assent.

METAPHYSICS.

General Metaphysics (Ontology) :

The concept of being. Analogy of being. Negation of being. The first principles derived from being.

Essence and existence. Knowledge of essences possible. Possibility, intrinsic and extrinsic; the ultimate source of each.

Attributes of being: Unity, truth, goodness.

The concepts of substance and accident; their divisions.

Hypostasis and person. Quantity, quality, relation.

Principle and cause; divisions of cause; the principle of causality.

Perfection of being. The finite and the infinite, the necessary and contingent. On order and beauty.

SPECIAL METAPHYSICS.

Cosmology:

Space and time; their nature and relation to bodies.

Origin of the world by creation; temporal creation of the world.

The laws of nature. Miracles possible and knowable.

Constitution of bodies: the dynamic, atomic and hylo-morphic theories compared.

Theodicy:

The existence of God demonstrated. On atheism.

The essence of God. His infinite perfection, simplicity, unity. Pantheism refuted.

God's immutability, immensity, eternity.

On the divine intellect.

On the divine will.

On the moral attributes of God.

On the power of God.

On the providence of God.

3. MATHEMATICS:

Analytic Geometry.

SCIENCES: See below.

Senior.

Ratio Studiorum: Cursus Philosophiae annus secundus.

I. PHILOSOPHY:

Lectures, recitations, reference books, as in Junior Philosophy.

SPECIAL METAPHYSICS.

Psychology:

On life in general; three degrees of life; vegetative, sensitive, intellectual.

On sensitive life; outer and inner senses; sensuous appetite and locomotion.

On the human intellect; its spiritual nature; its object; process of its operation; origin of our ideas.

On the human will; its object; its freedom.

Nature of the human soul; its simplicity and spirituality.

Unity of the soul; its relation to the body.

Origin of the human soul by creation; its immortality.

Various systems of evolution criticized.

ETHICS.

a) General Ethics:

The moral agent and the moral act.

The ultimate end of man. Refutation of hedonism and utilitarianism. The end of the present life.

Difference between moral good and evil. The true norm of morality; false theories.

Virtue and vice; merit and demerit.

The natural law; its existence, its properties; its sanction. Refutation of Kant's categorical imperative.

Positive law based on the natural law. Properties of positive law.

Conscience; its binding force; rules concerning it.

On rights; nature and division of rights; subject of rights.

b) Special Ethics:

Individual Rights and Duties—

Duties to God. Necessity of religion.

Duties to self. Immorality of suicide.

Duties to others. Charity and justice.

The right of freedom of conscience, of free self-culture, of self-defence.

Ownership. Socialism.

Society in General—

Nature and constituent elements of society; social activity.

The Family—

Divine institution, unity and indissolubility of marriage.

Necessity of marriage. Celibacy.

Rights and duties of husband and wife. Emancipation of women.

The marriage contract; to what authority it is subject.

Nature of parental society. The right and duty of parents to educate their children.

Relation between master and servant. Slavery.

The State—

Origin of the State. False theories of Thos. Hobbes and J. J. Rousseau.

The State an institution of nature. Civil authority, not by the consent of men or a civil contract, but by God, the author of nature. The juridical relations which constitute the State established by the law of nature. The triple contract of Puffendorf.

The object of the State not merely protection of rights, but the provision of all the means and conditions necessary for the perfect temporal well-being of all citizens as far as they are not obtainable by private activity.

State absolutism absurd and immoral.

Families the units of the State. Political equality of women.

Municipalities. Classes. Estates.

The territory. Eminent domain.

Nature and essential properties of civil authority. The original subject in which it is vested.

The different forms of government; their respective advantages and disadvantages.

Constitutional and representative polity.

The limits of civil power.

Duties and rights of the State with regard to moral and intellectual well-being.

Public morality and religion. Relation between Church and State. Religious liberty.

Rights of the State to education, indirect and subsidiary only.

The School question. Compulsory attendance at school.

Liberty of the Press. Liberalism.

Duties and rights of the State with regard to material prosperity. The Social problem.

Legislative powers—Duties of legislators; qualities of law.

Administrative power—Duties of civil officers.

Judicial power—Duties of judges and lawyers.

Penal power—Object of punishment; capital punishment.

Acquisition of civil power, legitimate and illegitimate.

Usurpation—Prescription of usurped power.

Deposition of rulers and changes of governments.

Resistance to civil authority.

International Law—

Existence of a natural international law, private and public.

Particular rights and duties contained in it. Intervention.

International treaties. Concordats.

War—Defensive and aggressive; conditions of its lawfulness.

Nationalities—The Family of nations.

2. MATHEMATICS:

Differential and Integral Calculus.

SCIENCES:

PHYSICS.

First year: Matter. Motion and Force. Gravitation. Simple Machines. Mechanics of Liquids. Mechanics of Gases.

Second year: Acoustics. Heat. Optics. Electricity and Magnetism.

CHEMISTRY.

First year: Outlines of Chemistry. The Non-Metallic Elements and their Compounds. Metals.

Second year: Qualitative Analysis. Organic Chemistry. Physical Chemistry.

ASTRONOMY.

General notions and fundamental problems. The earth, moon, sun. Eclipses. Celestial Mechanics. Planets, comets, meteors, stars. Astronomical instruments.

GEOLOGY.

The earth's features. Rock, rock-masses. Dynamical Geology. Historical Geology.

PHYSIOLOGY.

General structure and chemical composition of the human body. Skeleton. Bones. Muscles. Nutrition. Nervous system. Senses. Digestion. Respiration. Blood.

BRANCHES OF STUDY

INTENDED CHIEFLY FOR THE JUNIOR AND SENIOR YEARS.

The following courses, which are partly obligatory and partly elective, have been arranged chiefly for the Junior and Senior years, with a view to broadening the ideas and ideals of the students towards the end of their college career, and to acquaint them with the practical questions and problems of modern times. The courses are conducted either on the regular recitation method or in a series of lectures. They may be given at the request of the students or at the convenience of the Faculty. Some courses are also intended for graduates.

1. *Religion*—Important questions connected with Church History: Pope Liberius. Pope Honorius. Pseudo-popes and Anti-popes. Inquisition. Savonarola. St. Bartholomew's Day. Galileo Galilei. The Reformers. Saints of modern times. Translations of the Bible. Concordats. The temporal power of the Pope; its history and its advantages. Religious orders. The state and the church. The church and the slave trade. Missionary work, Catholic and Protestant missions.
2. *History of Philosophy*—Oriental Philosophy. Greek, Roman, Patristic philosophers. Scholasticism. The great Scholastics of the Middle Ages. Nominalism, realism, mysticism. Philosophy of the Renaissance. Modern philosophy in general. German philosophers. Herbert Spencer, Modern Evolutionists.

Many of these subjects are treated in the lectures on mental philosophy.

3. *Latin*—Cicero's philosophical works.
4. *Greek*—Philosophical works of Plato and Aristotle.

5. *English*—Development of the English Language. Early English, Tudor English, Modern English, with the corresponding literature.
6. *German*—Conspectus of the development of German literature from old German to the present time.
7. *French*—Brief outline of French literature.
8. *Social Science*—Social ideals past and present. Social failures. Pauperism. Criminology. Charitable organizations. Labor insurance. Charitable institutions under guidance of the church. Church and labor. Catholic benevolent associations.
9. *Economics*—Elementary principles of Political Economy. Labor organizations. Capitalists. Tariff, wages, protection, free trade.
10. *Constitutional History*—Greek and Roman constitution. Development of the English constitution. Origin and Development of various European constitutions; the same compared with the constitution of the United States.

COURSE OF GERMAN.

(OBLIGATORY.)

ACADEMIC DEPARTMENT.

ELEMENTARY GERMAN.

First Year.

1. ELEMENTARY GRAMMAR:

Gender; declension of the definite and indefinite articles, of nouns; adjectives, pronouns; prepositions; numerals, comparison of adjectives; conjugation of "haben," "sein," "werden;" the weak verbs and the strong verbs in common use; compound verbs pointed out in reading lessons; the commonest co-ordinate and subordinate conjunctions; general rules of syntax, especially those regarding the arrangement of the sentence.

2. GERMAN CONVERSATION:

On Grammar and on topics read; idiomatic sentences and poems memorized.

3. READING:

Bacon, pages 113-123, 201-205.

4. WRITTEN EXERCISES:

Translation from German into English and from English into German; reproduction of easy German pieces; letter-writing.

Second Year.

1. GRAMMAR:

Thorough knowledge of the declension of nouns and the irregular formation of the plural number; compound nouns; adjectives used as nouns; proper nouns.

Prepositions and their government.

Thorough drill in conjugation of all the auxiliary verbs, and the weak and strong verbs; compound verbs; irregular verbs.

2. GERMAN CONVERSATION :

On the grammatical rules and on topics of reading lessons; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 124-140, 205-207.

4. WRITTEN EXERCISES :

Translations; German compositions, as reproduction of stories and descriptions; letter-writing.

Third Year.

1. GERMAN GRAMMAR :

Thorough review of Grammar in GERMAN, especially the nouns; the conjugations; compound verbs; adverbs, conjunctions, interjections.

2. GERMAN CONVERSATION :

On Grammar as indicated in I, and on pieces read; idiomatic sentences and poems memorized.

3. READING :

Bacon, pages 140-194, 208-210.

4. COMPOSITION :

Free reproduction of narrative and descriptive pieces.

ADVANCED GERMAN.

First year. Thomas, pages 1-148.

Reading—Schiller, Die Glocke, Balladen.

Second year. Thomas, pages 149-279.

Reading—Schiller, Wilhelm Tell. Brentano, Der fahrende Schüler. Smaller poems of Goethe.

Third year. Thomas, pages 280-389.

Reading—Goethe, Hermann und Dorothea. Weber, Dreizehnlinden.

COURSE OF GERMAN FOR GERMAN-SPEAKING STUDENTS.

For students who speak German, drill in grammatical correctness and choice language seem to be especially desired. To effect this, the matter of Thomas' Practical German Grammar with the exercises and original compositions and reading from Bone (Erster Theil) as also selections from Schiller's works are divided over the space of four years.

First year. Thomas, pages 1-115.

Second year. Thomas, pages 115-200.

Third year. Thomas, pages 201-308.

Fourth year. Thomas, pages 309-385.

The fourth year includes word-formation, word combination, orthography, English-German cognates, and a repetition of all the minor rules contained in the text books.

COLLEGIATE DEPARTMENT.

Freshman and Sophomore.

1. PRINCIPLES OF GERMAN STYLE: Bone, Part II., pages 786-788.
2. PROSE COMPOSITION: Different kinds of prose composition, especially historical narratives and description; chria; polished letter-writing.
3. POETICS: Tropes, and figures of speech, (Bone, Part II., pages 734-762).
4. READING: In connection with 1, 2, 3, selections from Bone II. Schiller, Die Glocke, Wilhelm Tell, Wallenstein; Brentano, Der fahrende Schüler; Niebelungen; Klopstock, Messias.
5. COMPOSITION: Practice in prose composition specified in 2.

Freshman and Sophomore.

1. PRINCIPLES OF RHETORIC: In German. Bone II., pages 715-733.
2. HISTORY OF LITERATURE: Bone II., pages 763-784.
3. READING: Especially with reference to the history of literature, selections from Bone.
4. COMPOSITIONS: Essays and orations.

COURSE OF FRENCH.

(OPTIONAL.)

First Year.

1. Elementary Grammar—The article; the gender; nouns, pronouns, adjectives; partitive and inclusive sense of nouns; adverbs; prepositions; the commonest conjunctions; avoir and être; the regular verb; general rules of syntax.
2. Reading—La Fontaine, Fables.
3. Selections for memorizing.
4. Conversation in French; reading aloud; reproduction of pieces read.

Second Year.

1. Elementary Grammar of first year reviewed. Thorough knowledge of the regular verbs; the irregular verbs; reflexive, impersonal verbs.
2. Reading—Fénelon, Télémaque.
3. Translation into English and from English into French; sight-translation.
4. Selections for memory as in first year.

Third Year.

1. Syntax, modes and tenses.
2. Translation into English. Selections from authors: Corneille, Polyeucte; Racine, Athalie. Translation into French.
3. Selections for memorizing, etc.

Roll of Students.

Alfes, John,	City.
Anderton, Thomas A.,	Pennsylvania.
Anstett, Michael E.,	New York.
Anthony, Wenceslaus,	Ohio.
Anthony, William,	Ohio.
Argus, Francis X.,	City.
Aylward, John,	City.
Baecher, Joseph C.,	City.
Ball, Frank,	City.
Bangasser, Edward,	City.
Bauerlein, John,	City.
Bast, Victor A.,	Ohio.
Baumgarten, Godfrey A.,	Pennsylvania.
Beasley, Andrew T.,	City.
Becker, George A.,	City.
Behringer, Charles,	City.
Bergin, Gregory,	City.
Biegel, Peter A.,	Indiana.
Blatz, John,	City.
Boland, Frank J.,	City.
Borget, Albert,	City.
Borget, Herbert J.,	City.
Borget, Leo A.,	City.
Bracken, Edward J.,	Ohio.
Breidenstein, Peter,	New York.
Buchheit, George W.,	City.
Bullock, Howard,	Ohio.
Burg, Norman A.,	City.
Burke, Fletcher H.,	City.
Burke, Joseph,	City.
Burns, John,	New York.

Burns, Matthew J.,	City.
Buschelmann, Joseph,	Ohio.
Canty, Matthew J.,	New York.
Carney, Michael B.,	City.
Carr, John,	City.
Cavagnaro, Louis,	City.
Cavanaugh, Maurice J.,	City.
Cavanaugh, Thomas F.,	City.
Chretien, John,	City.
Clancy, Francis A.,	New York.
Clark, Matthew T.,	City.
Collins, Timothy F.,	City.
Costello, Charles W.,	New York.
Coughlin, David A.,	City.
Cratz, Charles,	Pennsylvania.
Criqui, Albert,	New York.
Cronin, Stephen,	City.
Cyman, Francis,	City.
Daley, Patrick,	City.
Decker, Charles G.,	City.
De Santis, Anthony S.,	New York.
Dietsch, Leo,	City.
Dillon, Peter,	New Jersey.
Dombach, John,	City.
Donegan, Daniel E.,	New York.
Doran, Robert,	Pennsylvania.
Drohan, William F.,	Canada.
Eagan, Sylvester B.,	City.
Eckel, George J.,	Ohio.
Egan, William,	City.
Ellis, George T.,	City.
Endres, J. Stephen,	City.
English, William,	City.
Erdle, George F.,	New York.
Faber, George J.,	New York.
Faulhaber, Charles,	Ohio.
Fayette, William C.,	City.

Flannery, John M.,	City.
Flanigan, Thomas,	City.
Fornes, Michael J.,	City.
Fornes, Walter F.,	City.
Forve, Louis P., ...	Pennsylvania.
Fox, Alphonse T.,	Ohio.
Fraine, Francis D.,	City.
Friedl, Hugh,	City.
Frieh, Eugene,	City.
Frisse, Frank A.,	New York.
Frohe, Edward,	City.
Gallagher, Frank D.,	Pennsylvania.
Gallagher, Robert J.,	New York.
Galvin, Edward,	City.
Garnier, Edward,	New York.
Garvey, John,	City.
Gastel, John,	City.
Goeger, Oscar,	New York.
Goergen, John,	City.
Goergen, Peter,	City.
Goeser, Joseph,	Pennsylvania.
Goetz, Peter W.,	City.
Golden, Martin J.,	City.
Graber, Joseph,	City.
Gueldner, Frank,	City.
Habbel, Henry F.,	Pennsylvania.
Hangarter, Andrew H.,	New York.
Hannaske, Bernard,	City.
Hannaske, Ernest J.,	City.
Hannon, Ralph M.,	City.
Hannon, Walter J.,	City.
Healy, Edward F.,	City.
Healy, John,	City.
Helminiak, Joseph,	City.
Helminiak, Michael,	City.
Henn, Frank,	City.
Hens, Norbert,	City.

Hertel, John,	City.
Hess, George W.,	City.
Higgins, John J.,	City.
Higgins, Lawrence,	City.
Higgins, Lucian,	City.
Hildebrand, Philip H.,	City.
Hoehn, Frank V.,	City.
Hoernschemeyer, Joseph H.,	City.
Hof, Gustave,	City.
Hoffmann, Norbert Z.,	Pennsylvania.
Hofman, George,	City.
Hogan, Thomas J.,	City.
Hohman, Arthur,	City.
Hohmann, Leonard H.,	Ohio.
Huefner, Joseph A.,	City.
Hurley, Patrick,	City.
Hynes, John J.,	City.
Jehle, Albert J.,	City.
Jenkins, Edward,	City.
Jordans, Oliver F.,	City.
Kaicher, Anthony M.,	Connecticut.
Kaicher, Francis A.,	New York.
Kaiser, Louis A.,	City.
Kaluzny, Francis,	City.
Kam, John,	City.
Kampshoff, Anthony C.,	City.
Kane, Edward,	City.
Kearns, Michael F.,	Ohio.
Keefe, Francis C.,	New York.
Kelley, John T.,	City.
Kelly, John E.,	Michigan.
Kelly, Stafford T.,	Michigan.
Ketterer, Adolphus,	City.
Kiefer, Francis J.,	City.
Kiefer, Joseph F.,	City.
Kiefer, Joseph N.,	City.
Kirby, Alfred L.,	New Jersey.

Klein, Philip,	Ohio.
Klocke, Albert,	City.
Klueck, Frederick,	City.
Kmiecinski, John,	Pennsylvania.
Koefler, Anthony J.,	Wisconsin.
Kolb, George C.,	City.
Koncikowski, Michael,	City.
Kraus, Walter W.,	City.
Kreuzberger, Otto,	Indiana.
Kuczkowski, John,	City.
La Cava, Pascal G.,	Pennsylvania.
Lang, Alfred,	City.
Lang, Joseph,	Pennsylvania.
Leonard, Paul,	Virginia.
Leonard, William O.,	Virginia.
Lewis, Joseph S.,	City.
Lewis, Stanley,	City.
Loch, Joseph,	City.
Luttrell, Nicholas J.,	New York.
Lynch, Allan M.,	City.
Maggio, Frank A.,	City.
Maney, John J.,	New York.
Manley, Patrick,	Ohio.
Maxwell, Charles A.,	City.
Maxwell, John L.,	City.
Maxwell, Maximus L.,	City.
May, George F.,	City.
Mayle, Edward H.,	New York.
McAteer, John P.,	Canada.
McCahill, Charles F.,	City.
McCarney, Joseph,	City.
McCormick, William J.,	New York.
McDonald, Frank,	City.
McDonald, Peter A.,	City.
McElderry, Vincent J.,	Canada.
McEvoy, John A.,	Pennsylvania.
McGettigan, Ferdinand L.,	Pennsylvania.

McLarney, Wallace,	Michigan.
Meagen, Terence,	New York.
Mecca, Joseph A.,	City.
Meier, George A.,	City.
Miller, George M.,	City.
Miller, Solomon A.,	New York.
Mockler, John,	City.
Moran, Thomas Fr.,	New Jersey.
Moynihian, Irving,	City.
Mueller, Victor F.,	New York.
Mullett, John E.,	City.
Murray, Norman S.,	City.
Niederpruem, Joseph,	City.
Niemo, Lech T.,	City.
Niegsch, Frank,	New York.
Nowak, Francis,	City.
O'Connell, Michael,	City.
O'Connor, Edmund J.,	Canada.
O'Gorman, Joseph,	City.
O'Hara, Charles,	City.
O'Loughlin, Joseph J.,	City.
O'Neil, Albert M.,	New York.
Overman, Leo. J.,	Kentucky.
Pfohl, Leland J.,	City.
Reardon, Cornelius H.,	City.
Reilly, James J.,	Pennsylvania.
Rieman, Francis D.,	City.
Rieman, Ralph J.,	City.
Risacher, Clement R.,	Pennsylvania.
Ritzel, Frederick,	City.
Robling, George J.,	Pennsylvania.
Rochford, Walter P.,	City.
Rodenhoffer, Louis,	City.
Rohr, Paul A.,	City.
Rohs, Joseph H.,	City.
Ronan, Andrew P.,	City.
Roth, Anthony,	City.

Ryan, Thomas B.,	Michigan.
Sands, Henry M.,	Pennsylvania.
Scanlan, Joseph W.,	City.
Scanlon, John,	City.
Schaefer, Anthony,	City.
Schieder, Joseph,	City.
Schifferli, John,	City.
Schifferli, William,	City.
Schindler, John W.,	Indiana.
Schmidt, Charles E.,	City.
Schmidt, George T.,	Pennsylvania.
Schmitt, Martin,	Pennsylvania.
Schnur, Harry R.,	City.
Schoeffler, Maurice,	City.
Schreiner, Bernard,	City.
Schruefer, Charles J.,	City.
Schumacher, Joseph A.,	Ohio.
Schultze, Alexander,	City.
Schweigert, Frederick J.,	City.
Schweitzer, Arthur,	City.
Schwertner, Benedict A.,	Ohio.
Seitz, John N.,	New York.
Senftle, William R.,	City.
Siedler, Charles,	City.
Siegrist, Leo,	City.
Simon, Gerhard J.,	City.
Slack, James V.,	New York.
Stall, John,	City.
Stalnaker, James,	City.
Stephan, Joseph L.,	New York.
Stolzenfels, Otto,	City.
Suchan, John,	City.
Sullivan, Joseph,	City.
Szczepanski, Stephen,	City.
Teloh, Henry,	City.
Teresi, Carmelo,	City.
Thoemmes, Nicholas,	City.

Throm, Raymond F.,	.	.	.	.	.	City.
Thum, Maurice G.,	.	.	.	.	.	New York.
Timlin, James W.,	.	.	.	.	.	City.
Travers, Walter,	.	.	.	.	.	City.
Van den Boom, Joseph H.,	.	.	.	.	.	Illinois.
Venn, Henry,	.	.	.	.	.	Illinois.
Venn, Theodore H.,	.	.	.	.	.	Illinois.
Vetter, Frank,	.	.	.	.	.	City.
Vetter, George O.,	.	.	.	.	.	City.
Vogel, Leo,	.	.	.	.	.	City.
Voit, Frank,	.	.	.	.	.	City.
Walsh, James E.,	.	.	.	.	.	City.
Walsh, James W.,	.	.	.	.	.	City.
Weglikowski, Stanislaus,	.	.	.	.	.	City.
Weismantel John A.,	.	.	.	.	.	New York.
Wiles, George J.,	.	.	.	.	.	City.
Winkler, Francis H.,	.	.	.	.	.	City.
Winter, Frank,	.	.	.	.	.	City.
Winter, Henry,	.	.	.	.	.	New York.
Winter, Ludwin,	.	.	.	.	.	City.
Witt, Robert,	.	.	.	.	.	City.
Wolf, Henry,	.	.	.	.	.	City.
Wolverton, Mortimer,	.	.	.	.	.	Ohio.
Zierolf, William,	.	.	.	.	.	Ohio.
Zillig, Martin L.,	.	.	.	.	.	City.
Zimmermann, Herman S.,	.	.	.	.	.	New York.
Zimmermann, James,	.	.	.	.	.	City.
Zirnheld, Edward,	.	.	.	.	.	City.

College Organizations.

Canisius College Alumni Association.

Francis J. Stephen, President, Mutual Life Building, Buffalo, N. Y.; Rev. Henry Laudenbach, First Vice-President, Buffalo, N. Y.; Rev. John J. Nash, D. D., Second Vice-President, Portageville, N. Y.; James J. Lawless, Secretary, Erie County Savings Bank, Buffalo, N. Y.; Jacob J. Lang, Treasurer, 515 Main Street, Buffalo, N. Y.; Rev. Aloysius Pfeil, S. J., Chaplain, Buffalo, N. Y.

Rev. John Pfluger, Buffalo, N. Y.; Dr. Fred. D. Lewis, Buffalo, N. Y.; Thos. C. Burke, Buffalo, N. Y.; William M. Mumm, West Grove, Pa.; James P. Schaus, Buffalo, N. Y., Executive Committee.

The Canisius Alumni Sodality.

The Sodality consists of gentlemen who are members of liberal professions or graduates of colleges, or who have passed at least two years at a collegiate institution.

ADMINISTRATION FOR 1900-1901:—Rev. A. Guggenberger, S. J., Canisius College, Director; Thos. C. Burke, 32 Marine Bank Building, President; Charles E. Woeppel, 296 Main Street, First Vice-President; Edward J. Bowen, 526 Mooney Building, Second Vice-President; Damase J. Cadotte, 56 White Building, Secretary; Francis X. Wanenmacher, 202 Richmond Avenue, Treasurer; Harry E. Mahoney, 789 Seventh Street, Registrar; William A. Manion, 344 Dewitt Street, Master of Probationers; George A. Lewis, 31 Erie Co. Sav. Bank Building; John Kam, Jr., 379 Genesee Street; D. V. Murphy, 98 St. James Place; Leo J. Neupert, 616 Oak Street, Consultors; Hon. George A. Lewis, Music Leader; Harry J. Hannon, 714 Ellicott Street, Master of Ceremonies.

Sodality of the Annunciation.

FIRST TERM—Rev. Jos. Le Halle, Director; Jos. A. Schumacher, Prefect; Wm. C. Zierolf, Theodore Venn, Assistants; Terence C. Marshall, Secretary; Alb. M. O'Neill, John P. McAteer, Benedict A. Schwertner, Consultors; Edward J. Bracken, Anthony M. Kaicher, Sacristans.

SECOND TERM—Francis Sindele, S. J., Director; Jos. A. Schumacher, Prefect; Wm. C. Zierolf, Alb. M. O'Neill, Assistants; John J. Maney, Secretary; John P. McAteer, Theodore Venn, Anthony M. Kaicher, Consultors; Michael F. Kearns, Clement R. Risacher, Sacristans.

Sodality of the Immaculate Conception.

FIRST TERM—Rev. Francis Betten, S. J., Director; Leonard Hohmann, Prefect; Thomas Ryan, Joseph Van den Boom, Assistants; Anthony Koefler, Secretary; George Hess, John Kmiecinski, Consultors; Edward Mayle, Sacristan.

SECOND TERM—Rev. Francis Betten, S. J., Director; Leonard Hohman, Prefect; Thomas Ryan, Joseph Van den Boom, Assistants; Anthony Koefler, Secretary; George Hess, John Kmiecinski, Wm. Drohan, Consultors; Edward Mayle, Sacristan.

Sodality of the Immaculate Heart of Mary.

FIRST TERM—Rev. Jos. Le Halle, S. J., Director; John C. Carr, Prefect; Joseph Lewis, Charles Schrufer, Assistants; Frank Boland, Secretary; John Flannery, George Eckel, William Schifferli, Joseph O'Gorman, Consultors; John Maxwell, Charles Maxwell, Sacristans; Henry Schnur, Organist.

SECOND TERM—Rev. Francis Sindele, S. J., Director; John C. Carr, Prefect; John Flannery, Joseph Lewis, Assistants; George Eckel, Secretary; John Maxwell, Charles Maxwell, Sacristans; Michael Anstett, Organist.

Sodality of the Purification.

FIRST TERM—Rev. Herman J. Maeckel, S. J., Director; John J. Hynes, Prefect; Ralph M. Hannon, James E. Walsh, Assistants; Paul A. Rohr, Secretary; Francis J. Kiefer, Frederick Klueck, Joseph J. O'Loughlin, Andrew P. Ronan, Frederick Schweigert, Henry Teloh, Consultors; William R. Senftle, Sacristan.

SECOND TERM—Rev. Herman J. Maeckel, S. J., Director; James E. Walsh, Prefect; Joseph J. O'Loughlin, Paul A. Rohr, Assistants; John J. Hynes, Secretary; Stephen Cronin, Patrick J. Daley, Charles G. Decker, Francis J. Kiefer, Andrew P. Ronan, Frederick Schweigert, Consultors; William R. Senftle, Sacristan.

The Apostleship of Prayer, League of the Sacred Heart.

The object of the Apostleship of Prayer is to stimulate a world-embracing interest in the genuine and ennobling aspirations for the welfare of mankind by identifying these interests with the generous and loving designs of the Sacred Heart of Jesus Christ, the King and Master of the human race. In connection with this aim, which will make the young men public-spirited in the highest sense of the word, the devotional practices in honor of the Sacred Heart of Jesus are promoted, especially on the First Friday of the month. Holy Communion on the First Friday was zealously received by boarders and day-scholars and special services were held on that day.

Rev. John B. Theis, S. J., Director.

OFFICERS 1900-'01—Promoters.—William Schifferli; Walter Fornes; Cornelius Reardon; Joseph Van den Boom; Anthony Koeferl; Leon. Hohmann; John Kmiecinski; Will. Senftle; Vinc. McElderry; Andrew P. Ronan; Peter McDonald; Chas. Decker; John Alfes; George Faber; Robert Witt; Francis Klueck; Alfred Lang; Fred Ritzel.

St. Berchmanns Society.

This Society has for its object to train students to serve at the altar with the modesty and religious decorum essential to so exalted a function.

Jos. Horning, S. J., Moderator.

OFFICERS—Edw. J. Bracken, President; Clement R. Risacher, Vice-President. Members, 29.

St. Thomas Philosophical Society.

The object of this Society is to promote solid knowledge of Catholic Philosophy which must be regarded as one of the most efficient means to disarm modern philosophical pretensions. Catholic Philosophy has justly been called the impregnable wall surrounding the citadel of the Church. The billows and surges of modern infidelity will break and rebound harmless against this solid bulwark. It is the aim of the Society by essays and discussions to gain a clear insight into these principles of Catholic Philosophy and to apply them to questions of the present hour.

The following original essays, written by members of the Society, were read and discussed during the last scholastic year: A Brute Origin of Man is Inadmissible. The Origin of Language. Hypnotism. The Origin of the Human Species. A Refutation of Christian Science. The Evolution of Herbert Spencer.

Rev. Herman Maeckel, S. J., Moderator.

OFFICERS 1900-'01—First Term—J. M. Flannery, President; Jos. S. Lewis, Vice-President; Jos. L. Stephan, Secretary; John C. Carr, Treasurer.

Second Term—Jos. A. Schumacher, President; Fletcher H. Burke, Vice-President; Joseph S. Lewis, Secretary; John C. Carr, Treasurer.

Debating and Literary Society of the Freshmen and Sophomores' Classes.

This Society not only affords, as its name indicates, opportunity for acquiring facility in public speaking and keen debate,

but aims also at imparting a varied and useful knowledge of Ancient and Modern Literature. To cultivate in its members a relish for graceful delivery, purity of diction and solidity of thought every speech, essay or declamation was followed by criticisms no less straightforward in substance than polite in form.

The debates were conducted chiefly by the Sophomores, the Freshmen entering into the general discussion. Among the debates held in the course of the year were the following:

Which is more beneficial to the United States, Protection or Free Trade?

Capital Punishment.

Who is more beneficial to his Country, the Statesman, the Warrior, or the Poet?

Which is the most potential factor in the life of Nations, the Printing Press or the Steam Engine?

Should we follow Fashion?

Initiation.

(Annual) Compulsory Arbitration.

The literary essays embraced character delineations from Shakespeare and Cicero, explanation of select passages from Milton, Virgil, Livy, Odes of Horace and a variety of other subjects v. g.: "Age Quod Agis!" "The Tree and the Youth" (Allegorical). "Political Parties at Rome (when Cicero delivered Pro Lege Manilia)". "Taxation." "Protection and Free Trade." "Richard I." "Bolingbroke, Mowbray and Richard II. in the play Richard II." "The Characters in Hamlet." "The Sacraments." "The Chronicle and the Play of Hamlet." "Grace." "The Study of the History of Literature." "Cicero's Political Attitude During the Conspiracy of Cataline." "Horace," Ode 1, Book II. "God's Plan of Salvation." "Initiation not to be Approved of." The declamation and reading of select extracts from Shakespeare, Cicero, Lord Byron, Mrs. Hemans and other authors received proper attention.

Rev. Jos. Le Halle, S. J., Moderator.

OFFICERS OF FIRST TERM—President, Mr. John Kelly; Vice-

President, Mr. John Maney; Secretary, Mr. Anthony Kaicher; Treasurer, Mr. Albert O'Neill.

OFFICERS OF SECOND TERM—President, Mr. John Kelly; Vice-President, Mr. John Maney; Secretary, Mr. Anthony Kaicher; Treasurer, Mr. Joseph Graber.

The College Caccilia Choir.

The efforts of the Choir are directed towards promoting true and genuine Church Music, and tend to cultivate a taste for secular songs of artistic merit.

Rev. L. Bonvin, S. J., Director; Prof. Charles Mischka, Organist. Members 27.

Orchestra.

Rev. L. Bonvin, S. J., Director. Members, 52.

Canisius Silver Cornet Band.

Prof. Charles Mischka, Director. Members, 22.

Entertainments.

During the scholastic year several entertainments were given by single classes. Musical pieces and declamations were combined with original compositions and class exercises on various branches, to call forth the activity and interest of the students.

PUBLIC ENTERTAINMENTS.

“THE SEED DIVINE IN HELLAS.”

LITERARY ENTERTAINMENT.

BY THE

I. AND II. ACADEMIC CLASSES
OF CANISIUS COLLEGE.

Canisius College Hall, Tuesday, November 13th, 1900, 8 P. M.

PROGRAM.

1. ANDANTE, from Symphony in D major, *J. Haydn*
Prof. Ch. Mischka, Ign. Czerwinski, S. Herrmann.
2. “Some Fell Upon Good Ground,”
Essay by LEO J. OVERMAN
3. HELLENIC IDEALS, Dialogue by JOSEPH SCANLON
Joseph Scanlan. John Hynes. Paul Leonard.

4. "And Others Fell Upon Stony Ground,"
 Essay by CORNELIUS REARDON
5. ALLEGRETTO from Symphony—Cantate, *Mendelssohn*
 Prof. Ch. Mischka, Ign. Czerwinski, S. Hermann.
6. ST. PAUL AT ATHENS, Dramatic Scene.

Cast of Characters:

ST. PAUL,		Joseph O'Gorman.
PINDAR,	} Members of the Areopagus.	V. J. McElderry.
DIONYSIUS,		J. O'Loughlin.
NILUS,		F. Clancy.
CALYPPUS,		J. Maxwell.
PHILIP,		J. Van den Boom.
ZENO,		F. McGettigan.
PLATO,		C. Teresi.
EUMENES,		Paul Rohr.
MELISSUS,		M. Burns.
CITIZENS OF ATHENS,		} G. Simon.
		} C. Risacher.

Chorus of Grecian Boys.

7. "And the Seed Becometh a Tree."
 Essay by CHARLES MAXWELL
8. MENUETTO from Symphony in E^b maj. *Mozart*
 Prof. Ch. Mischka, Ign. Czerwinski, S. Herrmann.

 READING OF MARKS FOR FIRST QUARTER.

CONCERT

GIVEN BY THE

CANISIUS COLLEGE ORCHESTRA.

Tuesday, February 5th, 1900, 8 P. M.

PROGRAM.

1. *a* SPANISH DANCES. No. 1 and 4. Op. 12*M. Moszkowski*
b VENETIAN GONDOLIERA, from "Lieder ohne Worte" ...*Mendelssohn*
c SPANISH DANCE. No. 3. Op. 12.....*M. Moszkowski*
Orchestra.
2. PRAYER, from "Destruction of Jerusalem".....*A. Klughardt*
Alto-Chorus with Orchestra.
3. *a* ROMANCE, from 2d Suite. Op. 27.....*F. Ries*
b HUMORESQUE IN CANONIC FORM. Op. 29. No. 2.....*G. Hille*
Violin and Piano.
Messrs. I. Czerwinski and S. Herrmann.
4. FESTIVAL PROCESSION. Op 27.....*L. Bonvin, S. J.*
Orchestra.
5. *a* WILD ROSE. Op. 3 N. 3.....*Franz Schubert*
b PAGES' SONG, after Op. 51 N. 2.....*Rob. Schumann*
Soprano and Alto Voices.
6. BOLERO. Op. 16 N 2. Violin and Piano.....*M. Moszkowski*
Messrs. Czerwinski and Herrmann.
7. IN THE FOREST. *a* TRAEUMEREL. *b* DANCE OF THE ELVES..*E. Grieg*
Orchestra.
8. POLISH DANCE. Op 3 No. 1.....*Xav. Scharwenka*
Orchestra.

SCIENTIFIC ENTERTAINMENT

BY

STUDENTS OF CANISIUS COLLEGE.

Tuesday Evening, April 2d, 1901.

PROGRAM.

Music: L'ancien régime:

(Sarabande, Menuet Bourrée: *St. George*
String Orchestra.I. Introduction, Historical Remarks
William C. Zierolf, '01.

II. The Electrical Discharge:

(a) In Air (Static)
Joseph S. Lewis, '02.(b) In Vacuo (Galvanic)
Kathode Rays.
John C. Carr, '01.(c) Application to Telegraphy
(Marconi's Wireless—Prof. Slaby's Selective Multiplex Wireless)
Fletcher H. Burke, '01.
John R. Weismantel, '02—Assistant. . .Music: Im Walde
(a) Träumerei
(b) Elfentanz *Grieg*
String Orchestra.III. Science and Philosophy
Joseph A. Schumacher, '01.Music: Patrouille enfantine *Gillet*
String Orchestra.

READING OF MARKS FOR THIRD QUARTER.

PUBLIC DEBATE.

OF THE

CANISIUS COLLEGE DEBATING SOCIETY.

Canisius College Hall, April 30th, 1901.

PROGRAM.

QUESTION: RESOLVED, *That in the State of New York Compulsory Arbitration be Enacted by Law.*

DEBATERS.

AFFIRMATIVE:

George J. Eckel,
Theo. H. Venn,
John J. Maney.

NEGATIVE:

Frank J. Boland,
John E. Mullett,
Charles J. Schrueler.

JUDGES.

Rev. George Weber. Rev. William J. Schreck. Mr. Edward J. Bowen.

MUSIC.

1. CON MOTO MODERATO from 4th Symphony *Mendelssohn*
Trio: Messrs. I. Czerwinski, Ch. Mischka, S. Herrmann.
2. LARGHETTO from "Clarinetten Quintette," *Mozart*
Trio: Messrs. I. Czerwinski, Ch. Mischka, S. Herrmann.
3. FANTASIE über "Freischütz,"
Trio: Messrs. I. Czerwinski, Ch. Mischka, S. Herrmann.

	{ W. Drohan.
	{ O. Kreuzberger
	{ A. Lang.
PAGES,	{ H. Sands.
	{ J. Schifferli.
	{ J. Stall.
	{ H. Wolf.
BENNO, a peasant,	E. Hannaske.

MAGYARS OR HUNGARIANS.

TOCSONY, Magyar Chief, newly elected, . . .	C. Schruefer.
GEYSA, his son; later first Christian King of Hungary	R. Gallagher.
LEHEL, Duke,	J. McAteer.
FYNN-UGRIA, } Taltos or Priests, . . .	{ A. O'Neill.
OSTYAK, }	{ J. Bushelman.
MAROT, }	{ P. Kline.
	{ R. Doran.
	{ J. Lang.
TALTOS' ASSISTANTS,	{ F. Schweigert.
	{ M. Thum.
	{ M. Wolverton.
	{ Chas. Cratz.
MAGYAR ENVOYS,	{ M. Burns.
	{ G. Buchheit.
SCOUTS,	{ F. McGettigan.
	{ G. Roebling.
	{ V. Bast.
	{ A. Fox.
	{ F. Hoehn.
	{ F. Maggio.
	{ P. Manley.
	{ P. Maxwell.
WARRIORS,	{ J. Mecca.
	{ V. Mueller.
	{ J. O'Loughlin.
	{ W. Senftle.
	{ C. Teresi.
	{ J. Van den Boom.

MUSICAL PROGRAM.

PRELUDE,	<i>S. Bonvin, S. J.</i>
THE HUNGARIANS,	<i>Brahms</i>
Act II., between 1 and 2 scene.	
DEAD!	<i>Greig</i>
Between III. and IV. act.	
THE WARRIORS,	<i>Fr. Schubert</i>
Between IV. and V. act.	

THIRTY-FIRST ANNUAL COMMENCEMENT.

Concert Hall, Wednesday, June 19th, 1901, at 7.30 p. m.

PROGRAM.

DANSES ANCIENNES, *S. George*
String Orchestra.

1. CLASS POEM,
Joseph A. Schumacher.

LENTO, *Grieg*

2. (a) BACHELOR'S ORATION: History and Phenomena of Hypnotism
John M. Flannery.

(b) MASTER'S ORATION: Nature and Ethics of Hypnotism, . . .
Robert T. Bapst.

PAGES' SONG, *Schumann*
Soprano, Alto and Orchestra.

CONFERRING OF DEGREES.

3. VALEDICTORY,
William C. Zierolf.

CHILDREN'S PATROL, *E. Gillett*
Orchestra.

ADDRESS TO THE GRADUATES,
Rev. Nicholas Pfeil.

DISTRIBUTION OF PRIZES.

AWARD OF REGENTS' DIPLOMAS.

Conferring of Degrees.

THE DEGREE OF MASTER OF ARTS.

WAS CONFERRED ON

ROBERT T. BAPST, Buffalo, N. Y.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED ON

FLETCHER H. BURKE, Buffalo, N. Y.

JOHN CARR, Buffalo, N. Y.

JOHN M. FLANNERY, Buffalo, N. Y.

JAMES W. TIMLIN, Buffalo, N. Y.

JOSEPH A. SCHUMACHER, Dayton, O.

WILLIAM C. ZIEROLF, Napoleon, O.

Award of Honors.

COLLEGIATE DEPARTMENT.

Senior Philosophy.

The Gold Medal for the Highest Class Honors, presented by RT.
REV. JAMES EDWARD QUIGLEY, D. D. Bishop of Buffalo, and
Premiums in *Mathematics and Physiology* were awarded to

JOHN M. FLANNERY.

Premium in *Physics*:

FLETCHER H. BURKE.

Premium in *Astronomy*:

JOHN CARR.

Distinguished :

Philosophy, John Carr, Jos. A. Schumacher.

Evidences of Religion, John Flannery, John Carr, Jos. A. Schumacher.

Mathematics, John Carr, Fletcher H. Burke.

Physics, John Carr, John M. Flannery.

Physiology, John Carr, James W. Timlin.

Astronomy, John Flannery, Fletcher H. Burke.

Junior Philosophy.

The Gold Medal for the Highest Class Honors, presented by the
REV. NICHOLAS PFEIL, Cleveland, O., was awarded to

JOSEPH L. STEPHAN.

Premium in *Religion*:

GEORGE A. MEIER.

Premium in *Mathematics*:

FRANCIS A. KAICHER.

Distinguished :

Philosophy, Jos. N. Kiefer, Francis A. Kaicher, John
Weismantel.

Evidences of Religion, Francis A. Kaicher, John A. Weismantel,
Jos. L. Stephan, Jos. N. Kiefer.

Mathematics, John A. Weismantel, Jos. L. Stephan.

Physics, Jos. L. Stephan, John A. Weismantel,
Francis A. Kaicher, Jos. S. Lewis, Ed-
mund J. O'Connor.

Physiology, Francis A. Kaicher, John A. Weismantel,
Jos. N. Kiefer, Jos. L. Stephan, Jos. S.
Lewis.

Astronomy, Jos. L. Stephan, John A. Weismantel,
Jos. S. Lewis, Francis A. Kaicher, Ed-
mund J. O'Connor.

Sophomore Class.

Gold Medal for *General Proficiency*, presented by the REV. J. D. BIDEN, Buffalo, N. Y., and Premiums in *Evidences of Religion*, *Latin* and *Mathematics* were awarded to

FRANCIS B. WINTER.

Premium in *English*:

JOHN MANEY.

Premium in *Greek*:

WALTER ROCHFORD.

Premium in *History*:

FRANCIS BOLAND.

Distinguished:

<i>Evidences</i> ,	Walter Rochford, Theo. Venn, Martin Zillig, Patrick Hurley, John Kelley.
<i>English</i> ,	Francis Winter, Walter Rochford, Patrick Hurley, John Kelley, Theo. Venn, John Mullett.
<i>Latin</i> ,	Walter Rochford, Martin Zillig, Theo. Venn, Patrick Hurley.
<i>Greek</i> ,	Francis Winter, Matthew Canty, Patrick Hurley, Theo. Venn, Martin Zillig.
<i>Mathematics</i> ,	Matthew Canty, Walter Rochford, Martin Zillig, Theo. Venn, Geo. Buchheit.
<i>History</i> ,	Francis Winter, Theo. Venn, Charles Schrufer, Geo. Buchheit, Walter Rochford, Matthew Canty, John Kelley.
<i>Physics</i> ,	Matthew Canty, Sylvester Eagan, Theo. Venn, Francis Winter, Geo. Buchheit.

Freshman.

Gold Medal for *General Proficiency*, presented by REV. JOHN V. SCHAUS, Lancaster, N. Y., and Premiums in *Evidences*, *Latin*, *Greek*, *Mathematics* and *Physics*:

JOS. HOERNSCHEMEYER.

Premium in *English*:

LUDWIN WINTER.

Premium in *History*:

JOSEPH KIEFER.

Distinguished :

Evidences, Michael Helminiak, Anthony Kaicher,
Jos. Kiefer, Jos. Graber, Ludwin Winter,
William Schifferli, Andrew Hangarter.

English, Walter Fornes, Anthony Kaicher, Francis
Rieman, Albert O'Neill, Jos. Hoernschemeyer.

Latin, Walter Fornes, Ludwin Winter, Anthony
Kaicher, William Schifferli.

Greek, Albert O'Neill, Jos. Graber, Ludwin
Winter, Anthony Kaicher.

Mathematics, . . . William Schifferli, Ludwin Winter.

History, Jos. Hoernschemeyer, Ludwin Winter,
Andrew Hangarter, Francis Rieman,
Michael Helminiak, William Schifferli,
Walter Fornes, Jos. Graber.

Physics, William Schifferli, Ludwin Winter, Walter
Fornes.

Award of Academic Diplomas.

REGENTS' DIPLOMAS FOR SUCCESSFULLY COMPLETING THE ACADEMIC COURSE

WERE AWARDED TO

GEORGE BECKER,	Buffalo, N. Y.
EDWARD J. BRACKEN,	Columbus, O.
MARTIN GOLDEN,	Buffalo, N. Y.
ERNEST HANNASKE,	Buffalo, N. Y.
RALPH HANNON,	Buffalo, N. Y.
JOHN HYNES,	Buffalo, N. Y.
PHILIP KLINE,	Akron, O.
JOHN McATEER,	Guelph, Ont.
JOSEPH MECCA,	Buffalo, N. Y.
JOSEPH O'GORMAN,	Buffalo, N. Y.
LEO J. OVERMAN,	Covington, Ky.
CORNELIUS REARDON,	Buffalo, N. Y.
JOSEPH SCANLAN,	Buffalo, N. Y.

Award of Honors.

ACADEMIC DEPARTMENT.

First Academic Class.

Gold Medal for *General Proficiency*, presented by REV. FERDINAND KOLB, Buffalo, N. Y., and Premiums in *Latin* and *Greek* were awarded to

LEO J. OVERMAN.

Premiums in *Evidences* and *History*:

CORNELIUS REARDON.

Premium in *English*:

EDWARD J. BRACKEN.

Premium in *Mathematics*:

JOHN McATEER.

Distinguished :

Evidences, Leo J. Overman, Ralph Hannon, Edward J. Bracken, Joseph Mecca.

English, Leo J. Overman, Cornelius Reardon, John McAteer, Martin Golden, Joseph Scanlan.

Latin, Cornelius Reardon.

Greek, Cornelius Reardon, Martin Golden.

Mathematics, Leo J. Overman, Joseph Scanlan, Cornelius Reardon.

History, Joseph O'Gorman, Joseph Mecca, Joseph Scanlan, Leo J. Overman, John Hynes, Edward J. Bracken, Ernest Hannaske.

Second Academic.

Gold Medal for *General Proficiency*, donated by REV. GEORGE WEBER, Buffalo, N. Y., and the Premiums in *Latin, English, Mathematics and History*:

CLEMENT RISACHER.

Premiums in *Greek and Religion*:

JOS. O'LOUGHLIN.

Distinguished:

<i>Religion,</i>	. . . .	Victor Bast, Frank Hoehn, Chas. Maxwell, Clement Risacher, Carmelo Teresi, Jos. Van den Boom.
<i>English,</i>	. . . .	Jos. O'Loughlin, Frank Hoehn, Charles Maxwell, Anth. Kampshoff, Victor Bast, Francis Clancy, John Maxwell, Geo. Robling, Jos. Van den Boom.
<i>Latin, . . .</i>	. . . .	Jos. O'Loughlin, Chas. Maxwell, Jos. Van den Boom, Frank Hoehn, Maurice Cavanaugh, Anthony Kampshoff.
<i>Greek,</i>	. . . .	Clement Risacher, Chas. Maxwell, Jos. Van den Boom, Frank Hoehn, Maurice Cavanaugh.
<i>Mathematics,</i>	. . . .	Jos. O'Loughlin, Chas. Maxwell, Maurice Cavanaugh, Jos. Van den Boom, Geo. Robling, Francis Clancy, Victor Bast.
<i>History,</i>	. . . .	Jos. O'Loughlin, Jos. Van den Boom, Chas. Maxwell, Anthony Kampshoff.

Third Academic, Division A.

Gold Medal for *General Proficiency*, presented by REV. F. X. SCHERER. Cheektowaga, N. Y., and Premium in *Latin*:

ARTHUR HOHMAN.

Premiums in *Religion* and *Greek*:

JOSEPH BUSCHELMANN.

Premium in *English*:

THOMAS ANDERTON.

Premiums in *Mathematics* and *History*:

CHARLES COSTELLO.

Distinguished:

<i>Religion</i> ,	Arthur Hohman, Jos. Rohs, G. Baumgarten, Chas. Costello, Thos. Anderkarns, George Schmidt, Geo. Wiles, Louis Forve.
<i>English</i> ,	Chas. Costello, Leonard Hohmann, Michael Kearns, Jos. Buschelmann, G. Baumgarten.
<i>Latin</i> ,	Chas. Costello, Jos. Buschelmann, Geo. Schmidt, Henry Sands, Jos. Rohs, G. Baumgarten, Leonard Hohmann.
<i>Greek</i> ,	George Schmidt, Chas. Costello, Arthur Hohman, Chas. Decker, Leonard Hohmann, Jos. Rohs.
<i>Mathematics</i> , . . .	Thos. Anderton, Michael Kearns, John Kelly, Arthur Hohman, Leonard Hohmann, Jos. Rohs, Chas. Decker.
<i>History</i> ,	G. Baumgarten, Arthur Hohman, John Kelly, Leonard Hohmann, Thos. Anderton, Henry Sands, Jos. Buschelmann.

Third Academic, Division B.

Gold Medal for *General Proficiency*, presented by REV. WILLIAM SCHRECK, Buffalo, N. Y., and Premiums in *Greek* and *Religion*:

ANDREW RONAN.

Premium in *English*:

WILLIAM FAYETTE.

Premium in *Latin*:

ANDREW BEASLEY.

Premiums in *Mathematics* and *History*:

FRANCIS GALLAGHER.

Distinguished :

<i>Religion,</i>	. . . .	Timothy Collins, Peter McDonald, James Walsh, William Fayette, Maurice Schoeffler.
<i>English,</i>	. . . .	Maximus Maxwell, James Walsh, Norman Murray, Francis Gallagher, Andrew Ronan.
<i>Latin,</i>	. . . .	Andrew Ronan, James Walsh, Francis Gallagher, Charles Schmidt, Norman Murray.
<i>Greek,</i>	. . . .	James Walsh, William Fayette, Charles Schmidt, Francis Gallagher, George May, Andrew Beasley, John Seitz.
<i>Mathematics,</i>	. . . .	Andrew Ronan, Timothy Collins, Norman Murray.
<i>History,</i>	. . . .	James Walsh, Andrew Ronan, Charles Schmidt, Maximus Maxwell, Timothy Collins, Andrew Beasley.

Fourth Academic, Division A.

Gold Medal for *General Proficiency*, donated by REV. AUGUST FREKER, Buffalo, N. Y., and Premium in *Latin*:

MARTIN SCHMITT.

Premiums in *Christian Doctrine* and *English*:

HERMAN ZIMMERMAN.

Premiums in *Mathematics* and *Physical Geography*:

NORBERT HOFFMAN.

Distinguished:

Christian Doctrine, . Francis Frisse, John Schindler, Martin Schmitt, Robert Gallagher, William Drohan.

English, Norbert Hoffmann, William Drohan, Robert Gallagher, Martin Schmitt, Francis Frisse, Charles McCahill, John Schindler.

Latin, Robert Gallagher, Francis Frisse, Anthony Roth, Norbert Hoffmann, Geo. Hess, Herman Zimmermann, Michael Carney, William Drohan.

Mathematics, . . . Francis Frisse, Martin Schmitt, William Drohan, Robert Gallagher, George Faber.

Physical Geography, . Martin Schmitt, John Schindler, Herman Zimmermann, Robert Gallagher, William Drohan.

Fourth Academic, Division B.

Gold Medal for *General Proficiency*, donated by REV. AUG. J. RUFFING, Buffalo, N. Y., and Premium in *Mathematics*:

FRANCIS HENN.

Premium in *Religion*, ex æquo:

WENC. ANTHONY, FRANCIS HENN, IRV. MOYNIHAN,
ROB. WITT.

Premium in *English*:

HENRY WOLF.

Premium in *Latin*:

ALBERT KLOCKE.

Premium in *Physical Geography*:

MAURICE THUM.

Distinguished:

Religion, J. Alfes, Will. Anthony, M. Clark, D. Coughlin, Thos. Cavanaugh, R. Doran, F. Gueldner, J. Kmiecinski, A. Klocke, J. McEvoy, F. Nowak, C. O'Hara, M. O'Connell, F. Schweigert, J. Suchan, M. Thum, L. Vogel, H. Wolf, E. Zirnheld.

English, F. Henn, J. Alfes, J. McEvoy, M. Thum, A. Klocke, R. Witt, J. Kmiecinski, D. Coughlin, I. Moynihan, C. O'Hara, J. Suchan, M. O'Connell.

Latin, H. Wolf, F. Henn, M. Thum, F. Nowak, I. Moynihan, F. Schweigert, J. Suchan, R. Witt, J. Kmiecinski, C. O'Hara, J. Alfes, M. Clark.

Mathematics, A. Klocke, H. Wolf, J. McEvoy, C. O'Hara, M. Thum, Will. Anthony, J. Kmiecinski, F. Schweigert.

Physical Geography, . Will. Anthony, C. O'Hara, Wenc. Anthony.

Class of Rudiments.

Premiums for *General Proficiency, Arithmetic and Geography:*

JOHN SCHIFFERLI.

Premiums in *Christian Doctrine and U. S. History:*

STEPHEN CRONIN.

Premium in *Bible History:*

ADOLPH KETTERER.

Premium in *English:*

MORTIMER WOLVERTON.

Premium in *Penmanship:*

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Distinguished:

<i>Christian Doctrine,</i>	. . .	Joseph Sullivan, John Schifferli, Adolph Ketterer, Bernard Hannaske, Eugene Frieh, Alfred Lang.
<i>Bible History,</i>	. . .	John Schifferli, Stephan Cronin, Joseph Sullivan, Mortimer Wolverton, Alfred Lang.
<i>English,</i>	. . .	Joseph Sullivan, Stephen Cronin, Adolph Ketterer, John Schifferli.
<i>Arithmetic,</i>	. . .	Leland Pfohl, Adolph Ketterer, Joseph Sullivan, Stephen Cronin.
<i>Geography,</i>	. . .	Frank Ball, Stephen Cronin, Adolph Ketterer, Leland Pfohl.
<i>U. S. History,</i>	. . .	Adolph Ketterer, John Schifferli, Leland Pfohl, Joseph Sullivan, Mortimer Wolverton, Eugene Frieh.
<i>Penmanship,</i>	. . .	John Dombeck, Arthur Schweitzer.

CANISIUS COLLEGE,
BUFFALO, N. Y.

DATE,

Academic Course and Collegiate Department.

For Students from the State of New York:

REGENTS' PRELIMINARY EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS:

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REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS:

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Academic Course and Collegiate Department.

Candidates for admission are requested to fill out the following blank and give accurate information in detail. Minute information will assist the authorities to direct the pupil in the progress of his studies. New students must pass an examination in all the obligatory branches previously studied by the class to which they want to be admitted. The candidate must bring a certificate of his *class standing in his last school* and also *testimonials of a good moral character*.

FULL NAME OF CANDIDATE.....

Date of Birth.....

Date of First Communion.....

Date of Confirmation.....

FATHER'S [OR GUARDIAN'S] NAME.....

Residence.....

Former school attended.....

Last school attended.....

Testimonials of good character will be presented from.....

BRANCHES OF STUDIES PREVIOUSLY COVERED.

SUBJECT.	TEXT-BOOK.	TIME.	AMOUNT.
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For Students from the State of New York :

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REGENTS' ADVANCED EXAMINATIONS PASSED IN THE FOLLOWING SUBJECTS :

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Preparatory Class.

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Premium in *Christian Doctrine*:

FRANCIS NIEGSCH.

Premium in *English*:

LEWIS RODENHOFFER.

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JOSEPH HELMINIAK.

Premium in *Geography*:

JOHN BAEUERLEIN.

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<i>English,</i>	George Hofmann, Alexander Schultze, Edward Jenkins, George Erdle.
<i>Arithmetic,</i>	John Baeuerlein, Francis Niegsch, Geo. Hofmann, Lewis Rodenhoffer, Charles Siedler, Alexander Schultze, Edward Jenkins, Michael Koncikowski.
<i>Geography,</i>	Joseph Helminiak, Stephan Szczepanski, Lewis Rodenhoffer, Edward Jenkins, Francis Niegsch.
<i>Penmanship,</i>	John Kam, Joseph Helminiak, Stephan Szczepanski, John Baeuerlein, Norbert Hens, Edward Jenkins, George Hof- mann.

SPECIAL COURSES.

German.

Class of Freshman and Sophomore.

Premium: MARTIN ZILLIG.

Distinguished: Andrew Hangarter, Joseph Hoernschemeyer,
William Schifferli, Francis Winter, Ludwin
Winter.

Advanced Class, Division A.

Premium: LEO OVERMAN.

Distinguished: Anthony Kaicher, Jos. F. Kiefer, Jos. Huefner,
Jos. Buschermann, G. A. Baumgarten, Bene-
dict Schwertner, Clement Risacher, Victor
Bast, George Becker.

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Premium: ALBERT O'NEIL.

Distinguished: Walter Fornes, Walter Rochford, Gerhard
Simon, Louis Forve.

Advanced Class, Division C.

Premium: JOSEPH ROHS.

Distinguished: Leonard Hohmann, Charles Schmidt, George
Schmidt, Joseph Van den Boom, George
May.

Advanced Class, Division D.

Premium: JOHN SUCHAN.

Distinguished: John Alfes, James Zimmermann, Frank Henn,
Leo Vogel.

Third Year.

Premium: FRANCIS HOEHN.

Distinguished: Cornelius Reardon, Jos. O'Loughlin, Maurice
Cavanaugh, Anthony Kampshoff, Ed.
Bracken, Jos. Mecca, Carmelo Teresi.

Second Year, Division A.

Premium: ANDREW RONAN.

Distinguished: Charles Costello, Frank Nowak, Peter McDonald,
William Fayette.

Second Year, Division B.

Premium: MARTIN SCHMITT.

Distinguished: Jos. O'Gorman, Stephen Cronin, Maurice Thum,
Ed. Garnier, Thos. Anderton, Fr. Gallagher.

First Year, Division A.

Premium: ROBERT GALLAGHER.

Distinguished: George Hess, William Drohan, Pascal La Cava,
Jno. Chretien, Francis Cyman, Leo Siegrist.

First Year, Division B.

Premium: MICHAEL O'CONNELL.

Distinguished: William Anthony, Francis Kaluzny.

First Year, Division C.

Premium: HERMAN ZIMMERMANN.

Distinguished: Charles Faulhaber, John Schifferli.

French.**First Year.**

Premium: JOSEPH HOERNSCHEMEYER.

Distinguished: Ludwin Winter, Albert M. O'Neil.

Bookkeeping.

Premium: ANTHONY J. KOEFERL.

Distinguished: Frank Frisse, Joseph Rohs, Albert Klocke, Al-
fred Kirby, Norbert Hoffmann, George
Hess, Robert Gallagher.

Drawing.

Premiums: FRANK WINTER and ANTH. KAICHER.

Distinguished: Wm. Senftle, John Kelly, Pascal La Cava, Andrew Hangarter, Wallace McLarney, Nic. Luttrell, Wenc. Anthony.

Shorthand.

Premium: GEORGE SCHMIDT.

Distinguished: Martin Schmitt, Charles Costello, Stafford Kelly, Charles G. Decker, Charles Faulhaber, Arthur Hohman, Joseph Buschelmann.

Singing.

SENIOR DIVISION—*Premium:* ALBERT O'NEIL.

JUNIOR DIVISION—*Premium:* WILLIAM DROHAN.

LIST OF BOYS

Who distinguished themselves by punctuality
in attending Mass.

Alfes, John.	Ketterer, Adolphus.
Anstett, Michael E.	Kaluzny, Francis.
Ball, Frank.	Klocke, Albert.
Bangasser, Edward.	Kuczkowski, John.
Bauerlein, John.	Lang, Alfred.
Behringer, Charles.	May, George F.
Bergin, Gregory.	Moynihan, Irving.
Boland, Frank.	O'Connell, Michael.
Breidenstein, Peter.	O'Loughlin, Joseph J.
Buchheit, George W.	Rohs, Joseph H.
Cyman, Francis.	Ronan, Andrew P.
Decker, Charles G.	Scanlan, Joseph W.
Egan, William.	Schifferli, John.
Fayette, William C.	Schmidt, Charles E.
Goergen, Peter.	Schreiner, Bernard.
Gueldner, Frank.	Schweigert, Frederick.
Hannaske, Ernest.	Stall, John.
Helminiak, Joseph.	Stolzenfels, Otto.
Helminiak, Michael.	Suchan, John.
Henn, Frank.	Szczepanski, Stephan.
Hoernschemeyer, Joseph H.	Teresi, Carmelo.
Hof, Augustus.	Thoemmes, Nicholas.
Hofman, George.	Vogel, Leo.
Hohman, Arthur.	Winter, Ludwin.
Huefner, Joseph A.	Zimmermann, James.

AN ACCOUNT
OF THE
LIBRARY OF CANISIUS COLLEGE.

Scholastic Year 1900-1901.

To inform the patrons and friends of Canisius College of the progress made in supplying both professors and students with educational and literary help, it has been deemed advisable to issue Annual Reports on Library Increase, the present being the first of the series.

About 100 volumes have been added to the Students' Libraries in the course of the year, mostly in the line of Literature, Reference Works and Fiction. Only publications objectionable on the score of faith or morals are excluded from these libraries. The students may also be supplied with books from the Teachers' Library by their respective professors.

THE PROFESSORS' LIBRARY.

NOTE.—The periodicals and books marked with * are gifts.

The following PERIODICALS are received regularly:

I.

American Ecclesiastical Review, with "Dolphin"; American Catholic Quarterly Review, *Analecta Ecclesiastica* (Rome, Italy), *Theologische Quartalschrift* (Innsbruck), *Pastoralblatt* (St. Louis).

II.

Athenaeum (London), Catholic School Journal, Catholic University Bulletin, Classical Review (London), Educational Review, Gymnasium (Muenster), New York Education, School Review, *Vox Urbis* (Rome, Italy).

III.

Allgemeine Zeitschrift fuer Entomologie, Berliner Entomologische Zeitschrift, The Canadian Entomologist, Deutsche Entomologische Zeit-

schrift, Electrical World and Engineer, Entomological News, Insecten-boerse, Laboratorium and Museum, Scientific American with Supplement, Zeitschrift fuer den Physicalischen und Chemischen Unterricht.

IV.

American Catholic Historical Researches, American Catholic Historical Society, English Historical Review, Historisches Jahrbuch (Munich), Historisch-politische Blaetter (Munich).

V.

Katholische Missionen (Friburg), Messenger of the Sacred Heart of Jesus, with Supplement; Pilgrim of Our Lady of Martyrs, Sodalen Correspondenz (Vienna).

VI.

*American Review of Reviews, *Book Reviews, Civiltà Cattolica (Rome, Italy), *Consular Reports, Dublin Review, Etudes (Paris, France), *Everybody's Magazine, Katholik (Mayance), Literary Digest (discontinued since January), Litterarischer Handweiser (Muenster), Moniteur bibliographique de la Compagnie de Jésus, Month (London), Review (St. Louis), *Sound Currency, Stimmen aus Maria Laach, Tablet (London) *Thermopylae (New York paper in modern Greek).

The following works will be completed with the appearance of the new installments:

Thesaurus Linguae Latinae; Grisar, Geschichte Roms und der Paepste; Baumgartner, Weltlitteratur; Catholic Truth Society Publications (London); Jesuit Relations; Kuhn, Kunstgeschichte; Wetzer und Welte, Kirchenlexicon.

The following books were added to the Library:

I.

Bainville, Contresens Bibliques; Bellecius, Solid Virtue; Berardi Praxis Confessoriorum, 3 vols; Coubé, The Great Supper of God; Decreta Authentica Congregationis Rituum; Denzinger, Enchiridion Symbolorum et Definitionum, two copies; Doyle, Conferences for Boys, 3 vols.; *Dreves Hymni Rhythmici; Durand Catholic Ceremonies; Fiege, Life of St. Clare, the Princess of Poverty; Guerra, Confessor after the Heart of Jesus; Iseke, Die Nachfolge Christi in Versen; Kinane, Purgatory; Kolb, S. J., Marianische Litteratur; Ling's Sermons for Children's Masses; New Raccolta; Noldin, S. J., Herz-Jesu-Andacht L; Noldin, S. J., Exercitia pietatis erga S. S. Cor.; Schouppe,

Sodality Directors' Manual; Spirago-Clarke, Catechism Explained, 3 copies; Thalhofer, Heilige Messe, in 25 Predigten; *Thein, The Bible and Rationalism, 4 vols.; Thurston, S. J., Holy Year of Jubilee; Venillot, Life of Christ; Wetzel, Guide for Boys; Wetzel, Guide for Girls.

II.

Antoine, S. J., Cours d'économie sociale; Castelein, S. J., Institutiones Philosophiae Moralis et Socialis, eiusdem editio Minor; Cathrein-Heinzle Agrarian Socialism; Devas, Political Economy; George, Perplexed Philosophy; George, Protection or Free Trade; Higgins, S. J., True Philosophy of the Land Question; Holaind, S. J., Ownership and Natural Right; Maner, S. J.,

Psychology, 4th edition; Meyer, S. J., *Institutiones iuris naturalis*, Vol. II.; Perin, *Premiers principes d'economie politique suivis d'une étude sur le just salaire*; Swan, *Monetary Problems and Reforms*; Turmann, *Catholicism Sociale depuis l'encyclicle "Rerum Novarum"*; Uraburu, *Institutiones Philosophicae*, Vol. VIII., parts 1 and 2.

III.

Brosnahan, S. J., *President Eliot and Jesuit Colleges*, **The Courses Leading to Baccalaureate in Harvard College and Boston College*; Butler, *Education of the United States*, 2 vols.; Hanus, *Educational Aims and Educational Values*; Harper, *Prospects of Small Colleges*; Hinds & Noble, *Recent Entrance Examination Questions*; Perpinan, Possevin, Bonifacius, S. J., *Paedagogische Schriften*; Spalding (Bishop), *Things of the Mind, Opportunity and other essays and addresses*; Tibbets, *College Requirements in Algebra*.

IV.

Curtius-Hartel, *Griechische Grammatik*; Doederlein, *Latin Synonyms*; *Frisbee, *the Beginner's Greek Book*; Gildersleeve and Miller, *Syntax of Classical Greek*, Vol. I.; Harkness, *Complete Latin Grammar*; Holmes, *Caesar's Conquest of Gaul*; Kaegi, *Griechische Schulgrammatik*, 3 copies; Koch, *Griech. Schulgrammatik*, 2 copies; Koch, *Griechisches Elementarbuch, Zur Vorbereitung auf die Anabasis-Lecture*; Lane, *Latin Grammar*, 5 copies; Menge, *Griechisches Repetitorium*, 2 copies; Menge, *Lat. Stilistik*; Menge, *Uebungsbuch zur lat. Stilistik*; Ostermann, *Uebungsbuecher*; Ramshorn, *Latin Synonyms*; Riemann, *Etudes sur la langue et la Grammaire de Tite Live*; Schulze, *Grundzuge des lateinischen Stils*; Stegmann, *Lat. Grammatik*; Stoffel, *Epitome of the New Testament in Greek*; Warr, *The Athenian Drama*, Vol. I.; Wiggert,

Vocabula latina primitiva.—See also No. XII.

V.

Aesop's *Fables* (Caldwell); Arabian *Nights*; Boroden, *Religion of Shakespeare*; Felici, Hemans, *Poetical Works*; Finn, *His First and Last Appearance*; *Finn, *Best Foot Forward*; *Guggenberger, *Liudolph* (a drama); Maxwell & Smith, *Writing in English*; Meiklejohn, *The English Language*; Roget's *Thesaurus*, 2 copies; Sheehan, *Geoffroi Austin*; Spalding, S. J., *Cave by the Beachfork*; Wilkinson, *Foreign Classics in English*, 6 vols.—See also No. XII.

VI.

Americanus, *Aus Eichsfelds Vorlichkeit*; Baumgartner, *Weltliteratur*, Vols. III. and IV.; *Esser, *Christi Leid und Herrlichkeit*; Helle, *Kalanyas Voelkersang*; Hense, *Musterdichtungen*; Macke, *Vom Nil zum Nebo*.

VII.

Ainzworth and Kirkley, War of the Rebellion, 130 vols.; Ball, *History of Mathematics*; Bardey, *Arithmetische Aufgabensammlung (Algebra)*; Curdy, *Exercise-book in Algebra*; Euclid's *Opera Omnia* (ediderunt Heiberg et Menge), Vols. I.-VII.; Horbrook, *Concrete Geometry*; Johnson, *Theory and Practice of Surveying*; Manning, *Non Euclidean Geometry*; Reidt, *Anleitung zum mathematischen Unterricht*; Wentworth, *Grammar School Arithmetic* (teachers' edition).—See also No. X.

VIII.

Comstock, *Manual of the Study of Insects*; Friedlaender, *International Zoologists' Directory*, 2 vols.; *Holland, *The Butterfly Book*; Ostwald, *Allgemeine Chemie*; Packard, *Guide to the Study of Insects*; Smith, *Catalogue of the Insects of New Jersey*; Wasmann, *Zusammengesetzte Nester der Ameisen*; Wasmann, *Kritisches Verzeichnis der Myrmicophilen*.

IX.

Abbott, *Lives of Cyrus, Darius, Pyrrhus, Xerxes, Hannibal*, 5 vols.; Barnes, *St. Peter in Rome and His Tomb on the Vatican Hill*; Blaine, *Twenty Years of Congress*, 2 vols.; Caddel, *History of the Mission in Japan and Paraguay*; De Roo, *History of America before Columbus*, 2 vols.; Dewey's *Life*; Ellis, *History of Our Country*, 8 vols.; Gonner, *Luxemburger in der Neuen Welt*; Gottlob, *Kreuzzugssteuern*; Guggenberger, S. J., *History of the Christian Era*, Vols. I. and III.; Janssen, *History of the German People*, Vols. III. and IV.; Lemb, *Bestattung der Toten (Geschichtlich)*; *Memoirs of Prince Metternich*, 3 vols.; Mommsen-Dickson, *History of Rome*, 5 vols.; Parsons, *Studies in Church History*, Vol. VI.; Shortland, *Persecutions in Annam*.—See also No. X.

X.

Berhaus, *Atlas der Geologie*, *Atlas der Hydrographie*, *Atlas der Meteorologie*, *Atlas der Erdmagnetismus*, *Atlas der Pflanzenverbreitung*, *Atlas der Tierverbreitung*; **Geologie*, *Atlas of the United States*; *Memorial Atlas of Ireland*; Perthes, (*Little*) *Atlas Antiquus with index*, 5 copies; Rothert, *Historisches Kartenwerk*, Vols. I., II., V.; Van Kampen, *Descriptiones praecipuorum apud classicos locorum*, L. *Bellum Gallicum*.

XI.

Gietmann-Soerensen, S. J., *Kunstlehre*, Vol. III.; Haller, *Altspanische Sprichwoerter mit classischen und modernen Aequivalenten*; Lanterer, *Australien und Tasmanien*; Ordike, *The World's Proverbs*; Stoddard's *Lectures*, 10 vols.

XII.

Century Dictionary, 10 vols.; Georges *Lateinischdeutsches und Deutsch-Lateinisches Woerterbuch*, 4 vols.; Grimm, J. und W., *Deutsches Woerterbuch (as far as out)*, 7 vols. complete; Harper's (large) *Latin-English Dictionary*, 3 copies; Kluge, *Etymologisches Woerterbuch der Deutschen sprache*; Knie, *Geistesblitze*, 2 vols.; Lampriere's *Classical Dictionary*; Liddell and Scott, *Greek-English Dictionary*, 2 copies (same, *Intermediate*, 1 copy); Mergnet, *Lexicon zu den Schriften Caesars*; Merguet, *Lexicon zu den Reden Ciceros*, 4 vols.; Sanders, *Woerterbuch der Deutschen Sprache*, 3 vols.; Standard Dictionary, 3 copies; Smith, *English-Latin Dictionary*; Sommervogel, S. J., *Bibliothèque de la Compagnie de Jésus*, Vols. VII. and IX.; Students' *Standard Dictionary*, 6 copies; Thesaurus *linguae latinae*, as far as out; Webster, *Collegiate Dictionary*, 6 copies; White & Morgan, *Dictionary to the Anabasis*; Yonge, *English-Greek Dictionary*, 2 copies.

Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for the following donations:

THE HONORABLE SECRETARIES OF VARIOUS DEPARTMENTS OF THE U. S. GOVERNMENT, Washington, D. C.—Forty-three bound volumes of the Geological Survey and ca. one hundred and thirty unbound; Geologic Atlas of the U. S. and three folios of the Topographic Atlas; The War of the Rebellion, a compilation of the Official Records of the Union and Confederate Armies, published under the direction of the Hon. Elihu Root, Secretary of War, by Brig.-Gen. Fred. C. Ainsworth, Chief of the Record and Pension Office, War Department, and Mr. Joseph W. Kirkley; one hundred and twenty-eight bound volumes, Official Records of the Union and Confederate Navies, Series I., Vol. 11, through the kind services of HON. WILLIAM H. RYAN and HON. CHARLES DANIELS, U. S. Congressmen.

THE AGRICULTURAL DIVISIONS AND EXPERIMENT STATIONS of ca. 50 Universities, Colleges and State Institutions.—Numerous valuable publications, particularly entomological reports and bulletins.

THE AGRICULTURAL DEPARTMENT OF CANADA.—Reports of the Experimental Farms for 1897-1900.

Through the kindness of the HON. W. H. RYAN the Library has been made a depository of the U. S. Geological Survey and receives all publications issued by that Commission.

THE U. S. DEPARTMENT OF STATE regularly sends the Consular Reports and the N. Y. State Bureau of Labor Statistics its quarterly bulletins.

From the SUPERINTENDENT OF DOCUMENTS were received three volumes of the Catalogue of Public Documents of the 54th Congress.

THE BUFFALO WEATHER BUREAU.—Daily Weather Reports, 4 copies.

Other Gifts.

REV. JOHN THEIN, St. Joseph, O.—Bible and Rationalism; 4 vols.

PROF. JOHN B. SMITH, New Brunswick, N. J.—Catalogue of the Insects of New Jersey.

W. J. HOLLAND, Director of "Carnegie Museum," Pittsburgh, Pa.—The Butterfly Book.

FRANCIS E. FRONCZAK, M. D., Buffalo, N. Y.—Several pamphlets on Medical Subjects.

REV. J. B. ESSER, Copenhagen.—Christi Leid und Herrlichkeit.

REV. GUIDO DREVES, Vienna.—Hymni Rythmici.

PHILIPPINE INFORMATION SOCIETY.—Several publications.

REV. FRANCIS J. FINN, Cincinnati, O.—The Best Foot Forward.

REV. TIMOTHY BROSNAHAN, New York.—"Jesuit Education" and "Courses Leading to Baccalaureate."

Calendar for 1901-1902.

1901.

- Aug.* 26—*Monday.* 9 A. M. Entrance Examinations.
Sept. 4—*Wednesday.* 9 A. M. Opening of Schools. Boarders must arrive Tuesday, Sept. 3, 9 P. M.
Sept. 18—*Wednesday.* P. M. Annual Retreat begins.
Nov. 12—*Tuesday.* Literary Exercises of I. and II. Academic Classes. Reading of Marks for First Quarter.
Nov. 28—*Thursday.* Thanksgiving.
Dec. 23—*Monday.* Christmas vacation begins at noon.

1902.

- Jan.* 3—*Friday.* Studies resumed at 9 A. M.
Jan. 31—*Friday.* Oratorical Contest for the Collegiate Department. Reading of Marks for Second Quarter.
Feb. 22—*Saturday.* Washington's Birthday.
March 26—*Wednesday.* Easter recess begins at noon.
April 2—*Wednesday.* Classes resumed at 8 A. M.
April 8—*Tuesday.* Debate of the Sophomore Class. Reading of Marks for the Third Quarter. Rector's Day, some day in May or June.
June 18—*Wednesday.* Commencement.

Entrance Examinations: Monday, August 26th, at 9 A. M., 1901.

Studies will be resumed on Wednesday, September 4th, at 9 A. M., 1901.

Boarders must arrive Tuesday, September 3d, 9 P. M., at the latest.

Late-comers cannot compete for honors in their respective classes.

A. M. D. G.



PRESS UNION AND TIMES, BUFFALO, N. Y.





UNIVERSITY OF ILLINOIS-URBANA



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